

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVIII, ISSUE 14

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

JANUARY 29, 2004

Early acceptants stronger for 2008

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

The pool of early decision applicants for the Class of 2008 was slightly larger — and the students were academically stonger — than those applicants from last year, according to John Latting, director of undergraduate admissions.

“Over the past couple of years, we’ve enrolled about one-third of the freshman class through the early decision process,” said Latting, “which is a balance we’re comfortable with. We think a third is about right.”

The early decision group in 2000 was the largest seen in recent years with 554 applicants. “The big jump was between 2002 and 2003,” said Latting, from 516 to 613 early decision applications. This year, 2004, exhibited a small increase over last year.

“One crude measure of quality is to look at SAT scores of applicants,” the director said, while cautioning that this was one of many components of an application that the admissions office considers. “This pool, academically speaking, was the strongest, in the simple quick way we measure.” Roughly 55 percent of the early decision applicants were admitted this year, compared with 57 percent last year.

Latting added that “too much can be made from these numbers,” using the example of trying to predict the winner of a 10,000 meter race within the first few meters.

“What’s much more important is where we are in the summer [after all the regular decision applicants are done],” he said. “The story is only important at the finish line.”

There has been a general increase in applications, both regular and early decision. “We continue to be the most popular with [the three nearby states] Maryland, New York, and New Jersey,” he said. “Those three jockey for [top] position year in and year out.” The growth in applications can also be seen in other regions of the United States. “Actually, we’ve seen a lot of growth in the west, and the [southwestern] ‘sun belt,’” Latting said.

Snowed in for start of spring semester



Students trudge along the slippery pathways of the upper quad after the first day of classes was cancelled.

DENISE TERRY/NEWS-LETTER

Former student withdraws charges from ‘01 rape incident

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

A lawsuit brought against Johns Hopkins University for negligence resulting in the rape of a former student was dismissed early last December when the plaintiff’s attorneys recommended that their client drop the case.

The decision clears the University of any responsibility for the alleged assault.

The charges were filed May 1, 2003. The plaintiff claimed that the school did not provide adequate security to prevent the rape of Jessica Albrecht in her McCoy hall dorm room two years ago.

According to the suit, the incident took place early in the morning of Sept. 24, 2001, following a school-sponsored event at the 723 Club in Fells Point.

Upon arriving back at Johns

Hopkins at approximately 1:30 a.m., Albrecht allowed the four men who had given her a ride home up to her dorm room. There she was reportedly raped and sodomized over the course of several hours. All four men are not affiliated with the University.

Because the security officer in the McCoy lobby failed to check for identification or require them to sign a sign-in sheet, the lawsuit charges that the rape was negligently allowed to transpire.

However, Associate General Counsel for the University, Susan Martielli, maintained that sexual assault charges were not filed. Originally Albrecht had only filed a report of burglary.

“We treat students as adults and expect them to be responsible,” she said.

“[Albrecht] walked right past the desk and had to use her card key. [The men] were not intruders; they came in as authorized guests.”

The circumstances of their access to the building became immaterial, however, as the case was dismissed following the submission of records to the plaintiff’s lawyers that Martielli says proved that no rape had occurred.

She said that before the dismissal was filed, “Each side had submitted discovery — written evidence for your case — and we had directed subpoenas to the State Attorney’s office and to the hospital.”

Martielli continued, “Before we received any discovery from her attorneys, the dismissal notice came through. It is safe to say that once [Albrecht’s] lawyers saw these records, it was clear there was no case.”

CONTINUED ON PAGE A4

DIII vote saves LAX tradition

Hopkins will still offer DI scholarships

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

After more than four months of intensive lobbying, the Johns Hopkins Athletic Department celebrated a victory for the future of its Division I lacrosse team on Jan. 12, when delegates at the annual NCAA Convention in Nashville, Tenn. voted 296-106 to reject a proposal that would have prevented Hopkins from offering scholarships to lacrosse recruits.

Proposal 65 — the legislation in question — also affected seven other Division III institutions including Clarkson University, Colorado College, Hartwick College, Rensselaer Polytechnic Institute, Rutgers-Newark, State University College at Oneonta and St. Lawrence University. Like Hopkins, these schools obtained waivers in 1983 that allowed them to maintain certain programs under Division I for reasons of tradition and historical significance.

Had Proposal 65 passed, Hopkins would have had the option to either discontinue its lacrosse scholarships in accordance with Division III guidelines, which prohibit all financial awards, or withdraw from Division III altogether.

Instead, delegates at the NCAA Convention voted 304-89 to pass Proposal 65-1, an amendment-to-an amendment that protects the status quo at the eight affected institutions, but prevents other universities from adopting the same multi-division classification.

“Though as a university, we are committed to Division III and the principle of need-based financial aid,” Hopkins President William Brody said in a University press release. “It would have been unthinkable for Johns Hopkins to give up national-level competition in a sport as important as lacrosse to our students, alumni and community.”

Brody, who attended the four-day convention in Nashville and spoke during the debate said that “The compromise amendment adopted by Division III today recognizes that our

eight schools have long traditions of competition and success at the highest level, traditions that have for decades helped to define their spirit and culture.”

CONTINUED ON PAGE A2

Hopkins-led effort united DIII schools

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

In hindsight, Johns Hopkins University’s recent NCAA victory seems simple. “We crushed them,” said Jerry Schnydmann, Executive Assistant to the President. “We presented our case and won it overwhelmingly.”

But Schnydmann’s characterization of the recent victory plays down the well-organized effort that went into defeating Proposal 65, a campaign which he helped devise and Johns Hopkins University spearheaded.

The controversial proposal was introduced last fall as part of reform package for Division III athletics. If passed, Proposal 65 would have eliminated a waiver that allows eight Division III schools to offer athletics-based scholarships to students who play Division I sports at their institutions.

When word of Proposal 65 was first introduced, Schnydmann suggested to Hopkins president William Brody that a committee of the eight presidents of the eight affected schools be convened. All eight schools were interested in uniting on the issue. “We were stronger working together than as individuals,” Schnydmann said.

Schnydmann felt, and Brody agreed, that Hopkins should lead the effort by the group to defeat the proposal. For the first teleconference meeting between the eight presidents, Schnydmann worked with Athletic Director Tom Calder and assistant Josh MacArthur to put together an agenda.

CONTINUED ON PAGE A2

Wilson fellowship a Hopkins lure

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

This article is the first in a series on the Woodrow Wilson Fellowship, its creation, its students and their research. Future articles will spotlight the frustrations and triumphs of various Wilson fellows as their projects have progressed over the years.

Picture yourself back during your first days at Hopkins: gawky freshman at move-in day lugging your bedding and beanbag chairs, hugging your parents goodbye, feigning complete confidence before you even know your way around campus. The first things on your to-do list include meeting everyone in your dorm, finding the best delivery pizza, learning your way around Gilman Hall and eventually picking a major.

For the 95 current Woodrow Wilson fellows on campus, there’s a little more weight on their shoulders — and in their pockets.

Their to-do list includes: begin four-year independent research project. Each fellow that enters his freshman year has \$10,000. In four years, they will present their cumulative project.

The Wilson program — open to freshmen and sophomore inductees — has hosted students who’ve studied cancer, cathedrals and Erotic cakes, students who aspire to lab science and film production, students whose senior

poster sessions were laser-printed models of perfection and those who stapled printer paper to a matte board.

Since its inception in fall 1999, these \$10,000 budgets have prompted cultural explorations and journal articles, amateur research worries and competitive applications.

As the second full class of Wilson fellows prepares to graduate this May, it embodies the evolution of a program created as much

to inspire research as to lure top students from peer institutions. Here is a look into

CONTINUED ON PAGE A3

Cosby to speak at Commencement

Senior class began searching for speaker earlier than in past years



Comedian and author Bill Cosby has entertained audiences for 40 years.

BY RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

Actor and comedian Bill Cosby will address graduating students as the keynote speaker at the Johns Hopkins undergraduate commencement on May 20, 2004. Cosby will also become one of the few entertainers in Johns Hopkins history to be awarded a Degree of Humane Letters.

Director of Student Involvement Jeffrey Groden-Thomas sent out an e-mail announcing Cosby’s selection, through the Dean of Student Life Susan Roswell on Jan. 8 to the

members of the senior class. According to Groden-Thomas, it took two or three months longer to finalize New York City Mayor and Hopkins alum, Michael Bloomberg, as a commencement speaker last year.

Cosby rose to fame in the early 1960’s as a standup comic focusing his work on childhood and everyday situations.

In 1965, Cosby began his long television career on the TV show *I Spy*. Cosby earned the greatest amount of critical and popular praise from *The Cosby Show* running on NBC for eight years start-

ing in 1984.

Cosby most recently starred in *Cosby* on CBS, with a four-year run starting in 1996. Cosby is also a best-selling author of the books *Fatherhood*, *Time Flies*, and *Childhood*.

But Cosby isn’t only an entertainer — he also has a strong background in education and in 1977 earned a PhD from the University of Massachusetts.

His comedic background first drew the attention of Student Council’s senior row, after a senior class survey showed an interest in entertainers, said senior class president Simone Chen.

The survey singled out Conan O’Brien as the most popular choice, but he was unavailable for commencement.

Name recognition was also a key factor in the search for a commencement speaker.

“We wanted a different type of speaker than what we’ve had here previously at Hopkins,” Chen said. “We wanted someone with name recognition, someone who would appeal to a larger audience.”

With the 2004 election approaching, the senior class ruled against inviting politicians.

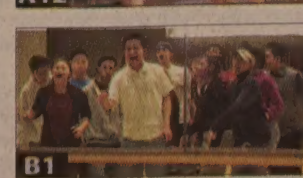
“We did not want them promoting their political because of the upcoming 2004 elections,” Chen said.

Faced with these limitations, the senior row began the process in early June to compete with other universities scrounging for speakers.

“The summer is the time when all the Universities are looking for

CONTINUED ON PAGE A2

INSIDE THIS ISSUE



LADY JAYS' UPSET DICKINSON

Ranked 15 in the latest Division III Coaches Poll, the women’s basketball team delivered a decisive defeat, 58-39, to send Dickinson packing back to Carlisle. Page A12

REALLY AWESOME A CAPPELLA?

Think Hopkins clubs are small potatoes? Think again. Our very own Octopodes made the Best of College A Cappella 2004 CD with their cover of a hot Evanesence track. Page B1

WE GO MAD FOR MOLIERE

Throw out those freedom fries and get ready for some French drama. Center Stage has impressed our Arts editors with their remake of Moliere’s *The Miser*. Page B5

CONTENTS

Arts	B6
Calendar	B10
Et Cetera	B9
Exposure	B12
Features	B3
Focus	B2
News	A1
Op/Eds	A6
Science	A8
Sports	A12
Photo Essay	B12

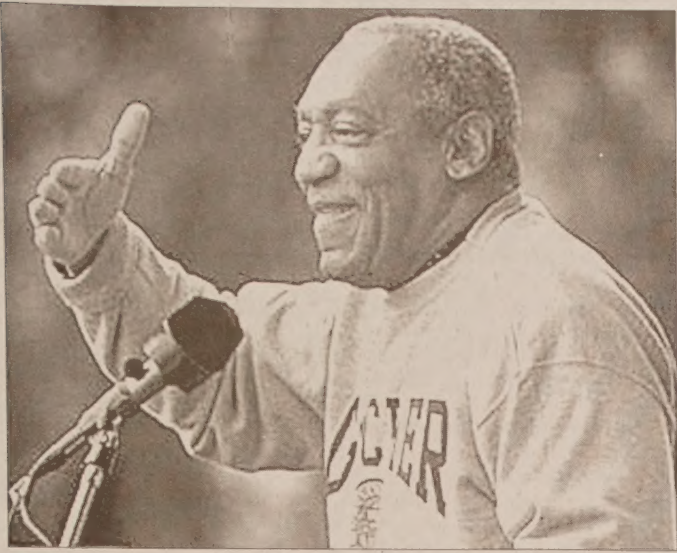
THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896

Main Phone Number • 410.516.6000
Business/Advertising • 410.516.4228
e-mail • News.Letter@jhu.edu

<http://www.jhunewsletter.com>

NEWS

Cosby to deliver graduation address



COURTESY OF [HTTP://WWW.SUNSPOT.NET](http://www.sunspot.net)
Bill Cosby may give a thumbs up to Hopkins, much like he did at Goucher.

CONTINUED FROM PAGE A1
 potential speakers for graduation for the following year," said Chen.

The officers drafted a list of speakers, which was approved by Executive Assistant to the President and Secretary to the Board of Trustees Jerry Schnydmann and Groden-Thomas.

Then, in early July, they sent out "interest letters" to the top five possible speakers, making it clear that Johns Hopkins does not award commencement speakers with an honorarium.

"It is a really hard process searching for a graduation speaker here at Hopkins, because we are not allowed to extend an honorarium to invite speakers to come," Chen said. "It is difficult to get anyone to speak for free."

Cosby's agent responded, but said he wanted an honorary degree for Cosby—a rare accolade for comedians.

"Honorary degrees are very rarely given out to entertainers here at Hopkins," said Chen, but the board of trustees approved Cosby for the Degree of Humane Letters in December on the basis of his educational background.

"Bill Cosby in some circles is only seen as an entertainer, but there is a

recognition that he is more than an entertainer, he is an educator," Groden-Thomas said. "Although his education doesn't come out of a classroom, it is still evident that he provides that kind of forum through his entertainment, through his comedy and through his productions on television. He provides the opportunity for people to learn through his projects."

Within two weeks of the board's decision, Cosby confirmed his appearance... two to three months earlier than the confirmation of Bloomberg last year.

"Last year we actually weren't able to nail down Mayor Bloomberg until second semester," said Groden-Thomas.

"I commend the senior class for how quickly they got through the process," he continued.

The senior row is proud to bring what they called a "legend" to commencement.

"He has been such a legend in his time and he has affected such a wide audience: Not just us the students, but also our families. I've heard him speak at other public events and not only is he humorous but he's also very wise and well-spoken."

Staff writer Jessica Valdez contributed to this article.

COLA recommends MSE co-chairs

BY KATHERINE A. ROSS
 THE JOHNS HOPKINS NEWS-LETTER

In one of the last acts of the former COLA selection committee, sophomores Saul Garlick, Abby Gibbons and Ashlyn Schneiderjans were selected co-chair the 2004 Milton S. Eisenhower Symposium, and the trio is now looking at a theme of "Rebuilding America: Peace and Prosperity at What Price? A symposium on a struggling domestic legitimacy."

At next Wednesday's Student Council (StuCo) meeting, the three sophomores are expected to be officially installed as next year's MSE co-chairs. All three were staff members of the 2003 MSE symposium. Work on planning and organizing next year's symposium has already begun despite the delay in confirmation by StuCo.

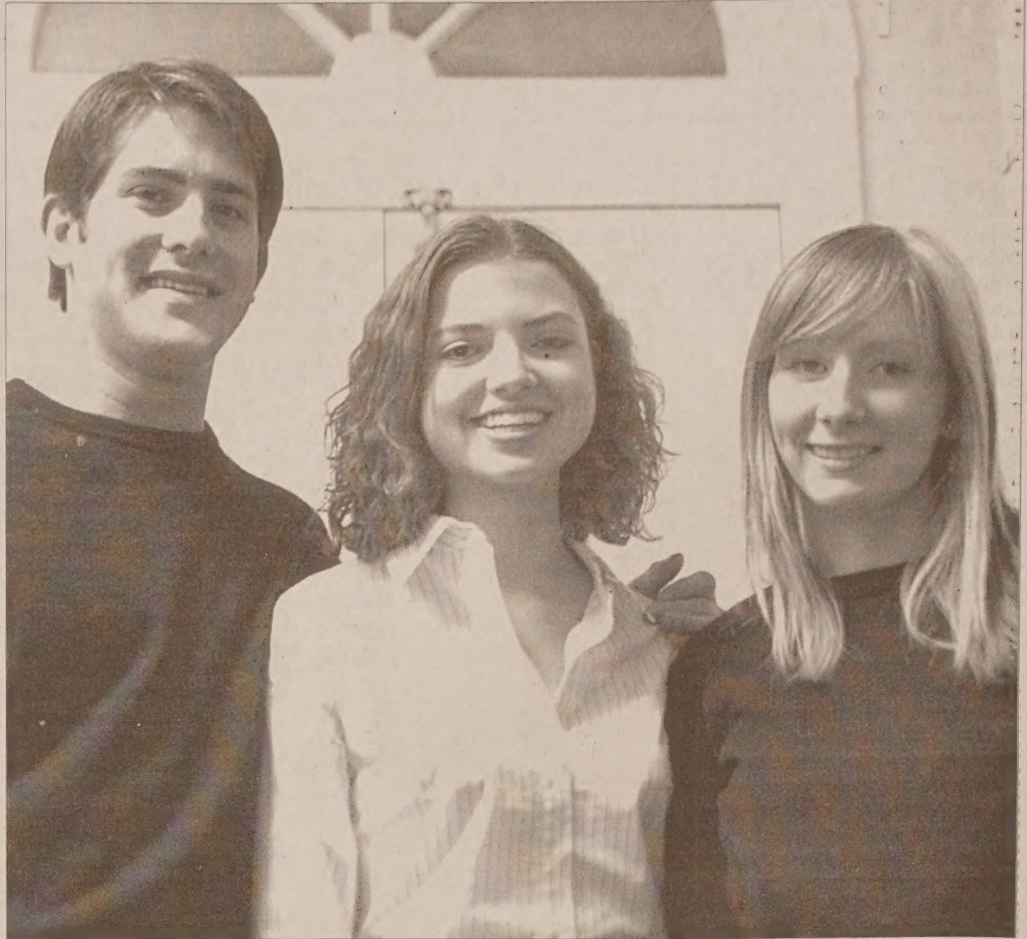
The StuCo confirmation is the end of months of preparation and competition. One of last year's co-chairs, senior Feroze Sidhwa explained the process. "The Selection of the next year's co-chairs begins two weeks after the final symposium speaker event of the year before."

Applicants must create a written proposal, typically of 40 to 50 pages, which is followed up by an interview. The co-chairs are responsible for raising money for the symposium, bringing speakers to campus, and publicizing these events. This year, two sets of three Hopkins undergraduates submitted proposals for review to the Committee on Leadership Appointments (COLA).

COLA is responsible for the nomination of a group to be the next MSE co-chairs. Before the bylaw changes were passed, COLA was comprised of four StuCo members, one from each grade level. A chairman was picked to lead the group, but would only vote in the case of a tie.

The final selection of the co-chairs is left to a vote by the entire Student Council. COLA's decision is based on a combination of the proposals and interviews that applicants submit. Notably, this year's selection process was marked by controversy.

Due to the upheaval caused by the changing bylaws of StuCo, some applicants were left puzzled by the rules of the selection process. Junior Eric Wolkoff was one member of a group not chosen as the 2004 co-chair nominees.



DENISE TERRY/NEWS-LETTER
Saul Garlick (left), Ashlyn Schneiderjans (center), and Abby Gibbons (right) are set to head the '04 MSE series.

He was previously involved in the MSE by helping to bring Ann Coulter as a speaker last fall. "I believe the process was somewhat dishonest this year," he said. Wolkoff was particularly puzzled by COLA's decision to allow the past year's MSE co-chairs to remain after the interviews were complete and to participate in active discussion about the applicants.

This action was in violation of the old COLA rules that Wolkoff believed to be in effect. The previous year's MSE co-chairs are invited to sit in on the COLA interviews but are non-voting members. He believes the entire process has to be clarified in the future so that all applicants are abiding to the same set of rules. "We tried to be diligent in following all of the old COLA rules to a 'T.' However there was a lot of confusion," he said.

Garlick believes that this is a fair way to judge the merits of the applicants. "I support the way the selection worked," he said. "You're chosen by a group of your peers and that's how it should be."

Sidhwa echoes the belief that COLA is a valuable part of the selection process. "COLA is practical. It functions," he said. "Sometimes there can be problems with students nominating students. But this works out well for Hopkins because it gives students responsibility for each other."

The entire process for the 2004 MSE co-chairs was delayed briefly due to the same bylaw changes. Groups were forced to wait an additional week before interviewing with COLA.

Due to this delay there was no StuCo meeting scheduled between COLA's nomination and Intercession, so the three candidates are eagerly awaiting next week's StuCo confirmation process.

Despite being set behind by this, work has begun on the 2004 symposium. Garlick reports they are looking to present a balanced diversity of speakers—men and women, Democrats and Republicans.

Sidhwa echoes the belief that COLA is a valuable part of the selection process. "COLA is practical. It functions," he said. "Sometimes there can be problems with students nominating students. But this works out well for Hopkins because it gives students responsibility for each other."

The entire process for the 2004 MSE co-chairs was delayed briefly due to the same bylaw changes. Groups were forced to wait an additional week before interviewing with COLA.

Due to this delay there was no StuCo meeting scheduled between COLA's nomination and Intercession, so the three candidates are eagerly awaiting next week's StuCo confirmation process.

Despite being set behind by this, work has begun on the 2004 symposium. Garlick reports they are looking to present a balanced diversity of speakers—men and women, Democrats and Republicans.

Schniederjans explains how this theme was chosen. "Each year a theme of national importance is presented. We started with ten potential ideas to submit, and we just all gravitated towards this," he said.

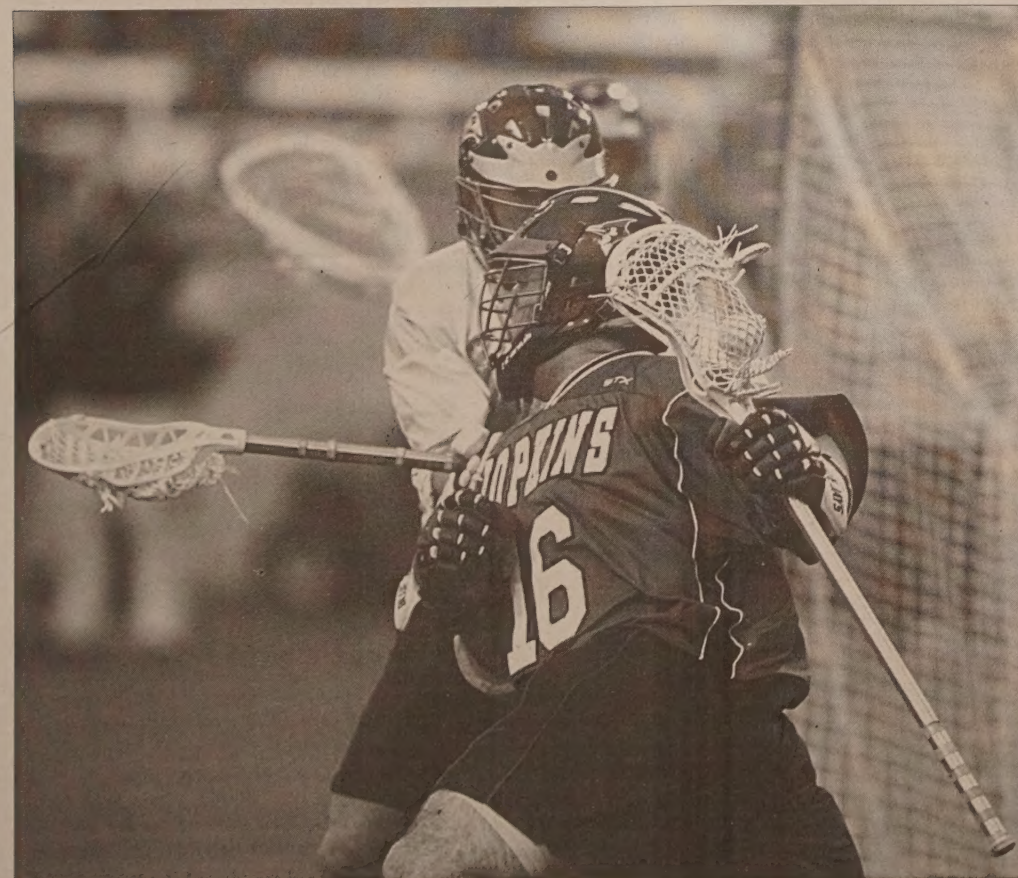
Subtopics of the symposium include welfare, healthcare and a focus on what the next White House administration's domestic policy will be. Gibbons is most excited about the topic of faith-based initiatives. "It's a new office under the President, and I hope that we can teach the community more about its purpose and impact on us," he said.

Now the three nominees for co-chair are working on recruiting others to join the 2004 MSE symposium staff. Gibbons believes this is a wonderful opportunity. "It's fun—you get to meet new people on campus, network with others, and meet the famous speakers we have." Galick cautions that joining the staff also involves a lot of commitment. "We're looking for people willing to work 3-5 hours a week this semester, and even more in the semester after that. But it's going to be a hell of a good team," he said.

More information and applications are available at <http://www.jhu.edu>.

Division split allowed to stay at JHU

Decision to uphold Division III waiver ends threat to LAX



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER
Had Proposal 65 passed at the NCAA conference this month in Nashville, it could have ended Hopkins LAX.

CONTINUED FROM PAGE A1
 It became clear that the other schools were content to let Hopkins and Brody coordinate the effort. University spokesperson Dennis O'Shea and Deputy General Counsel Frederick Savage helped put together a position paper, addressing common question they felt other Division III schools might ask when contacted about the issue and eventual vote.

Schnydmann said O'Shea's contribution was especially helpful to the campaign.

"Dennis, in my view was absolutely superb," said Schnydmann. "His abilities and his knowledge of dealing with the press, of anticipating issues, he was absolutely at his

best." After starting in October, weekly telephone conferences were held between the presidents, and quickly the group grew to include members of general counsel and press representatives from all schools.

Although all presidents agreed upon actions taken and overlooked each other's statements, some schools felt the need to generate more local publicity.

President Daniel Sullivan of St. Lawrence University, felt strongly about generating local community support.

"President Sullivan talked with local news media a lot," said University spokesperson Macreana Doyle.

"As each stage of the issue advanced, he was available to the press, expressing his views as to what was happening," Sullivan wrote an opinion piece published in the local newspaper.

He also collaborated with President Anthony Collins of Clarkson University, a neighboring school and one of the eight affected by Proposal 65.

"I think there was a lot of concern, locally," said Doyle.

"We were concerned that people might think if we were no longer able to offer athletic scholarships, that we would no longer have Division I ice hockey. We helped people understand the best ways to channel their own efforts."

Hopkins organizes DIII campaign

CONTINUED FROM PAGE A1
 Hopkins joined the other seven universities in creating and promoting the counter-proposal after the Division III President's Council announced last August that it was introducing a nine-proposal reform package, of which Proposal 65 became the most controversial.

The Presidents Council stated that the reforms were part of an effort to realign the practices of the division with its values. According to the Division III Philosophy Statement, these include an opposition to athletically related financial aid and an emphasis on the overall academic experience.

Multi-divisional classifications, like the one that exists at Hopkins, were a concern for the Presidents Council and supporters of Proposal 65, who argued that the unifying prohibition against athletics aid should apply to all Division III schools, regardless of circumstance.

Proposal 65 supporters also claimed that multi-division schools held an unfair advantage over their Division III competitors, as the presence of a Division I team may mean better Division III facilities.

As lobbying efforts began against Proposal 65 with a widely circulated brochure, Hopkins administrators responded to these claims by pointing to the unique nature of the lacrosse program.

"Lacrosse has a very important place in the historical and institutional culture of Hopkins, and Hopkins is important to the history of lacrosse," Public Affairs Director Dennis O'Shea said this week, citing Hopkins's 42 national titles and two-time representation in Olympic lacrosse demonstrations as examples.

Detractors of Proposal 65 pointed out that, similar to the Division I programs at the other seven affected schools, Hopkins lacrosse was a sport

with low national visibility but great regional importance.

With a history that reaches back to 1883, Hopkins has been winning national titles before the NCAA began sponsoring lacrosse championships. The Lacrosse Museum and National Hall of Fame, as well as the headquarters of U.S. Lacrosse, are all situated on-campus.

Furthermore, the Hopkins Athletic Department asserted that no competitive advantage existed because of its Division I team.

According to the brochure put out by the eight universities, John Fry, president of Franklin and Marshall College—one of Hopkins's chief lacrosse competitors—and chair of the Centennial Conference Executive Committee, said, "It is [the Centennial Conference's] position that Johns Hopkins has gained no competitive advantage on the other members of the Centennial Conference with its Division I lacrosse program."

Toward the end of December, the joint lobbying efforts of the waiver-affected universities began to pay off, with endorsements from both faculty-representative and student-athlete groups.

According to an earlier university press release, members of the Faculty Athletics Representatives Association (FARA) voted unanimously to op-

pose Proposal 65 at their meeting in New Orleans, while the Student Athlete Advisory Committee (SAAC) also held national meetings and voted to support Proposal 65-1. The same sentiments of support eventually spread to the NCAA Convention.

"The most important thing was to clear up misconceptions," O'Shea said. "Once people understood that [Proposal 65] wasn't really reform, as it wasn't changing anything, they agreed and were willing to support us."

Now that Division I lacrosse has been protected at Hopkins, members of the Athletic Department want to assure any skeptics that athletic scholarship-supported lacrosse players are just as dedicated to academics as other students.

"Lacrosse players are held to the same standards as anyone else," Sports Information Director Ernie Larossa said. "The overall team GPA was 3.0 in the fall. There is unbelievable support at Hopkins for all students."

While the introduction of Proposal 65 was reported to have a negative impact on recruitment efforts at some of the eight schools last year, Larossa stated that, because the proposal was introduced in August and defeated by winter, there was no way to measure the impact on recruiting at Hopkins.

ERRATA

In the December 4, 2003 edition of *The News-Letter*, *The News-Letter* incorrectly stated that MSE is a beneficiary of \$100,000 from the Office of the Dean of Student Life. MSE receives \$40,000 from the Office.

The News-Letter regrets this error.

JHU early decision applications increase

CONTINUED FROM PAGE A1

California has been a growing place, not only for early decision, but applications [as a whole]."

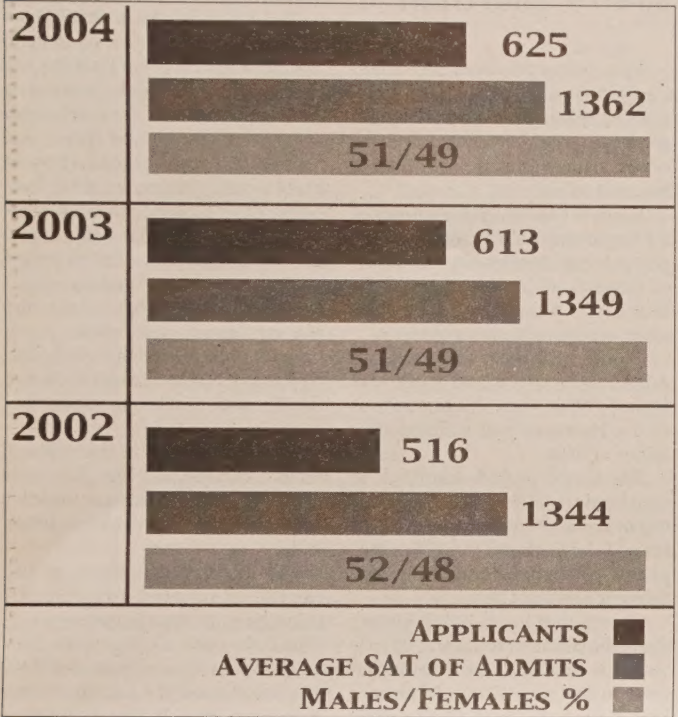
Schools that compete with Hopkins have early decision applicants make up 25 to 50% of their freshman classes. "When I think of competitors, I think of the Ivies, Duke, and Stanford and Chicago and Washington University and Carnegie Mellon," said Latting. "A third is not the lowest percentage [of early decision acceptances in the freshman class], but it's in the bottom half. In other words, early decision at Hopkins is a less significant component of the application process [compared to many of its competitor schools]."

The similar application process, known as early action, differs from early decision because it is non-binding. With early decision, the expectation of accepted students is enrollment. Latting explained that, with early action, "there is no understanding, it's just an early notification of decision."

"It moves up the timeline but doesn't change the rules," he said. Latting commented on the trend at a growing number of schools that, "though [early action is technically] not binding, there is an [increasing] expectation that the student will apply to only one school early action," he said.

"Most competitors use early decision," said Latting, "but a few important ones [such as Harvard and MIT] are early action."

"We view this as a kind of work in progress, and I'm very excited about where we are at this time of year," he stated. "But we're not sitting around here congratulating ourselves. We're now focusing on the regular decision applicants. We're looking forward to putting together a strong class."



VADIM GRETCHOUCHKIN/NEWS-LETTER

The Class of 2008 early decision applicant pool was significantly larger and stronger academically than last year's class by comparison.

Fellowship aims to attract freshmen

CONTINUED FROM PAGE A1

its evolution and the frustrations and successes of its students.

Birth of the Wilson

Hopkins alum J. Barclay Knapp ('79) offered \$10 million in 1999 to establish something "consistent with Hopkins' mission." Part of the money would create the undergraduate Woodrow Wilson Fellowship. In spirit of "knowledge for the world," the Wilson gives money for independent research.

"We were the first research university," says Program Director Steven David – funding a research-based fellowship "made sense." All of a sudden, free money beckoned at incoming freshmen: free money, four years, any project they wanted – provided they made the cut. And so the fellowship was born to provide mutual benefit: for students, the appeal of big name research; for Hopkins, a powerful recruiting tool for top students.

"We've pulled students away from Harvard, Princeton, Stanford – schools we usually lose to," says David. "That's the main purpose of this program: to attract the best students to Hopkins."

The challenge was actually incorporating undergrads into a renowned research tradition that has long overshadowed them. The program's primary creators – Knapp, David and former Dean of the Krieger School Herbert Kessler – hoped that the fellowship could heal Hopkins' image of a "polarization of the school's research and teaching missions," Kessler reflects.

The lure has worked: the program attracts about 90-135 applications from high school seniors each year. Applicants complete a two paragraph proposal for either the natural sciences, the social sciences or the humanities.

Senior Melissa Floca voices the sentiment that Hopkins expected in students: "If there hadn't been a program for freshmen, then I probably wouldn't have gone here," says Floca, who applied to the Wilson after receiving the brochure in the mail – and only then applied to Hopkins. She, like other potential

fellows, was drawn by the opportunity for independent study. After thinking for a couple hours, her "vague" two paragraph proposal suggested researching the link between water scarcity and violence in developing countries.

"Maybe it's in some ways premature [to promise a freshman \$10,000], because when you start, you don't have a clue. But they try to award the grant to people who have the potential to create a project," she says. She has been nothing but impressed by her Wilson peers. The fellowship does a good job of identifying people who are, she says, "incredible."

The first fellows

The fellowship takes faith in the inexperienced and aspiring and strives to mold them into researchers. The first three-professor selection committee convened the spring of 1999 to review a "diverse and talented" applicant pool of high school seniors touting ideas "most vague and in need of structure," remembers committee member Karl Alexander. He reviewed the 30-45 social science applications.

Most natural science applicants surprised the committee with extensive background experience, but applications for the social sciences and humanities were, at best, fuzzy. The idea, however, is to identify "diamonds in the rough and help them mature intellectually," Alexander says.

The committee finally selected 60 students and made phone calls to further entice the natural science fellows to choose Hopkins. Twenty-five of the 60 students matriculated, and sophomores later applied for the remaining spots.

The 25 freshmen and 10 sophomores that began that fall were the first Wilson fellows, and the guinea pigs for a pilot program that gives students the reins, the resources and the faculty connections to create unique projects and make their own calls. The 10 sophomores graduated in the Class of 2002; the first full Wilson class graduated last May.

Even those who didn't matriculate showed the pilot program was working as an attraction. David smiles remembering one applicant two years ago who was torn between attending Princeton or attending Hopkins as a Wilson fellow. She finally ended up choosing Princeton, but lamented leaving the Wilson program so much that she donated \$5,000 to the fund.

—PROFESSOR STEVEN DAVID

The rivalry grows

Despite fewer spots, the allure of money and opportunity continues to draw students, and the competition has grown. Each year, over 100 high schoolers continue to apply for the fellowship despite the drop in freshman spots from 20 to 15. The committee still receives the most applications in the natural and social sciences and coaxes potential humanities majors to create projects and apply.

High school seniors still get the priority and the majority, however, and rising sophomores apply later for the remaining spots: 5 now, instead of 10.

Sophomores typically apply with a "more focused research plan," remembers Daniel Reich, who reviewed natural science applications for the first selection committee, but their battle is more rigorous: they compete for fewer spots and receive less money.

It's a policy some freshman applicants voiced as unfair: They say that high school seniors are young, with little research experience, little relationship with the faculty and a lot of money in their pocket. "If they can prepare excellent proposals, they shouldn't have to face such a marginal chance of being accepted to the program," says sophomore Omar Iltum, who applied to the fellowship last year.

Rising sophomores must wait for

from 30 (20 freshmen, 10 sophomores) to 20 (15 freshmen, 5 sophomores) incoming students each year.

The Office of Development and Alumni Relations is now in charge of seeking donors to maintain the \$200,000 program. They hope to eventually create an endowment, says Program Coordinator Suzie Bacon, but for now, the office is simply looking to keep the program afloat.

"It's a sign of the program's success and the school's commitment to the program that it's only been reduced by this amount," she says. David will not shrink the program any further for risk of damaging the nature of the program, but he says the hope is always for "more donors."

Hopkins alum have begun supporting the program. Mindy Farber ('74) graduated from the first co-ed class at Hopkins and now, with a daughter and nephew at Homewood and herself joining her husband as Chair of the Parents Association, has become a donor. William Strizever ('72) became a donor after joining the Second Decade Society.

However, it will take more than individual donors to endow the program. "I intend to donate again [...] but a donation of the

magnitude I made can not be frequently made," Strizever says.

There are three signatures on every expense sheet: the student's faculty mentor, Bacon's and David's, but there is no benchmark for the rate that students should spend their money or complete their research. Fellows can use their money for any relevant travel, fees or equipment, including library permits, laptops and camera.

For those students who travel, a research trip can be a vacation as well: Floca spent a couple days on the beach during her trip to South Africa over Intercession, but it's all part of the experience.

"It's to your own advantage to use the money the right way," she notes. Between her trips to Panama, South Africa, Cuba and the Balkans and an internship in DC, she says she has used her grant money to its fullest. Additionally, fellows must return any equipment bought with grant money to the program.

"This is not a tourism program. The spending must be contextualized," David asserts.

"Extraordinary stuff"

David remains discontent with the social disunity within the program, saying that although participants are united in the passion for research, he wishes he could foster "a tighter sense of community between the Wilsons."

Overall, though, David says he's proud of the evolving program. "These students have done some extraordinary stuff," he says.

all incoming freshmen to accept their Wilson invitations on May 1. If too many freshmen accept, fewer sophomores can join – last year, there were over 20 applications for only three remaining spots.

(The last two spots did later reopen when two of the 17 freshmen deferred entrance to the 2004-5 year.)

The \$10,000 freshman stipend is calculated on \$2,500 per year, and so sophomore year inductees only get \$7,500. The spots for sophomores are announced in early summer, too late, David says, "to pursue their project in a meaningful way."

The road ahead

Once students are in, all the stages of research development lie before them.

"The bad experiences for people come during their freshman and sophomore years when they're at that overwhelming part of project," Floca remembers.

There have been fellows who have dropped out, too stressed by their courses to take on the responsibility of grant money. Sometimes, "students have concerned us," Bacon says, but with them, she and David will work "especially closely."

Sophomore fellow Travis Crum feels that one of the program's strengths is precisely that it does students go at their "own pace." Fellows receive preliminary advising from Bacon and David, are coached to find appropriate faculty sponsors and recently began meeting with upperclassmen Wilson mentors, but there is "no pressure" freshman year to solidify any plans. Crum recently changed his project from the influence of news media on public opinion to looking at the economic influence of the oil industry. He said he is still looking for an advisor with expertise in energy politics.

Fellowship rules require three signatures on every expense sheet: the student's faculty mentor, Bacon's and David's, but there is no benchmark for the rate that students should spend their money or complete their research. Fellows can use their money for any relevant travel, fees or equipment, including library permits, laptops and camera.

For those students who travel, a research trip can be a vacation as well: Floca spent a couple days on the beach during her trip to South Africa over Intercession, but it's all part of the experience.

"It's to your own advantage to use the money the right way," she notes. Between her trips to Panama, South Africa, Cuba and the Balkans and an internship in DC, she says she has used her grant money to its fullest. Additionally, fellows must return any equipment bought with grant money to the program.

"This is not a tourism program. The spending must be contextualized," David asserts.

"Extraordinary stuff"

David remains discontent with the social disunity within the program, saying that although participants are united in the passion for research, he wishes he could foster "a tighter sense of community between the Wilsons."

Overall, though, David says he's proud of the evolving program. "These students have done some extraordinary stuff," he says.

SUBWAY

3233 St. Paul St.

OPEN LATE

J-Cards Accepted

Sunday - Thursday 10 a.m. till midnight

DJ'S PUB

3333 N. Charles St.

410-243-8844

30 cent wings on Mondays

D.J. on Tuesdays 10 p.m.—2 a.m.

Johns Hopkins Student Radio

wjhu

www.hopkinsradio.com

We're baaaaack.

NEWS

Senior named Mitchell Scholar



DENISE TERRY/NEWS-LETTER

Hanley '04, founded Hopkins 4K to raise money for cancer patients.

BY JESSICA VALDEZ

THE JOHNS HOPKINS NEWS-LETTER

As a child on St. Patrick's Day, Ryan Hanley would wake up to green eggs, Irish ditties and his father dressed in green, dancing and warbling to his ancestors' music.

"It was his holiday," Hanley said of his father John Hanley, smiling. "He was very Irish."

A grandson of Irish immigrants, John Hanley would paint himself green and sometimes even dye his four children to celebrate St. Patrick's Day.

John Hanley passed away almost ten years ago of cancer, but his son hasn't forgotten his heritage. Next fall, Hanley will go back to Ireland as a recipient of the George J. Mitchell Scholarship, an award given annually by the U.S.-Ireland Alliance to 12 students for a year of graduate study at universities in Ireland and Northern Ireland.

"He planted that seed [my love for Ireland] more than anyone else," said Hanley of his father.

The Mitchell Scholars are selected

based on their academic record, leadership and community service.

Hanley will study civil engineering at Trinity College, taking classes and researching at the college's graduate program for a master's degree.

He plans to work in seismic engineering when he's done, probably in California, he said.

Hanley, who has been a civil engineering major since he first stepped on campus, grew up fascinated by buildings.

"As a kid I was addicted to sports and legos," he said. "I loved to build forts, and I did it relentlessly."

But Hanley wanted to do more with his life than just building.

"I knew I liked structures and big buildings, but I knew I didn't want to

just design them," he said. "[Seismic engineering] takes it a step farther."

Instead, he will research the effect of earthquakes on buildings.

"Hanley always takes life a step farther," said Hopkins senior Leah Blom.

As a freshman, Hanley came to Blom with an idea: He wanted to start a cross-country bike trip to raise money for cancer patients in his father's memory.

"He's a civil engineer, but he has this other side of him: philanthropy," Blom said.

Hanley and Blom became co-directors of the Hopkins 4k for Cancer, a two-month cross-country bicycle trek that has raised more than \$100,000 for cancer patients since its founding three years ago.

"This has been the most challenging and meaningful thing in my life," Hanley said. "I'm leading 24 people for 2 months."

The money goes to the American Cancer Society to fund the Hope Lodge, where families of cancer patients are provided with free housing while the patients undergo treatment.

The bicyclists have kept the same route between Baltimore and San Francisco for all three years. They visit hospices and hope lodges across the country to make a difference and to earn money for the cause.

"It was Ryan's vision," said Todd Sullivan, a spokesperson for the American Cancer Society.

The project lets Hanley see America — from small Midwestern towns with as few as 200 people to San Francisco — feeding the lifelong love for travel that he picked up as a child.

2004 SCHOLARSHIP WINNERS

RHODES SCHOLAR

Wen Shi

MARSHAL SCHOLARS

Daniel Davis, Sondra Hellstrom

MITCHELL SCHOLAR

Ryan Hanley

Hanley's curiosity drove him to spend a semester in Prague, a region he knew little about before he mounted the plane.

"I didn't know much about Prague, and it intrigued me," he said.

As an engineering student, Hanley had to plan his schedule long in advance to be able to study abroad - this often meant taking as many as four to five engineering classes in one semester.

"It made it a little difficult here, but I love to travel," he said. "I love getting in new situations. It's the reason I'm really excited about this scholarship."

The Mitchell Scholarship is sponsored by the U.S.-Ireland Alliance, a non-profit organization in Washington, D.C., and is named in honor of the U.S. senator who played a role in the Northern Ireland peace process.

Sullivan, who has known Hanley for two years, recommended Hanley for the award and marvels at his "ability to plan something of that magnitude."

But he also said that Hanley was working in his father's memory.

"That's why Ryan wanted to do it: to pay tribute to his father and at the same time fight the disease that took him," Sullivan said.

Hopkins to offer Drama Minor

Three years ago, Johns Hopkins caught the acting bug when John Astin returned to his alma mater to teach. Best known for his role as Gomez Addams on the television show *The Addams Family*, Astin helped to reinstate drama classes at Hopkins. Hopkins has recently given those interested in acting another boost by now offering a Writing Seminars minor with a concentration in drama.

The former drama program at Hopkins was one of the main reasons Astin decided to attend the school. At that time, it was also part of the Writing Seminars department, but the department itself was under Writing, Speech, and Drama. Since Astin's graduation in 1952, the drama programs at Hopkins dwindled until none were left.

This changed when Astin returned and began teaching his Acting and Directing Workshop.

The drama program here has expanded to four levels of the acting and directing workshop, along with other classes on the history and production of theater. Due to the increase in the number of courses offered, it was possible for a drama concentration to be added. Astin submitted a proposal to the Writing Seminars department, and says that the department and rest of the university, including President William Brody, gave their full support.

Requirements for the concentration are two semesters of Introduction to Fiction and Poetry, one semester of Shakespeare in the English department, one semester of Greek Philosophy (either Introduction to Greek Philosophy or Greek Philosophy: Aristotle), one semester of history, one advanced course in the humanities, two semesters of a foreign language at the intermediate level, and five advanced semesters in the writing seminars department from among Acting and Directing Workshops I, II, III, IV, Workshop: Chekov and O'Neill, Play Production, or Projects in Theater.

Astin believes that there are many advantages to the addition of a drama program at Hopkins. He states that it

helps to broaden the scope of the liberal education and notes that schools such as Harvard, Yale, and Princeton are enriched by their fine arts programs. While he makes sure to note that the drama program will deepen the experience for students at JHU, Astin also states that he gives "credit to the students". He says that all of those he has taught have worked hard in his classes and have grown as actors.

There are more drama classes in the works for future semesters, including an advanced directing workshop and a technical directing course, as well as classes on stagecraft and a history of comedy throughout the ages.

Astin hopes that eventually the university will have enough classes to offer a drama major, and from the progression being made thus far, does not believe it will be long before that is possible.

—By Katherine Schoenberger

Hopkins physicians killed in auto crash

Two Johns Hopkins physicians were killed early January 20 on Interstate 83 when their 2000 Hummer sport utility vehicle drifted into the center median and crashed into two tractor-trailers.

James Wenz, who was chairman of the Department of Orthopaedic Surgery at Johns Hopkins Bayview Medical Center, and child psychiatrist Lidia Wenz, were pronounced dead at the scene, according to state police.

Their children, 8 year-old Adrianna M. Wenz and 7-year-old James F. Wenz, were able to crawl out of the Hummer and suffered only minor injuries.

The family was heading back to their home in Millersville, Md. after a trip to upstate New York, said family friend John Carbone, chief of orthopaedic and spine surgery at the Bayview Medical Center.

Shortly after 1 a.m., as Lidia Wenz drove the Hummer south on I-83 near Padonia Road, the vehicle drifted onto the center median and then back into the travel lanes and hit a 2004 Volvo tractor-trailer, said state police.

The impact threw the Hummer

back into the three travel lanes, where it was struck by another vehicle, a 2002 Mack tractor-trailer. James and Lidia Wenz were ejected as the Hummer overturned several times.

"They were spectacular people," said Carbone, a close friend of the family. "1400 people attended the funeral church ceremony."

Lidia Wenz was on the Johns Hopkins full-time faculty until 2001, when she decided to spend more time with her children.

"[The children] are physically doing well now," said Carbone. "But I think emotionally, that's something we won't know for a few years."

—By Jessica Valdez

Colltown limits mall service on weekdays

Effective Jan. 26, the CollTown shuttle will replace its weekday 9 a.m. - 3 p.m. stops at Towson Town Center with a stop at Belvedere Square.

Belvedere Square, a small shopping market located near the Senator Theater at the corner of York Rd. and Belvedere Ave, was added as a stop to "meet the expanded academic needs at Loyola College's new speech and pathology center," according to the email that the Baltimore Collegetown Network sent to students on Sunday.

Belvedere Square is home to several craft merchants, a fitness center, a wine bar and food vendors including Greg's Bagels. The Towson stop also services adjacent vendors popular with college students, including Barnes and Nobles, Trader Joe's, and the Towson Commons movie theater.

Weekend service to the mall will remain unchanged. The Belvedere Square stop will remain a weekday stop and is not available on weekends.

For further information and shuttle schedules, visit <http://www.baltimorecollegetown.org>. The Baltimore Collegetown Network Web site also provides links to restaurants and attractions in the Baltimore area. It was established to network students from the area's 14 college campuses.

—By Teresa Matejovsky

Rape case dismissed

CONTINUED FROM PAGE A1

The suit also issued a second charge of breach of warranty, alleging that Johns Hopkins had made written warranties of security to students living in residential housing.

This charge was dropped earlier last year when the University showed that there were no such warranties.

University Director of Communications and Public Affairs Dennis

O'Shea stressed the general relief felt among those involved at Johns Hopkins. He said, "The university always believed that this lawsuit was unfounded, and fought the it on that basis. We believe the dismissal of the lawsuit with prejudice was the right outcome."

The university always believed that this lawsuit was unfounded and fought the it on that basis.

—UNIVERSITY DIRECTOR OF PUBLIC AFFAIRS DENNIS O'SHEA

change its security policy regarding access to the buildings on and off campus.

HEALTHY MALES AND FEMALES

Johns Hopkins School of Medicine

Ages 18-30 are needed for a Johns Hopkins study.

Study involves having blood drawn, urine collected. Earn up to \$675 for completion of screening Interview and 4 brief outpatient visits and 1 overnight stay.

For more information, call (410) 502-5433

Primary Investigator: Gary Wand, M.D. RPN: 99-12-07-03

JHU 2004 SUMMER HOPKINS UNDERGRADUATE PROGRAM

Catch Up Or Get Ahead On Credits

At The Johns Hopkins University

Need to catch up or get ahead on credits? Want to lighten your spring and fall course loads? Desire to graduate on time or sooner?

Whatever your reason, enrolling in a summer course has many benefits:

- Improve a grade.
- Complete your credit requirements in one or more distribution areas.
- Complete a full year of chemistry, calculus, physics, or a foreign language in one summer.
- Select from 90 courses in over 30 disciplines.

Log onto www.jhu.edu/summer to view course listings. Register for summer classes when you register for fall.

Financial Aid Application Deadline: April 5

Registration Dates: April 12 - 23

Term I June 1 thru July 2

Term II July 6 thru August 9

3400 North Charles St. Wyman Park Bldg., Ste. G1 Baltimore, MD 21218 410.516.4548 800.548.0848 www.jhu.edu/summer

JOHNS HOPKINS UNIVERSITY

NEWS

AROUND THE WORLD

Snowstorms hit eastern region

Winter precipitation blamed for 34 deaths

BY ROGER PETTERSON
THE ASSOCIATED PRESS

A pair of storms spread snow, sleet and freezing rain across the eastern half of the nation, glazing highways with treacherous ice as far south as Georgia and closing schools and government offices Monday.

The weather was blamed for at least 34 deaths, most of them traffic related, on Sunday and Monday.

The heaviest snowfall was 23 inches at Duluth, Minn., as moist air swept inland from Lake Superior. Drifting snow closed about 70 miles of Interstate 29 overnight in North Dakota, between Fargo and Grand Forks.

Because of the I-29 shutdown, more than 250 truckers had to spend the night at the Stamart truck stop on the outskirts of Fargo, said desk manager Michelle Martens.

"They were parked everywhere — everywhere they could find a spot," Martens said. They were allowed to get back on the road Monday. "To see them leaving, it was just truck to truck to truck," she said.

Schools were closed from Nebraska and Missouri to the Carolinas and northern Georgia. Businesses and government offices were closed in North and South Carolina and in Virginia.

Delta Air Lines delayed or canceled some 300 flights Monday out of Atlanta because of the weather in the Midwest and East.

One of the two storms scattered snow Monday along an arc from the western Plains to Minnesota and Wisconsin, then eastward across the Great Lakes into Pennsylvania and New York. Snow was likely in parts of the Northeast on Tuesday.

The other storm spread snow and ice on Sunday from Kansas east to Maryland, Virginia and the Carolinas. "Central Missouri is pretty much frozen up today," said Jim Morris, spokesman for the Missouri Education Department.

The Washington, D.C., area got up to 7 inches of snow, its heaviest snowfall of the season.

Ice brought down tree branches and power lines, knocking out electricity to thousands of customers throughout the region.

More freezing rain fell Monday in South Carolina, where an additional half-inch of ice was possible.

North Carolina Gov. Mike Easley declared a state of emergency, and the state put about 1,000 National Guardsmen on standby.

Many people simply hunkered down.

North of Durham, N.C., Billie Wilbanks and her husband, Dan Wood, enjoyed the warmth of their home in Roxboro. Soup made with tomato, beans, chicken and potatoes simmered in a pot on the stove.

"The house smells good and warm with the food cooking," Wilbanks said. "You get to enjoy some things at home that you don't on a normal day."

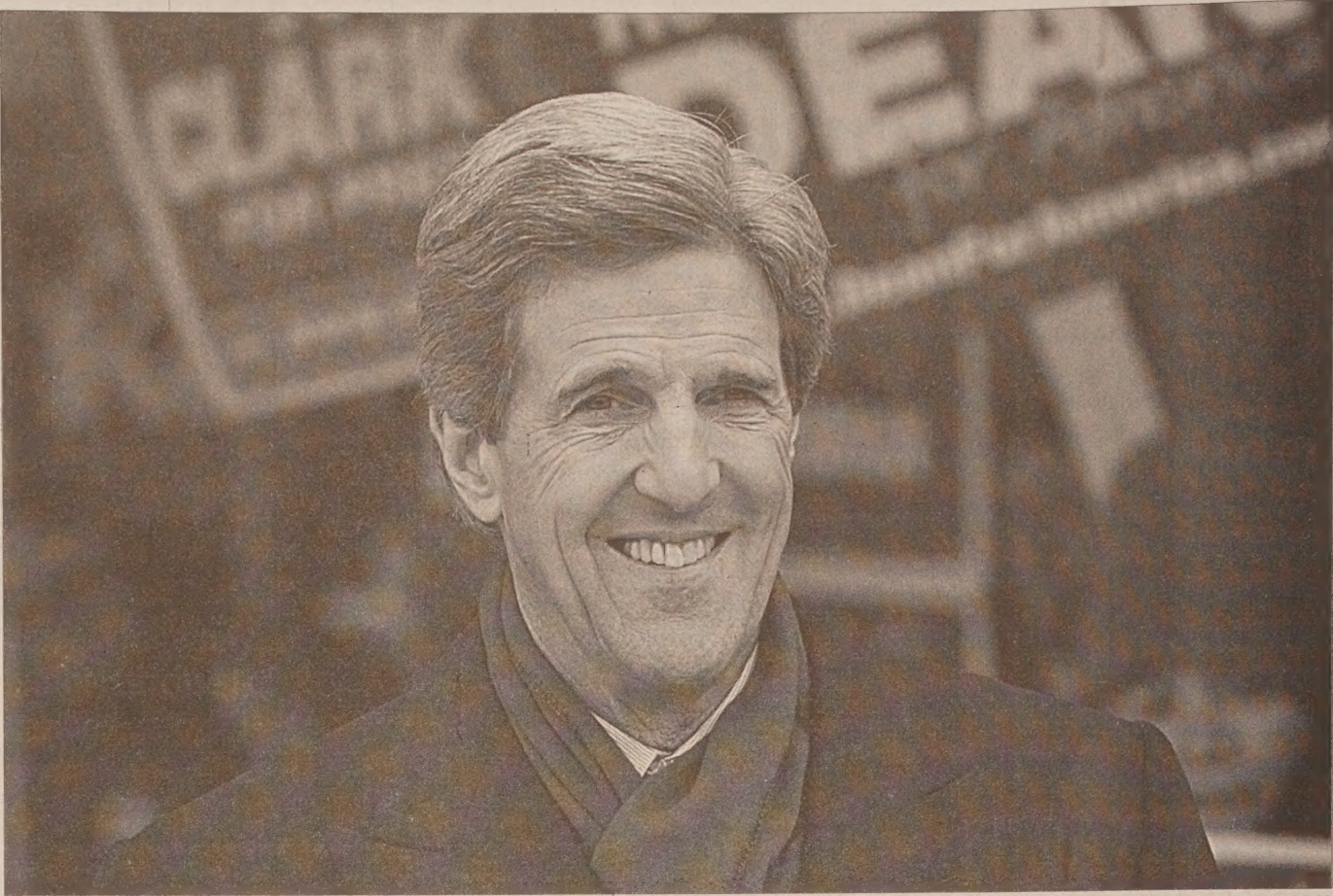
Relentless cold rather than snow was the problem in the Northeast, where Coast Guard cutters have been busy breaking ice in the busy shipping lanes of Boston Harbor and south of Cape Cod. It is the region's worst ice in about 11 years, said Coast Guard Petty Officer Andrew Shinn.

Thick ice has shut down ferry service between Hyannis, Mass., and the island of Nantucket, 25 miles off the coast.

"This is a crisis situation for the island of Nantucket," Steamship Authority spokeswoman Paul Peters said. "We need to get food and fuel to their necessary destinations, and right now the weather is not cooperating."

The weather was blamed for six deaths in South Carolina; five each in Iowa, North Carolina and Missouri; three each in Nebraska and Ohio; two each in Indiana and Minnesota; and one each in Kansas, Maryland and West Virginia.

The fatalities included a teenager killed Sunday in Missouri when his sled ran into the path of a pickup truck, and a man who died Monday near Columbus, Ohio, when his tractor overturned while he plowed his driveway.



CHARLES KRUPA/THE ASSOCIATED PRESS

Democratic Presidential hopeful U.S. Sen. John Kerry won the New Hampshire Primary with 39 percent of the vote. Howard Dean finished second.

Kerry dominates field in N.H. Primary

BY CALVIN WOODWARD
THE ASSOCIATED PRESS

New Hampshire primary winner John Kerry took firm control of the Democratic presidential race as it moved out of his backyard and went nationwide, his rivals bidding to stay competitive in the seven-state contest ahead.

Kerry's win Tuesday added a bigger margin of victory to his Iowa upset a week earlier, giving him all the promise — and peril — of wearing the mantle of front-runner.

"Now this campaign goes on to places all over this country, and I ask Democrats everywhere to join us so that we can defeat George W. Bush and the economy of privilege," the Massachusetts senator, relaxed and beaming, told supporters Tuesday night.

Howard Dean, once the heavy national favorite, finished second and

Wesley Clark, once considered the best bet to challenge him, lagged in a struggle for a distant third — all of that testament to a campaign turned on its ear over the course of a week.

"Stand with us 'til the very end, which is January 20, 2005," the former Vermont governor told supporters, flashing smiles. He was more subdued than on caucus night in Iowa, when he delivered a screaming speech that he since has spent much time trying to live down.

"To those of you who believe that America needs real change, and someone in the White House who's really delivered change, we're all together in this," Dean said.

The opening one-two punch of the campaign proved the ability of two small states, with a combined population of barely 4 million, to shape the contest before it ever reaches a large cross-section of America.

Now it's on to seven states with more than 21 million people and 269 delegates to the Democratic convention at stake. The Missouri and South Carolina primaries are the richest prizes in a lineup next Tuesday that includes primaries in Arizona, Delaware and Oklahoma, and caucuses in New Mexico and North Dakota.

Kerry's victory means a flood of money is likely to flow to him heading into the wildly expensive races ahead, a series more dependent than Iowa and New Hampshire on television advertising and travel.

Dean raised more than \$200,000 in the 24 hours before the primary, but has been spending it just as quickly.

With nearly all the precincts reporting in New Hampshire, Kerry had 39 percent and Dean 26 percent. Clark

and John Edwards were locked in a tight battle for third — each under the 15 percent threshold for claiming delegates. Connecticut Sen. Joe Lieberman was fifth, with 9 percent.

An AP analysis of the delegate count showed Kerry winning 13 delegates and Dean capturing nine.

Now, as the clear favorite, Kerry can be expected to take the brunt of criticism on the airwaves and the stump in the intense round of primaries ahead.

"He hasn't been in that position," Dean said of Kerry in an Associated Press interview. "We'll find out what happens."

Kerry said he can handle it. "I've been in public life for a long time, and I have been in tough races before and have been scrutinized," Kerry told the AP. "I'm ready to lead our party to victory."

Clark, a retired NATO supreme allied commander and political newcomer backed by many former Bill Clinton aides, had skipped Iowa and made New Hampshire his first stand. He had the state practically to himself for days at a time, but to little effect.

"Four months ago, we weren't even in this race," he said. "We had no money. We had no office. All we had was hope and a vision for a better America."

"We came into New Hampshire as one of the Elite Eight. We leave tonight as one of the Final Four," Clark said.

Lieberman, who also made New Hampshire his first test, vowed to carry on despite the advice of some advisers to quit. "I am the one mainstream candidate in this race," he said.

New Hampshire offered the candidates a chance to test their appeal

with independent voters as well as Democrats, and Kerry scored heavily on both sides.

Democrats liked his chances of beating Bush. Among voters who cared most about defeating the Republican president, 60 percent backed Kerry, according to an Associated Press exit poll of voters.

Moderates favored Kerry by 44 percent to 18 percent for Dean. Altogether, it was a marked turnaround for Kerry, down 25 points in New Hampshire polls when the year began.

"We were written off for months, and plugged on and showed people the determination we have to defeat President Bush," Kerry said.

But New Hampshire has a reputation of being ornery on occasion, too, and Kerry's opponents dared hope the diverse collection of upcoming contests would redraw the campaign yet again.

In particular, Edwards looked ahead to South Carolina, the state of his birth, to break out of the pack racing after Kerry. With his Arkansas roots and military credentials, Clark, too, has polled strongly in some southern and Midwest states.

"Beyond South Carolina, I don't want to make any predictions," Edwards said.

Few voters surveyed considered terrorism or national security the top issues on their minds — only one in 20 said so. Among them, Clark did the best.

Kerry picked Missouri and South Carolina as his first stops after New Hampshire and said he would campaign in every state voting next Tuesday.

COLLEGE BRIEFS

Sex offenses surround U. Pennsylvania area

STATE COLLEGE, Pa. (AP) — More than three dozen sex offenses were reported on and off the main campus of Penn State University this fall.

The number of rapes, sexual assaults and indecent assaults is similar to figures from past semesters, said Vicky Triponey, vice president of student affairs, who discussed the issue at a meeting of the university trustees on Friday.

The majority of the 37 offenses involved students and alcohol, and 29 occurred off-campus, she said.

Several measures have been taken by campus groups and the university to prevent sex offenses. These include offering an escort service; keeping residence halls locked round-the-clock; informing students about sexual assaults and putting lights in poorly lit areas.

"Our students are understanding this is not something the administration can take care of, that we all have to work together to create the kind of climate where this is not tolerated," Triponey said.

Students convicted of aggravated assault on fellow student

VERMILLION, S.D. (AP) — Two former University of South Dakota students have been sentenced to the state penitentiary for beating up another student.

Mitch Rivard and Scott Beckman were each sentenced to 10 years in prison, with eight years suspended, for aggravated assault upon Jeff Strong outside a dormitory last April. Rivard pleaded guilty; Beckman was convicted by a jury.

They also were ordered to make restitution of \$10,124 to Strong, who suffered facial injuries and testified

that the beating was unprovoked and has affected his memory, vision and thinking.

Circuit Judge Arthur Rusch criticized the Lambda Chi Alpha fraternity and said its members obstructed the police investigation the night of the assault. Rivard and Beckman were Lambda Chi members.

"Why would two individuals, who previously led exemplary lives, engage in this kind of vicious assault on someone they didn't even know," Rusch said at sentencing Thursday.

"Certainly, alcohol was a major factor. So was the culture of arrogance surrounding the Lambda Chi Alpha fraternity house."

Rusch said fraternity members continue to harass Strong, who lives near the fraternity house.

Mystery illness hits University of N.C.

CHAPEL HILL, N.C. (AP) — An outbreak of mystery illness that sickened nearly 300 University of North Carolina students appeared to be tapering off Saturday as only a few victims sought medical treatment.

Students began streaming into the campus infirmary Wednesday morning complaining of nausea, vomiting and diarrhea. Some were dehydrated enough to require intravenous fluids.

By Friday afternoon, the infirmary staff had treated as many as 285 people. Only eight sought help Saturday, and they probably were cases of secondary infection — people who became ill through contact with the initial round of victims, said Bob Wirag, head of UNC's Student Health Service.

"I think it's the tail end of it," he said. "The good news is it looks like it's a one-time event."

The illness's behavior suggests it was caused by some type of virus, such as the Norwalk-type viruses that have been blamed for outbreaks of illness aboard cruise ships, Wirag said.

Tests to establish the source were being run by the Orange County health department, and results are expected on Monday or Tuesday. Once a cause is established, school officials will be able to take precautions to avoid a repeat.

The infirmary had plenty of IV fluids and medication to handle all the cases, he said. But as an outpatient-only facility, it was taxed to handle the rush of ill students.

The university's hospital system supplied some beds, which were set up in a wide infirmary hallway with privacy barriers for students who were receiving intravenous fluids.

"It pushed everybody to the max. ... A number of students who came in needed IVs and needed bed space," Wirag said. "It tested our index of flexibility and resourcefulness."

Virginia fraternity brothers accused of hazing

CHARLOTTESVILLE, Va. (AP) — A fraternity at the University of Virginia will not face hazing charges for dousing a pledge with vinegar and urine, a prosecutor said.

"Hazing, as defined in the criminal code, was not supported because there was no serious bodily harm," Charlottesville Commonwealth's Attorney Dave Chapman said.

Chapman had been reviewing the case of a 19-year-old student who said he and other pledged at Delta Sigma Phi were doused with vinegar and urine and endured other violent and disgusting hazing rituals as part of a pledge ritual on Oct. 28.

Friends and roommates of the sophomore who filed the hazing complaint called police after two men were seen entering the sophomore's apartment and later throwing furniture into the parking lot.

— All College Briefs compiled from the Associated Press

Texas Rep. meets with Libyan leader

BY BARRY SCHWEID
THE ASSOCIATED PRESS

WASHINGTON (AP) — Rep. Tom Lantos, the senior Democrat on the House International Relations Committee, met for 90 minutes with Libyan leader Moammar Gadhafi in his tent outside Tripoli Monday and emerged saying the Bush administration should show "good faith" to the North African leader.

Lantos, in a telephone interview from the Netherlands on his way home, said he would recommend to the committee chairman, Rep. Henry Hyde, that they join in urging the White House to lift a ban on travel to Libya as a first step to a new relationship.

Lantos said he was convinced Gadhafi intends to follow through on his pledge to abandon Libya's programs to develop nuclear and other weapons of mass destruction and has cooperated with U.S. experts in the country to oversee fulfillment of that promise.

The first member of Congress to meet with Gadhafi, Lantos was followed in the Libyan leader's tent by a House delegation headed by Rep. Curt Weldon. Lantos said the conversation focused on Gadhafi's dramatic turnaround.

Lantos said he confirmed Gadhafi's good intentions with the top U.S. ex-

pert on the ground. He declined to identify the American who heads a group that is keeping close watch on the Libyan leader's followthrough.

"The conversation was extremely cordial," Lantos said. "He repeatedly emphasized this turning to peace and his hopes it will lead to a new relationship" with the United States.

American investment in Libya as well as travel there had been banned

for years. Lifting the travel ban would be "a very natural, modest first step," Lantos said.

Last week, however, Secretary of State Colin Powell and other State Department officials indicated they did not think the time was right for easing any of the curbs the United States had imposed on Libya, including its designation by the department as a sponsor of terrorism.

Bird flu strikes E. Asia

CANBERRA, Australia (AP) — Asian nations who discover outbreaks of bird flu should immediately reveal them, Australia's foreign minister said Tuesday.

Speaking to Australian Broadcasting Corp. radio from Israel, Foreign Minister Alexander Downer said the problem, the sooner they and the region could tackle it.

"I think on this broader question of avian flu, countries in the region must learn from the SARS experience, and that is: 'fess up as soon as you find a case, as quickly as possible,'" Downer said.

"Make sure everybody knows about it and deal with it, and deal with it on a regional and cooperative basis."

Australia has no reported cases of avian flu and imports no chickens from Asia, leading authorities here to believe the country is unlikely to have an outbreak of the virus that has killed at least seven people in Asia and led to the destruction of millions of chickens.

Health officials are monitoring passengers arriving on planes from the affected countries.

Downer said Australia would do what it could to help neighbors address the problem.

"There needs to be a regional effort to combat this problem, otherwise we're going to go back down the path we went down with SARS," he warned.

— By The Associated Press

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Collegetown in name only

Car-deprived undergraduates accustomed to their convenient shuttle ride to the mall may find themselves out of luck again: the familiar Colltown shuttle has limited its weekday service to Towson Town Mall.

Now, between 9 a.m. and 3 p.m. every Monday through Friday, the shuttle will suspend service to the mall and instead stop at Belvedere Square, a small shopping pavilion by the Senator Theater. In their email to students last week, the Baltimore Collegetown Network said that the new stop was created “to meet expanded academic needs at Loyola College’s new speech and pathology center.”

There is no reason to cut one stop for another, and a popular one at that. For Hopkins students, who have regularly relied on the mall as the stop of primary importance on the regular shuttle route, the removal of the daytime stop is a real limitation to their mobility and independence. For all students on the Colltown route – whose eight stops link Hopkins south to the Maryland Institute College of Art and north to Loyola University, Towson University and Goucher College – this is a considerable loss.

Public transportation in Baltimore, frankly, is already very poor. Few students are even aware that the city has an underground Metro system: the 1983 transit system, even in its own words “small and lightly patronized,” has only 15 miles of tracks. Its one line has 14 stops between Owings Mills and the Johns Hopkins

Medical campus. The two-line Light Rail system joins northern Baltimore County to the Inner Harbor, extending one dead-end branch to BWI Airport. Neither line stops at a college campus, thus by-passing their most likely passengers.

As students, we depend upon the convenience of public transportation to network us to commercial centers. The Colltown shuttle says it was born in this same spirit, hoping to facilitate the networking of students within a rich urban area. Although their new Web site, <http://baltimorecollegetown.org>, flaunts the richness of having 14 universities in the area, the limitation of service to the popular mall is not helping. Baltimore remains more an archipelago of isolated islands rather than a networked “college town.”

As undergraduates, we like to think we’ve come a long way from the yellow school buses of our youth. Yet at Hopkins, we remain either stranded or wholly dependent on private taxi companies. If the Colltown shuttle intends to “enhance the academic and social lives of college students in Baltimore” as they claim on their Web site, they should expand, not limit service, to popular spots. If anything, they could extend service to include Baltimore’s best known neighborhoods and heavily trafficked student areas: the Inner Harbor, Fells Point and Federal Hill. The last thing we need is a stop sign at the mall.

DIII effort deserves thanks

And to think, Princeton almost caught a huge break. In a vote that included over 400 schools, the delegates of schools with Division III programs rejected a proposal that would prevent Hopkins and seven other schools from offering athletic scholarships for their Division I programs. Instead, they voted for an amendment that would grant the eight Division III schools a waiver to continue offering athletic scholarships. By doing so, they saved Hopkins lacrosse.

This victory was due in large part to a well-coordinated effort made by the eight schools and spearheaded by Johns Hopkins. The campaign was organized through the office of President Brody, upon suggestion by Executive Assistant to the President Jerry Schnydmann. Schnydmann, Brody, Athletic Director Tom Calder, Assistant Athletic Director Josh MacArthur, University spokesperson Dennis O’Shea and deputy General Counsel Frederick Savage helped design and implement the campaign over the course of the past five months. The presidents and athletic directors of all eight affected schools contacted each of the over 400 schools, urging them not to pass the harmful proposal.

The eight schools quickly gathered support, including the endorsement of the Faculty Athletics Representatives Association (FARA) and the Student Athlete Advisory Committee (SAAC). The eight schools had not yet pled their case to either organization and were delighted at their support – in FARA’s case, unanimous support – of their cause.

We at the News-Letter would like to commend Brody, Schnydmann, Calder, MacArthur, O’Shea and Savage for their commitment to Hopkins’ lacrosse tradition and willingness to initiate and organize a nationwide campaign. As early as last November, Brody characterized the NCAA vote as the most important issue Hopkins students would face. We have breathed a collective sigh of relief here at the Gatehouse knowing that issue is now nothing more than an interesting footnote in Hopkins lacrosse history.

We would like to congratulate the Hopkins team, as well as the presidents and representatives of the seven other schools for their success in Nashville. With ongoing issues like the Charles Village Project, implementing CUE recommendations and cuts in state aid costs, we’re thankful the president has one less issue on his plate.

Drama program a good start

If John Astin were the lights and the return of four levels of acting and directing workshops were the camera, then the action has just arrived: the Writing Seminars Department minor is now offering a concentration in drama. It’s show time at Hopkins.

The creation of the drama concentration comes as a significant victory for the Arts at Hopkins: three years after Astin returned to his alma mater to revive the drama program that first inspired his own career, his classes are overflowing with students.

Despite its science and premedical tradition, the University is successfully realizing its goal to expand and strengthen its programs in the humanities. Along with five upper level drama courses, the concentration requires a broad foundation in Introduction to Fiction and Poetry, Greek Philosophy and history.

However, now that the drama courses fall within the scope of the Writing Seminars departmental degrees, they are among the courses in-

cluded in the department’s special policy for “pre-registration.” With such a strong program emerging in the Arts, it is unfair that non-departmental students may now face significantly more difficulty taking a drama course for fun.

With this in mind, the Writing Sems Department should take caution not to limit drama class enrollment by filling the majority of the spots with pre-registration. They should limit the pre-registration policy on acting and directing classes so that other students, such as engineers, can profit from these popular courses.

We commend Hopkins for building on its growing programs in the Arts. We hope that in the future, the drama concentration will grow to a minor or major as Astin has envisioned, and that other departments will continue expanding their offerings to mirror student enthusiasm for the humanities and social sciences – developments that have already shown up as a multicultural minor and as new courses accumulate for a new Jewish studies minor.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

Defenders of D1 sports deserve thanks

I and the rest of the college hockey community would be remiss if we did not avail ourselves of the opportunity to express in a public forum our gratitude toward all the people who fought successfully to defeat an attempt by a minority of the NCAA Division III member schools to remove the ability of Clarkson University, Colorado College, Hartwick College, the Johns Hopkins University, SUNY-Oneonta, Rensselaer Polytechnic Institute, Rutgers-Newark, and Saint Lawrence University to award athletic scholarships in their Division I sports programs. The preservation of athletic scholarship programs at these institutions means the preservation of four of the most storied college hockey programs in the country, along with several other venerated teams.

Specifically, thanks must go out to Presidents Tony Collins, Richard Celeste, Shirley Ann Jackson, Dan Sullivan, William Brody, Richard Miller, and Alan Donovan, as well as Rutgers-Newark Provost Steven Diner. Further thanks to Athletic Directors Sean Frazier, Julie Soriero, Ken Ralph, Margie Strait, Tom Calder, Betty Powell, Steve Garner, and Mary Wessely. All of these people spent an enormous amount of time contacting the presidents of the 424 member schools of Division III in order to plead the case of the eight affected programs.

Thanks also to Senators Charles Schumer and John Kyl, as well as all the other state and local elected officials who took time out of their busy schedules to support our cause.

Additional thanks to US College

Hockey Online General Manager Jayson Moy, for utilizing USCHO’s resources to alert the community of college hockey fans to proposed legislation that would have severely damaged our sport. Thanks to USCHO columnist Adam Wodon for his continuing attempts to inject some common sense into the debate, that, by all measures of logic, never should have occurred.

Finally, hearty thanks and sincerest apologies to anyone whom I may have inadvertently omitted in my attempt to be comprehensive in my acknowledgments.

The community of college hockey fans owes all these people an immeasurable debt of gratitude for their efforts. Their determination and dedication is a shining realization of the ideals of college athletics.

William von Achen
Rensselaer Polytechnic Institute

Sneh ignores Palestinian right of return

While Knesset leader Dr. Ephraim Sneh paid lip service to “freedom” and “democracy” in his speech last week, he failed to mention how Israel makes a mockery of

international law on a daily basis. The following is just one example: According to Article 13 (2) of the Universal Declaration (UD) of Human Rights, “Everyone has the right to leave any country, including his own, and to return to his country.” The day after the UD was ratified, the U.N. General Assembly unanimously passed Resolution 194, which affirms the Palestinian right of return. Specifically, “refugees wishing to return to their homes ... should be permitted to do so at the earliest practicable date, and that compensation should be paid for the property of those choosing not to return....” Since then, Resolution 194 has been reaffirmed over 130 times, which is more than any other U.N. resolution. Furthermore, the National Lawyers Guild recently passed its own promulgation recognizing “the inalienable, individual and collective Palestinian right of return.”

While Israel is currently in violation of sixty-nine U.N. resolutions, its noncompliance with Resolution 194 is one of the main reasons why conflict in the Middle East persists today. Until Israel decides to abide by international law and respect human rights, violence in the region will continue unabated.

Hyder Syed, ‘06

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday’s issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY
[HTTP://WWW.JHUNEWSLetter.COM](http://www.jhunewsletter.com)

EDITORIAL BOARD

Editors-in-Chief	Ron Demeter, Teresa Matejovsky
Business Manager	Jerry Liang
Managing Editors	Maany Peyvan, Lindsay Saxe
Advertising Managers	Vicki Chen, Pradeep Ghosh
Recruitment and Training Coordinator	Kim Andrews
Photography Editors	Vadim Gretchouchkin, Denise Terry
Copy Editors	Fareed Riyaz, Brendan Schreiber
Special Edition/Focus Editors	Julianna Finelli, Megan Waitkoff
News Editors	Francesca Hansen, Eric Ridge
Opinions Editor	Raphael Schweber-Koren
Features Editor	Gina Callahan, Jeff Katzenstein
Sports Editors	Claire Koehler, Jon Zimmer
Arts Editor	Alexandra Fenwick, Robbie Whelan
Science Editor	Supria Ranade
Events Editor	Sarah Rivard
Electronic Editions Editor	Josh Wainer
Graphics Editor	Emily Nalven

STAFF PHOTOGRAPHERS

Allison Berken, Abby Gibbon, Devra Goldberg, Nathan Bates, Robin Shaw

PHOTOGRAPHY ASSISTANTS

Nathan Bates

COPY STAFF

Evan Elias, Mark Lin, Suzanne Nizza, Andrew Yang, Xiao-bo Yuan

STAFF WRITERS

Maria Andrawais, Jess Beaton, D. Bernie, Roy Blumenfeld, Greg Borenstein, Shayan Bradhan, Mark Butler, Matt Caulfield, Brian Cortin, Zainab Cheema, Matt Diamond, Jason Farber, Melissa Feldsher, Aaron Glaser, Steff Goyette, Amber Jenkins, Andy Lee, Richard Lee, Mallary Lerner, Ellen Minnihan, Melissa O’Berg, Jess Opinion, Courtney Rice, Katherine Ross, Kathryn Schoenberger, Stowe Shokie, Erin Simpson, Marian Smith, Jamie Spangler, Andrew Stewart, Lauren Stewart, Matt Thornbury, Jess Youdin

The Johns Hopkins News-Letter

The Gatehouse
(corner of N. Charles St.
and Art Museum Dr.)

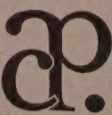
The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$65 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,200.

©2003 The Johns Hopkins News-Letter. No material in this issue may be reproduced without the expressed, written permission of the Editors-in-Chief.

Mailing Address:
Levering Suite 102
The Johns Hopkins University
3400 North Charles St.
Baltimore, MD 21218

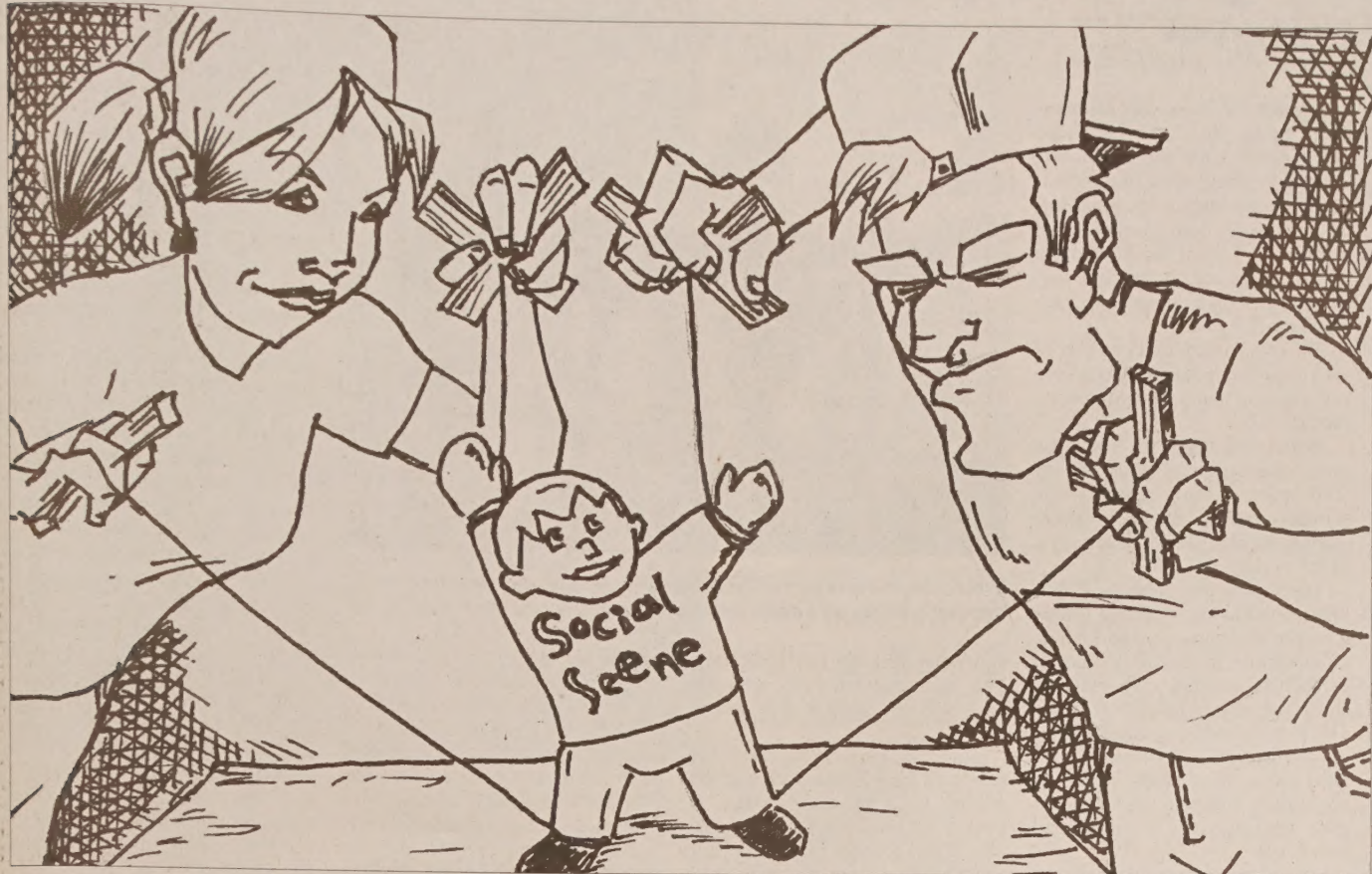
Main Phone: 410-516-6000
Business Phone: 410-516-4228
Fax Number: 410-516-6565
e-mail: News.Letter@jhu.edu



OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Social life dull? Blame the Greeks



WILLIAM PARSHALK/NEWS-LETTER

With the start of the spring semester, fraternities and so- rorities are prepar- ing for their in- coming members. The usual open- house partying and dancing will likely die down to make way for private activities, and the already degenerate social scene at Hopkins will likely de- teriorate further.

For those students eyeing frater- nity or sorority membership, the con- sequences of this more private and exclusive social scene are good. Those uninvolved in the Greek scene will notice little difference in the Hopkins social atmosphere, and will likely re- main indifferent. Those still running around fraternity houses who cannot meet membership requirements will likely feel excluded. And those who remain ambivalent, not really in- volved with Greek life but consider- ing it, will probably remain ambiva- lent.

Nevertheless, with the exception of Greek students, it would seem to many that the monopoly held by Greeks on social life is unhealthy.

Fraternities and sororities have their pluses, of course. For example, they give Hopkins most of its social life. For less than \$5, a student can drink mixed drinks or beer and dance in a generic club-like atmo- sphere. This idea many not sound like fun to some students, however.

But these same students would no doubt go "clubbing" either in D.C. or Baltimore, pay \$10 to \$20 door charges, and then run the risk of drinking over-priced drinks under- age. Students ought to be happy that fellow student organizations offer them safe and economical fun.

But even if the Greek scene ben- efits Hopkins stu- dents, then it also has severe draw- backs. Twenty- three percent of Hopkins under- graduates are in a fraternity, and 22 percent are in a sorority. In total, nearly one-half of Hopkins students are in the Greek scene, meaning nearly one in two is either "in" or "out." Despite this one-to-one ratio of Greek to non-Greek students, virtually the entire social scene at Hopkins is con- trolled or somehow influenced by them. One need only see the annual "block-party" and freshman orienta- tion to witness this.

By polarizing the student body, the Hopkins Greek scene places a stranglehold on the social life of stu- dents, starting with their freshman year. With a fraternity party right around the corner and everyone go- ing to or already at a party, students naturally feel inclined to stay on campus and attend the frat parties, rather than seeking diversions out-

side of campus or amongst them- selves.

Consequently, the market for so- cial activities both inside and outside campus becomes depressed. Inside, students become Hopkins introverts, socializing with the same people and scene. They are either mixing with

Greeks, or social- izing with mostly non-Greeks in dorms, apart- ments and houses. Outside, social venues and divers- ions have little in-

centive to attract students. Under- graduates spurn outside activity in favor of Greek activities, or whatever activities a group of friends create for themselves.

This social depression begins for Hopkins students in the first year, where many sometimes feel like they either have to go Greek or not. If you do not go Greek, then you remain an unimportant member of the Hopkins social scene except as an occasional visitor to a party. If you do go Greek, then you remain a homebody with your fellow Greeks, worsening an in- troverted social scene.

The real damage to Hopkins' so- cial life originates with this selfish- ness of fraternities, as sororities are a little different. Fraternities offer par- tying and fun for all, only to recoil in the spring into rush week. This is af-

MICHAEL HUERTA WHAT IT'S WORTH

ter numerous parties and get- togethers where future brothers have been chosen. By running the social scene at Hopkins in the fall, Greeks pull all the social power of students their way. This undermines any hope of expanding Hopkins' social life later in the year for the other half of the students.

Unfortunately, by offering this on and off social environment, Greek or- ganizations impair the ability of non- Greek students to create an alterna- tive social environment suitable for all. An on and off social scene may be good for Greeks, but it is bad for Hopkins.

By forcing students to choose be- tween Greek or non-Greek affiliation, fraternities and sororities here at Hopkins first fill, then drain what- ever little social-life students can put out. If the social scene at Hopkins feels anti-social and routine, then frater- nities and sororities are largely to blame.

Michael Huerta's column appears every two weeks.

Paranoid America threatens Muslims

Report Suspicious Activity. Call 1-800-492-TIPS." This message, courtesy of the Homeland Security Department, was embla- zoned on a billboard near I-95, just before the highway roars into Wash- ington, D.C. On a whim I decided to call the number and air some technical reservations. The man who picked up had a warm, folksy drawl reminiscent of Mayberry; "Detective Taylor here."

"I have to say, I am really confused by the word 'suspicious,'" I said. "Well, there's no textbook definition of what 'suspicious' is," he explained. "It's when you see anything going on which doesn't look normal, or raises the hair on the back of your neck." Suspicious equals not normal. Uh-oh.

"I'm a little nervous by all this," I told Taylor, "isn't it possible for some- one to make a mistake about 'suspi- cious activity' and inform on some innocent person?" "Sure can," he pa- tiently explained, "but that's what we're here for. We decide if some- thing is suspicious or not." "How can you tell?" "Ma'am, after you've been a cop for 22 years, it comes naturally if someone is being suspicious or not."

But perhaps it doesn't come as naturally as Taylor thinks it does. As any veteran of the civil rights struggle in the South can tell you, cops were often on back-slapping terms with Klansmen. The FBI's campaign to neutralize Martin Luther King as an effective civil rights leader under COINTELPRO included attempts to blackmail him into committing sui- cide. The state has a less than spotless record in discriminating between the guilty and the innocent when certain groups are broadly perceived as dan- gerous and threatening, such as its actions regarding the Japanese- Americans during World War II.

Post-Sept. 11, we fear Muslims. While President Bush's rhetoric has distinguished between terrorists and law-abiding patriots, his policies have tarred all with a wide brush. The Jus- tice Department detained and expelled 13,000 Arabs and other American Mus- lims overstaying their visas, after they voluntarily turned themselves in. Not all absconders were seen as equally ille- gal, though. Only recently, Bush courted the Latino bloc by offering temporary green cards to illegal Hispanic immi- grants in the nation. Apparently, the White House believes Hispanic farm

laborers and hotel maids are less dan- gerous than Arab cab drivers.

But this was perhaps the least dam- aging of their security measures. Pas- senger profiling has become wide- spread. A young Muslim woman named Sarah Kaukab was recently pulled off a flight, and was invasively searched by airport security officials, who made her take off her headscarf, unzipped her pants, and pulled at her underclothes. The Texas Civil Rights Project reports mass raids by the FBI on Muslim homes and businesses, citing examples of police taking ex- treme liberties with Muslims' civil rights. The tension has spread to ev- ery arena of civil society. At school, work and public places, Muslims face discrimination and outright harrassment.

The reason why this state of affairs is so disastrous is because it humili- ates and frightens an entire commu- nity integrated into the fiber of main- stream America. The American Muslim community is an example of the diversity celebrated by this coun- try: a rich panorama of groups and cultures that encompasses not only Arabs and South Asians, but also a significant percentage of Caucasians, African-Americans and Hispanics.

Has our current paranoia made "American Muslim" an oxymoron? Perhaps not, says Tamara Wittes, a scholar at the Brookings Institute's Saban Center for Middle East Policy. "When a country faces the kind of situation [we've faced after 9-11], it goes through a process of reconfiguring the balance between openness and se- curity," she notes, referring to the pre- vious cycles of backlash against im- migrant groups in America. Ordinarily, we could take comfort that, Americans will eventually reex- amine their past and reject their hat- red. Usually, this takes place long after a conflict has ended and a new generation has arisen to examine its parents' sins.

However, what makes the current situation different is the very nature of the war on terror. As a conflict which continues for an indefinite length of time, when will we ever feel safe enough to repudiate the past and break down stereotypes? Or will we go on being irrationally suspicious?

Zainab Cheema's column appears every two weeks.

Bush policies exploit Reserves

Imagine being a member of the Reserves: You've spent your time in boot camp; one week- end a month, every month. In return, you expect that should the military have a sudden, urgent need for more soldiers, you might have to drop everything in your life and go serve, but the odds of that happening are low.

Unfortunately, the chances that you'll get called up now have esca- lated dramatically, because the army got sent into a war without adequate preparation.

So you get called up. You have to serve, so you do — except that if you spent 180 days on duty, they'd have to give you benefits like a career soldier, so you get pulled out and sent home on day 179. When you get home, you find that your private business has collapsed without you and your benefits as a veter- an have been cut.

Sounds like a pretty raw deal that might give you some second thoughts about re-enlisting in the reserves? You wouldn't be the only one. It's just not a good deal anymore to sign up: a reservist can't count on being a "Weekend Warrior" anymore. Re- serves are supposed to be for filling in emergency gaps, or providing spe- cialized services. They're not for be- ing thrown into combat to make up for an unconscionable lack of post- war planning.

According to a recent article by Dave Moniz in last Friday's *USA To- day*, the rate of reservists choosing not to re-enlist is expected to jump by 25 to almost 38 percent over last year's rate. The numbers might be even higher, were it not for a "stop-loss order" issued by the army, prohibi- ting soldiers from leaving at the end of

their term of service. They can get sent back home or to base, but are required to remain available to be pulled right back. The purpose of stop-loss orders is, just like the re- serves themselves — to preserve mili- tary readiness in times of national emergency — and these orders are being abused.

High-ranking military officials have been expressing worry in recent days about the negative effects that President Bush's war policies are hav-

PETER KEELER GUEST COLUMN

ing on the national Reserves. Recruit- ment numbers are down, re-enlist- ment numbers are expected to de- cline and without some new incentives, officials will have a hard time reversing those trends.

What might change in the near future? With national elections in store over the next year, there's a chance for a dramatic shift in policy. As a New Hampshire voter, I had a chance to meet some of the candi- dates and attend speeches by others. One of the questions I kept in mind was: How would the Democrats re- store military preparedness to the high levels that it had when Bill Clinton handed it over to Bush?

The candidate who most specifi- cally addressed this issue was former General Wesley Clark. I was at the Franklin Pierce Law Center in Con- cord, NH when Clark laid out his American foreign policy ideas. He said that the army is "stretched to the

limit."

"George Bush has not done his job," he said. "I've lost faith in our commander in chief. He has failed to lead fairly and honestly..."

So how would Clark resolve the issue of military readiness? He'd re- engage with NATO — Remember them? We actually used to have some friends, not just poodles. With our alliance back on solid footing, we could replace some of our own over- extended troops with European sol- diers. We'd have some international legitimacy — which would also have the likely effect of satisfying Iraqis that the U.S. really isn't trying to take over their country. He would also re- store some traditional incentives to join the reserves by returning veter- ans' benefits to their former levels.

While the other Democratic can- didates have not emphasized their plans for foreign affairs as strongly as Clark has, many have similar propos- als for restoring the nation's military readiness. Senator John Kerry, who also has a military background and a long period of experience in the Sen- ate, has a well-developed foreign policy that in many respects paral- els Clark's; Senators Joseph Lieberman and John Edwards have both announced intentions to re- store ties with NATO and improve veterans' benefits. Any of these choices would be better than the status quo.

As for the other major candidate: Bush doesn't care about benefits. He became ineligible for them when he went AWOL from the Texas National Guard.

Peter Keeler is a computer science major from New Hampshire.

Have an opinion to share?

Send your submission to
opinions@jhunewsletter.com.

Violence endangers lasting change

How can you kill a man who believed in you? If you brandish a gun, he will smile kindly at your ignorance and try to reason with you. If you still don't listen, he will smile and ask you to kill him if that will make you happy. But he will refuse to give up his belief in your humanity.

Jesus, Buddha, Gandhi and King all personified the ideal of non- violence: only love can drive out hate. There are many others who have dared to face violence with love and hatred with understanding. They have achieved more success than bullets.

We have grown up thinking that violence is the only way to deal with violence. We watch violent tales at dinner. But we never hear of people who have faced violent situations with a remarkable courage and an almost irrational faith. They suc- ceeded in not only saving them- selves from harm, but also in re- forming the aggressors' attitude towards violence.

For instance, the annual meeting of the Anti-Slavery Society in New York, in which John G. Whittier and William Lloyd Garrison were present, was broken up by rowdies. Some of the speakers, as they left the hall, were roughly handled by the crowd. Per- ceiving this, Lucretia Mott asked the gentleman who was escorting her, to leave her and help some of the other ladies who were timid. "But who will take care of you?" he asked. "This man," she answered, quietly laying

her hand on the arm of one of the roughest of the mob. "He will see me safe through." Though taken aback for the moment by such unexpected confidence, the man responded by conducting her respectfully through the tumult to a place of safety. The next day she went into a restaurant near the place of meeting, and, recog- nizing the leader of the mob at one of

revenge as a means of justice. This drove Khan to seek an alternative that could express the true spirit of Islam. Inspired by Gandhi's ideals of non- violence, and finding concordant ideals of *amal*, *yakeen* and *muhabbat* (right conduct, faith and love) in Islam, Khan recruited 100,000 soldiers from his Pashtun tribesmen into a non-violent army. Although Khan and his followers endured a great deal of persecution under the oppressive British rule, they never gave up their oath of non- violence. And the British, who knew how to respond to violent revolts, didn't know how to face a "non- violent army," whose members were will- ing to suffer for what they believed in.

Every one of these people stressed that the means were as important as the ends, and I am beginning to real- ize now how utterly futile it is to re- spond to violence with violence. And as I think about it, I realize that this applies to all forms of violence: from the obvious ones that affect me indi- rectly (crime, war and terrorism), to the subtle ones that affect me directly: confrontational situations, anger, dis- respect.

It is suspiciously easy to respond with violence, and hard to respond non-violently. But when non- violence works, it succeeds; when violence is used, you're never really sure if it's working, or if you're only breed- ing more of the same.

Arun Sripathi is an organizer of this year's JHU Season for Non-Violence, which begins Jan. 30.

ARUN SRIPATI GUEST COLUMN

the tables, sat down by him, and en- tered into conversation with him. When he left the room, he asked a gentleman at the door who that lady was, and on hearing her name, re- marked, "Well, she's a good, sensible woman."

When I first began reading about non-violent ways of living, I had a reaction much like anyone else. The Indians had no other choice but non- violence in their struggle for inde- pendence from the British, I thought. Can someone really turn from a violent way of life to non-violence?

Then I read about Abdul Gaffar Khan, later known as Bacha, or Badshah, Khan — the king of khans. Khan didn't have to struggle — he was born into wealth and privilege. He was also born into the Pashtun tribes of Afghanistan, then under Brit- ish rule. For hundreds of years, his tribesmen had glorified violence and

SCIENCE & TECHNOLOGY

UPCOMING EVENTS AT JHMI AND HOMEWOOD

Thursday, Jan. 29

1 p.m. LIM Transcription Factors and Spinal Motor Neuron Development
Sam Pfaff, Ph.D.
Gene Expression Laboratory, Salk Institute
West Lecture Hall, Ground Floor, WBSB
Sponsored by: Neuroscience Department

2 p.m. Discovery of a Phosphatase Associated with Metastatic Colorectal Cancer
Saurabh Saha
PhD candidate, JHU
Room 1130, Weinberg Bldg.
Sponsored by: Cellular and Molecular Medicine Graduate Program

3:30 p.m. Nuclear Incontinence: The Effects of Age on the Genome's Domain
Dr. Dan Gottschling
Fred Hutchinson, Cancer Research Center
517, PCTB
Sponsored by: Molecular Biology and Genetics

4 p.m. Center for Hearing and Balance Seminar Series: Spectral Processing in Auditory Cortex — Beyond Tonotopic Map and Frequency Response Area
Xiaoqin Wang, Ph.D.
Associate Professor, Lab. of Auditory Neurophys., Dept. of Biomedical Engineering, JHU School of Medicine
Talbot Library, Traylor 709
Sponsored by: Biomedical Engineering

Friday, Jan. 30

12 p.m. Pharmacology: A Primer for Clinicians
Myron Yaster, M.D.
Professor, Anesthesiology & Critical Care Medicine, JHU School of Medicine
Meyer 1-191 Auditorium
Sponsored by: Blaustein Pain Treatment Program

1 p.m. Current Approaches in Neurotoxicology: From Molecular Imaging to Behavior
Thomas Guilarte, Ph.D.
JHU, SPH
BRB, Room 181
Sponsored by: Department of Comparative Medicine

Monday, Feb. 02

12 p.m. The Johns Hopkins Center for Complementary and Alternative Medicine (CAM) Lecture Series: Fish Oils in Cancer Cachexia
Adrian S. Dobs, M.D.
Prof. of Medicine and Oncology, Director, The Johns Hopkins Center for Complementary and Alternative Medicine
1830 Bldg., Suite 322
Sponsored by: Dept. of Medicine, Johns Hopkins Complementary Alternative Medicine (CAM)

12 p.m. Seminars in Academic Medicine Series: Funding Biomedical Research Through Alliances With Industry
Lisa Beck, M.D.
Johns Hopkins University School of Medicine
Plaza Conference Room, Johns Hopkins Geriatric Center, Bayview
Sponsored by: Department of Medicine

12 p.m. Clinical Neuroscience Seminar: Regulation of Photoreceptor Gene Expression
Donald Zack, M.D., Ph.D.
Associate Professor, Ophthalmology
Meyer 1-191
Sponsored by: Neurology and Neuroscience

1 p.m. The Painless Gene and the Genetics of Mechanosensation and Thermal Nociception in Drosophila
Dan Tracey, Ph.D.
Division of Biology, California Institute of Technology
West Lecture Hall, Ground Floor, WBSB
Sponsored by: Department of Neuroscience

4 p.m. Statistical Methods to Identify Genetic Variants for Complex Genetic Traits
Michael Boehnke, Ph.D.
Professor of Biostatistics, Director, Center for Statistical Genetics, University of Michigan
Meyer 1-191
Sponsored by: McKusick-Nathan's Institute of Genetic Medicine

5 p.m. Department of Surgery Weekly Research Conference: Eat Less — Live Longer
Rafael de Cabo, Ph.D.
Tenure Track Investigator, NIH
Blalock 1220
Sponsored by: Department of Surgery

Tuesday, Feb. 03

12 p.m. Imaging Molecular and Cellular Assemblies with Three-Dimensional Electron Microscopy
Dr. Sriram Subramaniam
National Cancer Institute, Center for Cancer Research
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: The Department of Biological Chemistry

4:15 p.m. Immunology Council Seminar: Maintaining a Protective CD8 T Cell Response
Michael J. Bevan, Ph.D., F.R.S.
Professor of Immunology, University of Washington
Mountcastle Auditorium, PCTB
Sponsored by: JHU SOM, JHSPH, IGEN International

Wednesday, Feb. 04

8:15 a.m. The Cochrane Eyes and Vision Group-US Project
Kay Dickersin, Ph.D.
Professor, Department of Community Health, Center for Clinical Trials and Evidence-based Health, Dir W2030, BSPH
Sponsored by: The JHMI Center for Clinical Trials

12 p.m. Nephrology Seminar: Does Citrate from the Diet Affect Renal Function of the CLC-5 Knock-Out Mouse of Model Dent's Disease
Valeriu Cebotaru, M.D.
Postdoctoral Fellow, Gastroenterology, JHUSOM
Ross 903
Sponsored by: Division of Nephrology

12 p.m. Molecular Pathology Seminar Series: Genetic Studies of SARS Coronavirus for Vaccines and Therapeutics
Mark R. Denison, M.D.
Assoc. Professor of Pediatrics, Assistant Professor of Microbiology and Immunology, Vanderbilt Univ.
Darner Site Visit Room, Turner G007

Popularity of the Atkins diet grows

BY SUPRIA RANADE

THE JOHNS HOPKINS NEWS-LETTER

Labeled the “new diet phenomenon” by the New York Times, the Atkins diet plan has changed the face of the growing health-conscious American population. Its simple layout and daily food scheduling has made it easy for just about anyone to follow. There are no fees and payments other than a change to your regular grocery list.

The only catch is that you have to stick to the plan, religiously. You learn very early on that carbohydrates are the first to go.

Before you begin the plan, you must understand that Atkins is strictly for people to want to lose weight. You should consult your physician before starting the plan to see if your body is fit for its rigor.

The Atkins diet consists of four phases: induction, ongoing weight loss, pre-maintenance, and lifetime maintenance. Induction consists of completely avoiding carbohydrates (breads, cereals, cookies) for 14 days. This way, the body can primarily burn lipid-fats, instead of first burning carbohydrates. Your blood sugar will consequently be stabilized, and can even break cravings for sugary and fatty foods.

The second phase of the plan is the continued weight loss, or “getting the hang of it.” Allowing a minimal carbohydrate threshold but still primarily focusing on protein intake, this step of the plan allows you to broaden



COURTESY OF HTTP://WWW.K12.NF.CA

Exercising is a core part of the Atkins diet. People who are serious about this diet must be on a daily, regimented exercise and meal plan.

your range of healthy food and drinks. You must follow this step until you have only ten pounds of fat left to lose.

Once you hit your ten mark, the plan calls for a slowing down of the process, or a ‘pre-maintenance’ of your future body weight. The crucial part of this phase is increasing your carbohydrate consumption until you’re losing less than a pound a week. This way, personal regulation of body weight is much easier to accomplish in the future.

The last and final step of the pro-

cess is mainly just watching your weight on a weekly basis. A five to ten pound gain is natural in most Atkins-goers, but the key is to act quickly. A small gain must quickly be countered by re-doing the first step of the diet plan, and starting all over again. Motivation is obviously a big factor here.

Atkins is a simple philosophy. The main idea lies in the order of which the body burns calories. Carbohydrate is the first fuel to be metabolized. When carb intake is sufficiently decreased, your body “converts from the metabolic pathway of burning car-

bohydrate to burning fat as the primary energy source”, according to the Atkins Diet manual (<http://atkins.com>). This results in weight loss.

An important point that critics fail to acknowledge is the fact that following a personalized controlled carbohydrate diet plan both decreases carb consumption and insulin production. Therefore people who have weaker immune systems and/or chronic diseases can see improvement in overall body health.

Furthermore, Atkins has been tested by non-Atkins professionals. Laboratories across the nation have researched on the benefits and logic of the diet plan. The National Library of Medicine has published over 20 papers regarding the method, none of which criticize the plan and its technicalities.

The buzz is spreading, too. Now fast food restaurants are realizing that Atkins-friendly items are a must in order to ensure good business. Last week, the *Kansas Star* reported that “the craze has led to numerous chains jumping on the bandwagon. McDonald’s, for example, is using brochures in some restaurants that help customers cut the carbs and reduce fats. Burger King just introduced a bunless cheeseburger, and On the Border is offering tortilla-free lettuce-wrap fajitas.”

The answer is clear. For those people who are clinically diagnosed as overweight, the Atkins diet plan is one of the most excellent and efficient ways to shed the extra pounds.

JHMI opens cosmetic surgery division

EMILY NALVEN

THE JOHNS HOPKINS NEWS-LETTER

If the leading hospital in South Africa, Park Lane, can auction off liposuction and breast enlargements at online auction houses and turn a strong profit, why shouldn’t Johns Hopkins open a plastic surgery wing and potentially earn some of the money being poured into cosmetic surgery?

As first reported by Sandra Boodman for The Washington Post, six months ago, with little ado, the Johns Hopkins Cosmetic Surgery Center at Green Spring Station opened in the affluent Baltimore suburb of Lutherville, Md.

Opening a center focused on cosmetic surgery is a change of pace for Johns Hopkins.

In 2003, the hospital was named “best hospital” by US News and World Report. It scored in the top three in treating cancer, pediatrics and psychology and number one in gynecology, urology and ear, nose and throat disorders.

However, the high-ranking scores were based on the reputation of the hospital as a whole and its doctors. Each category that Hopkins scored well in had at least 30% of the top votes for the reputation of the hospital. Reputation is evidently a key element when reporting rankings.

Shifting its focus due to a potential moneymaking opportunity is scary for the prospects of cutting-edge research.

Many health economists, doctors and patients alike feel that quality care will be sacrificed to meet the demands of elective surgery in the name of financial gain for the hospital.

However, the Mayo Clinic and

UCLA Medical Center, numbers two and three respectively, on the US News and World Report list boast their own Cosmetic Surgery Centers. At UCLA they even offer free gifts to entice patients. They claim to have not seen a decline in their overall reputation in other areas of medicine. However, they do have lower reputation ranking than Johns Hopkins.

Thus, it is still a potential risk, Johns Hopkins Hospital is evidently willing to take its chances.

“In 2002, 6.6 million Americans underwent cosmetic surgery, according to the American Society of Plastic Surgeons (ASPS). Nearly two-thirds of them were between ages 35 and 64, and many were youth-conscious baby boomers,” quotes Boodman.

In style-conscious countries throughout Latin America it is customary among the wealthy to offer cosmetic surgery as birthday and graduation gifts.

“The popularity of television shows like “Extreme Makeover,” an ABC reality show that features the radical transformations of ordinary people through extensive plastic surgery, and the FX cable drama “Nip/Tuck,” about the exploits of two Miami surgeons, has made such operations seem more acceptable,” says Boodman.

Many companies have created complete “wedding packages”. This consists of organizing every detail of the wedding for the bride and groom including plastic surgery packages to give them their “ideal” look for their special day.

While it is too early to tell if the new cosmetic center will effect the overall reputation of the Johns Hopkins Medical Institution, many are anxiously waiting to find out.



COURTESY OF HTTP://WWW.HEART-TO-HEART-TX.ORG/

A woman marches in support for AHA's Red for Women heart campaign.

AHA women's day to address heart disease

Contrary to popular belief, the leading killer of women isn’t breast cancer. It isn’t lurking in dark alleys either. Cardiovascular disease today will kill 100,000 more women than men annually. Roughly 38% of women within one year of experiencing a heart attack will die. This number is an alarming 14% more than the death rate recorded for men. And yet they call this a “man’s disease!”

Lack of awareness is largely attributed to the lack of education about women’s cardiovascular health. Gender stereotyping and mass hysteria about female specific cancers tend to shove awareness for cardiovascular health aside.

Symptoms that indicate a heart attack for women can be different from the obvious sharp chest pains that are best portrayed as “movie heart attacks,” crippling chest pains that are clear as to what is going on.

Most women will not experience severe pain, but chest discomfort like a pulling, squeezing sensation and slight pressure that can go away and come back. Pain and discomfort are also felt along the jaw, arms, back, neck, and even the stomach. Lightheadedness and a cold sweat can also accompany these symptoms. Perhaps this sweeping new public recognition of cardiovascular disease as a problem that plagues women today is a promising new start to breaking down the gender specific assumptions.

According to the American Heart Association, cardiovascular diseases (CVD) killed 931,108 Americans in 2001. Other major causes of death in 2001 were cancer, 553,768; accidents, 101,537; Alzheimer’s disease, 53,852;

and HIV 14,175. The report also shows that CVD is the No. 3 cause of death for children under age 15, behind certain conditions originating in the perinatal period and accidents. Cardiovascular diseases include high blood pressure, coronary heart disease (heart attack and angina), congestive heart failure, stroke, and congenital heart defects. One out of every five women die of CVD, a devastatingly high national number.

If “Ignorance is bliss,” then bliss must have been in our parent’s youth when they didn’t even believe women could suffer from heart disease. However, those days were also when women were quite often overlooked as the “second sex.” In those days, women were not even allowed to be the subject of medical studies.

Today definitely isn’t time for women to be quiet, especially in the health care sphere. There is very little differentiation between diseases when it comes to men and women (with obvious exceptions such as ovarian cancer) and it is time that the health care system of today treats a human as a human, not as a male or a female. So, ladies, what can you do? Make a statement. Don’t be afraid to speak out. Speaking out to the public to educate and inform them on the dangers of heart disease is imperative.

On Friday, Feb. 6, I encourage each and every single woman on this campus to wear something red: a hat, shirt, coat...anything, even lipstick! This is to honor the ongoing national campaign to fight cardiovascular disease, and for the empowerment of women everywhere. Spread the word by showing off the color that symbolizes the passion, ambition, and strength of women today. So get to it – and show the nation the power that women have!

ESTHER HWANG
GUEST COLUMN



COURTESY OF HTTP://WWW2.UTSOUTHWESTERN.EDU/

Surgeons from Johns Hopkins perform elective surgery on a patient at the new off-campus cosmetic center in suburban Baltimore.

Attention All A&S Juniors

The Early Bird Gets the T-Shirt.

Huh?

How?

Be one of the first 200 students to complete the
JUNIOR CLEARANCE PROCESS:

1. **Complete a Degree Audit Checklist for each major and minor** you intend to complete by graduation. Forms are available online at www.advising.jhu.edu or in the Office of Academic Advising.
2. **Take the completed form to your faculty adviser** in your major/minor (or advising coordinator in the majors listed below that are marked with an asterisk), discuss your future plans, and have the form signed by the faculty adviser.
3. **Make an appointment in the Office of Academic Advising** by calling (410) 516-8216. Bring all major or minor forms (signed by the faculty adviser first!) to the adviser clearing your first major (see below to schedule with the correct adviser).
4. Once you complete the junior clearance appointment and have all forms correctly filed in OAA, **the first 200 students are eligible for a JHU T-shirt.**

When?

Start now!

Appointments in OAA can be made starting **February 9, 2004**

Why?

You **MUST** complete this process before registration for Fall 2004, and getting it done early is just plain smart.

How?

Did you say
Free?

Me?

Yes, ALL students planning to graduate Fall 2004 or May 2005. EN students with double majors or minors in A&S also are required to complete this process—so you also can compete for a T-shirt!

(Note: Students with JUNIOR standing but not intending to graduate until Fall 2005 or later should contact the appropriate OAA adviser but do not need to complete the process now.)

Dr. Goodyear:	Public Health Studies
Dr. Aranow:	International Studies*, Political Science*, Earth and Planetary Sciences (any major or minor), East Asian Studies, Latin American Studies, Music minor, and Natural Sciences Area
Dr. Sanders:	All languages, Economics, Film & Media Studies, Writing Seminars
Ms. Desser:	Classics, English, History, History of Art, Near Eastern Studies
Ms. Breckenridge:	Africana Studies, Anthropology, Ancient Law minor, Behavioral Biology, Cognitive Science, Linguistics minor, Neuroscience, Psychology, Sociology, and Women, Gender, and Sexuality minor
Dr. Sindt:	Biology, Biophysics, Chemistry, History of Science and Technology*, Mathematics*, Physics, Philosophy, and Bioethics minor.

The fine print: To be eligible to compete, all majors and minors must be properly declared and all checklists completed at the time of the appointment with OAA. Any supporting documentation, such as evidence of completion of language requirements or approval for use of transfer credits toward a major/minor requirement, must all be in order. You must be done with the process, so you will not need to return to our office to "finish up" at another time. If you are uncertain about what this might mean, you are welcome to call and ask! *Students with these majors or minors should see the advising coordinator to have their checklist signed, not their faculty adviser.

Questions? Contact the Office of Academic Advising at (410) 516-8216

SENIOR ATHLETE OF THE WEEK
SCOTT PITZ, MEN'S SWIMMING



BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

Considering Hopkins' swimming standout Scott Pitz only picked up the sport because his middle school friends were doing the same, he has accomplished more than anyone could have imagined. Since then, his swimming has evolved from something to fill the gap between fall and spring sports to what brought this Philadelphia native to Hopkins. Recruited by head coach George Kennedy, Pitz came to Hopkins

mainly because he "liked the guys on the swim team and ... liked the coach." After four years of swimming, Pitz now holds four school records (100-meter breaststroke, 200-meter breaststroke, 200-meter medley relay, and 400-meter medley relay), has been named an NCAA All-American, and has helped his team place second in the NCAA Championships two years in a row. Pitz's success is a testament to his dedication.

"He's riding an exercise bike, lifting weights, doing dryland workouts five days a week and swimming 50,000 yards a week," says Kennedy. "Once you understand that you're good at something, if you just hang back and think that you're good, everybody will go by you while you stay the same. Scott knows he's good, but he wants to be great."

VITAL STATISTICS	
NAME:	Scott Pitz
EVENT:	Breaststroke
Height:	5'10"
Weight:	165
Major:	Earth & Planetary Sciences
Hopkins Highlights: Holds school record in four events: 100-meter and 200-meter breaststroke, 200-meter and 400-meter medley relay. Co-Captain. All-American.	

Pitz has trained with the North Baltimore Aquatic Club (NBAC), an elite facility that included several Olympians and Olympic hopefuls. Among them are Michael Phelps, who is widely con-

sidered one of the two best swimmers in the world and a world-record holder in many events, and Olympic hopeful and fellow World Championship swimmer Kevin Clements.

"I was probably the slowest swimmer in the group," Pitz says. "Everyone on that level is a national or international level athlete. I was intimidated at first; it was a different training style, but by the end of the summer I had improved and I was doing pretty well."

"He's gotten a lot more confidence in what he's doing and has a lot more confidence in what the coaches are doing," Kennedy says. "It takes a lot of confidence to try to improve. If it takes Scott 20 hours a week to be really good, he puts in 20 hours."

Pitz sets challenging goals for himself, but he is a natural competitor. "I like to get fast times," he says, "but I really like to win."

"Scott does not like to lose," says Kennedy. "That's not something you can teach. Every single close race we see him in, he's going to finish right at the top. He competes really well."

Besides his leadership, competitive fire and talent, Pitz also contributes his unique sense of humor to the team.

"We had that huge snowstorm last year, and he and his housemates built up a huge pile of snow in front of their steps, then put on their Speedos and started diving into snowbank," re-

calls Kennedy.

Asked about his motivations for the incident, pictures and video of which were showcased on the Daily Jolt, Pitz answered, "Boredom, I guess."

He describes his other interests with equal enthusiasm; in his spare time, Pitz "doesn't do a lot." He is a sports fan, however, and admits that

"it was a very sad Monday after the Eagles lost."

An Earth and Planetary Sciences major, Pitz has concentrated academically on ecology and environmental sciences. Next year, he wants to stay in Baltimore and get a job, then hopefully attend graduate school in a few years.

"Academically, he has done well from the get go," says Kennedy. "My goal for all these guys is to leave the program as a better person, and he's doing that. Swimming is very important to him, and he's won the respect of both the other athletes and the coaches — that's a tough mix."

While Pitz is extremely competitive, "he knows enough to leave that in the pool. Outside the pool, in the weightroom, or wherever he's working, he's a gentleman," Kennedy says. "He does whatever it takes, but he also understands that you need to be a good team member, the type of person that your teammates can look up to."

Scott does not like to lose. That's not something you can teach.

— HEAD COACH
GEORGE KENNEDY

Fencing destroys
Haverford, 19-8

BY AARON GLASER
THE JOHNS HOPKINS NEWS-LETTER

Inside the White Athletic Center on Sunday Jan. 25th, there was a feeling of confidence in the air as the Johns Hopkins Women's Fencing team took to the mats. Spirits were high all around, for Johns Hopkins Fencing had done well over intercession. At the Northwestern Duals on Jan. 14th and 15th, the Johns Hopkins Men's Fencing Team went 7-3 en route to improving its record to 12-3 on the season, recording victories against Lawrence, Michigan, Michigan State, Wayne State, Northwestern and Detroit-Mercy before the meet was over.

The Johns Hopkins Women's Fencing Team was coming off successful victories in the North Carolina Duals two weeks prior that included exciting wins against Florida, Virginia Tech, Clemson University and University of Virginia.

But coupled with this exuberance was a feeling of anticipation for Sunday's meet, where the Lady Blue Jays hosted New Jersey Tech and Haverford; it was the latter that concerned the Blue Jays, for a rivalry has existed between the two since the 1950s, and Coach Jim Murray, who had led Haverford against the Blue Jays for twenty seasons now found himself on the other side of the decades-old contest.

However, all feelings of uneasiness were dispelled as the Blue Jays routed Haverford 19-8, and then gave the same treatment to New Jersey Tech, whom they walloped 21-6.

Senior Christina Giblin led the Blue Jays in the foil weapons division, showing her control of the foil by winning four bouts and losing none. Not to be outdone in the foil, freshman Joanna Kochaniak was equally sound in the foil, winning all three of

her bouts. Also deserving of an honorable mention were senior Susan Park and sophomore Liz Ordon, who both fought hard on the way to achieving a 2-1 and 3-2 record on the day, respectively.

Senior Georgiana Lee proved her dominance with the epee as she fenced to a three and one record on the day, while sophomore Cathy Gallagher proved equally adept on her way to posting a 2-0 record.

Janani Ramprasad and freshman Allisandra Wen, who both received tough losses at the hands of their opponents, also performed well in the epee division.

In the saber weapons division, sophomore Kate Dunne led the Hopkins fencers by blowing past all her competition en route to four wins and no losses. Her sterling performance was augmented by equally brilliant fencing from her teammates, as sophomore Ann Kim and freshman Sarah Smilow also each posted 3-1 records.

Freshmen Kimberly Strazdas and Rachel Sussman each proved strong fencers with the epee, fighting hard and splitting their bouts, eventually each finishing with 1-1 records on the day.

Sophomore Julia Lawrence also put up a fierce fight in two bouts with the epee, but in the end came up just short against her opponents and fell to a 0-2 record on the day.

Murray stated his team had been training at top speed the past couple of weeks, and that "the team had been on campus since January 6th, conditioning, drilling etc. I knew we were looking very strong based on Christmas Tournament and Carolina results but ... we absolutely clobbered Haverford. Next week we travel to Philadelphia to meet perennial NIWFA Champions Temple University, Stevens Tech, Farleigh Dickinson and Brandeis."

We were looking strong based on Christmas Tournament and Carolina results but... we absolutely clobbered Haverford.

— HEAD COACH
JIM MURRAY

Wrestling dominates Mules, wins three
of four at MIT North/South dual meet

BY BRYAN CURTIN
THE JOHNS HOPKINS NEWS-LETTER

While most college students across the country were enjoying the holidays, the Johns Hopkins Wrestling team was working overtime, preparing for its difficult conference schedule in Jan. and Feb. On New Year's Day, the Blue Jay wrestlers reported back to school and began grueling two-a-day practices.

The increased workload started paying immediate dividends, as the Jays got off to a fast start with a dominant win over Pensacola Christian, a three-win, one-loss performance at M.I.T.'s North/South Duals, and a convincing win over Muhlenberg in the Centennial Conference opener. The Blue Jays would later suffer a loss to Ursinus on Jan. 23rd by a score of 26-13.

Despite the recent setback against the Bears, Hopkins (1-1 in the Centennial Conference, 5-4 overall) is still determined to go forward and accomplish what it never has before: win a conference championship. The pieces appear to be

in place for a title run, as both starters and reserves have been meeting, and in some cases exceeding, head coach Kirk Salvo's demanding expectations.

"I've been pleasantly surprised at the recent improvement of some of the freshmen (Marco Priolo and Dustin Tamsen) who seem to be coming into their own," said Salvo.

"Also, some backups (junior Joe Selba in particular) have responded nicely as a few starters have gone down with injury. We are proud to have five wrestlers with winning percentages

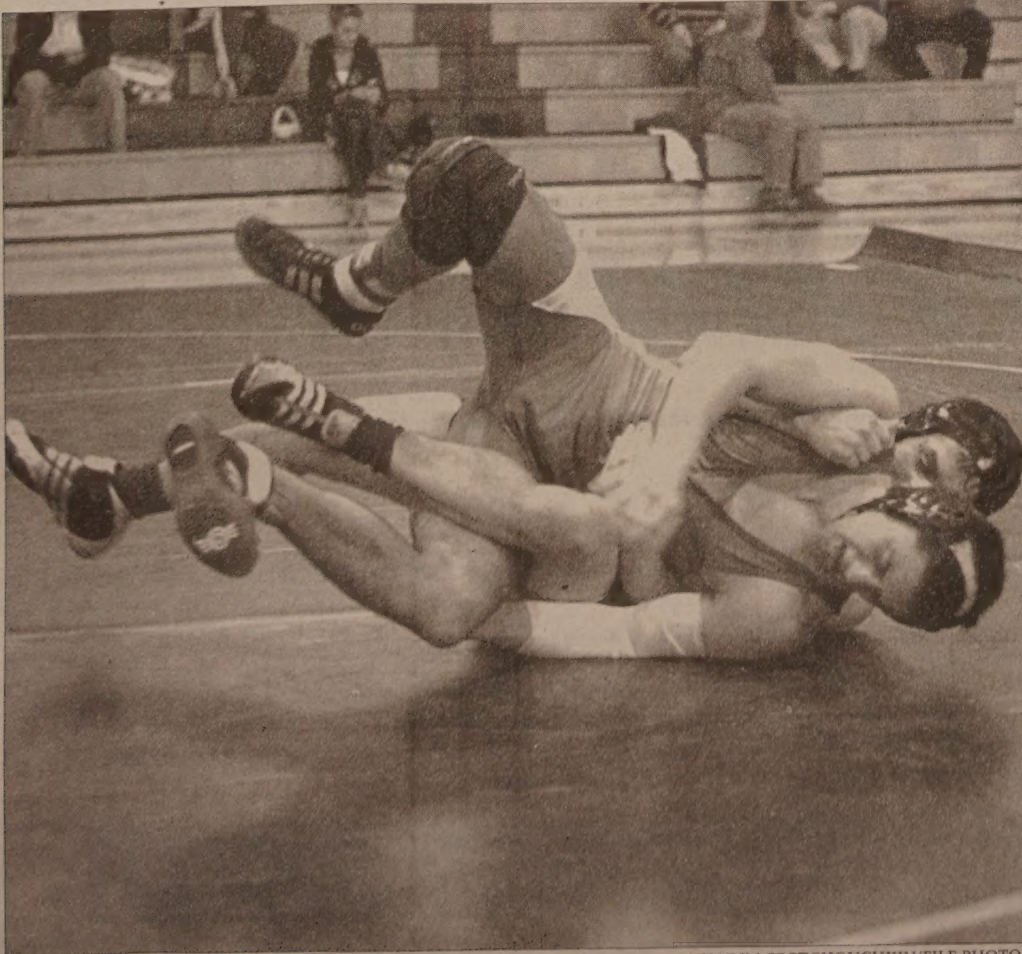
greater than .700 at this point in the season. They are senior Karol Gryczynski (.790), junior Tony Dambro (.760), senior Tim Wagner (.720), freshman Jimmy Van Daniker (.710) and sophomore David Kraus (.700)," he added.

Despite their success during the early part of January, the Blue Jays never tired in their resolve to constantly improve.

Resuming their two-a-day practices, the Blue Jays were in prime condition to open their conference schedule on Jan. 18th

I've been pleasantly surprised at the recent improvement of some of the freshmen (especially Marco Priolo and Dustin Tamsen) who seem to be coming into their own.

— HEAD COACH
KIRK SALVO



THE WRESTLING TEAM GOT OFF TO A PROMISING START IN THE CENTENNIAL CONFERENCE WITH A VICTORY OVER MUHLENBERG.

away at Muhlenberg.

After a slow start, the Blue Jays completely dominated the mat, and won convincingly by a score of 33-13. Muhlenberg fell to 0-2 in Centennial Conference play and 1-8 overall after the embarrassing loss to Hopkins.

Junior Jason Suslavich opened the match with a 6-3 win in his 133-pound weight class. Muhlenberg responded quickly, though, with three straight victories, giving them the early lead 13-3. Fortunately for Hopkins, Muhlenberg was done scoring for the day.

The Blue Jays surged ahead in the last six weight classes, winning them all in convincing fashion. Selba and sophomore John Wizenbocker each recorded pins during the romp. Dambro, Kraus and Gryczynski also recorded wins in their respective weight classes. Gryczynski finished off the contest with a hard fought 5-4 victory in the heavyweight class to put an exclamation point on the decisive win.

"[Those] week[s] of two-a-days put us in prime condition for our conference schedule," remarked Salvo, whose squad has showed steady improvement this winter.

Following their strong performance against Pensacola Christian, the Blue Jays attended the North/South duals at M.I.T. and won three of four matches. They defeated Wesleyan 24-15, Bridgewater State 33-9 and M.I.T. 45-0.

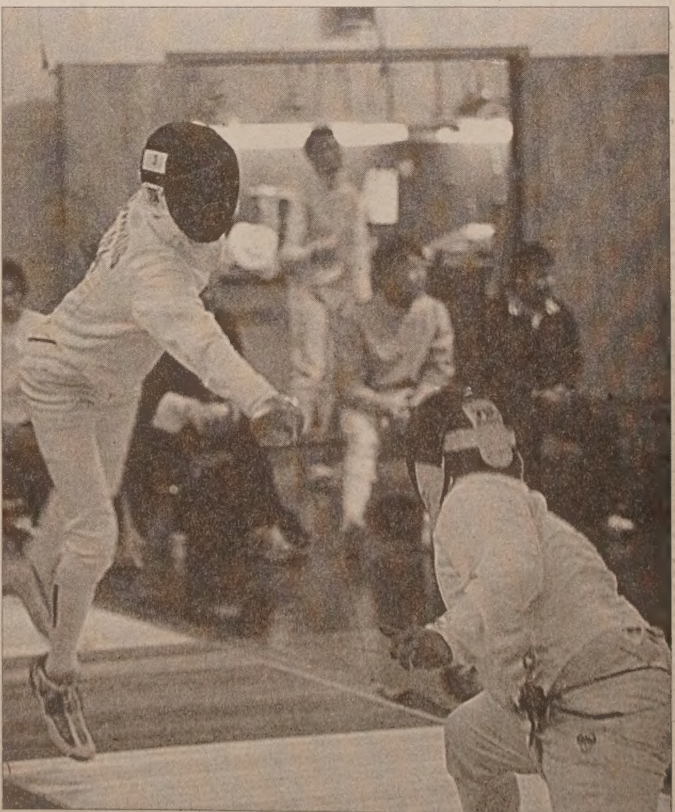
Despite losing to Trinity 34-9, the Blue Jays took several positives from the duals; the complete shut-out of M.I.T. was the most dominating performance the Blue Jays have had to date this season.

They managed to hand Wesleyan its first defeat of the season, and several of the aforementioned wrestlers improved their season winning percentages. Van Daniker, Dambro and Wagner had especially strong showings. Junior Reno Raitmayer was impressive as well, recording Hopkins' only win against Trinity by pinning his opponent.

On Jan. 3rd, Hopkins battled Pensacola Christian at home and cruised to a 35-18 win. Two freshmen, Van Daniker and Priolo, led the way with two wins by pin as the Blue Jays won five of seven matches to take the contest.

The victory was especially significant because it was Hopkins' first victory in a dual match. Other notable contributors in the victory included senior Mike Yuhaniak, Wagner and Dambro.

The home contest against Gettysburg, originally scheduled for Tuesday night, was postponed due to inclement weather.



THE WOMEN'S FENCING TEAM HAD NO PROBLEMS WITH RIVAL HAVERFORD.

M. Basketball now in
second place in Conf.

CONTINUED FROM PAGE A12

1999-2000 teams. Franklin & Marshall is ranked 17th in Division III college basketball this week. Nevertheless, the Jays are confident they have a shot to upset them when they travel to Baltimore later in the season.

"We know we have the ability to beat all the teams we have faced thus far in our conference, but our eyes are on Franklin and Marshall," says Nawrocki.

The Blue Jays return home to Goldfarb on Saturday at 4 p.m. for their second meeting with Muhlenberg.

Hopkins has dominated its competition at home, winning its last 22 games at Goldfarb. This streak dates back to Jan. of 2002. Hopkins is cur-

rently 8-0 at home, and finished 11-0 at home last season.

To keep alive any hopes of an NCAA Division III Men's Basketball Tournament bid, the Blue Jays will undoubtedly have to take down the dangerous Diplomats in the Centennial Conference tournament.

Though the Jays split with F&M last season, they won by three at home, where they always seem to elevate their level of play.

Nevertheless, the road to the NCAA tournament will most likely run through Lancaster, Pennsylvania; F&M would need to suffer a monumental collapse not to finish first in the regular season, securing homefield advantage throughout the playoffs in the process.

SPORTS

W. Basketball now ranked No. 15 in Division III Poll



ELEKTRA CARRAS/FILE PHOTO

Senior point guard Maureen Myers and the Lady Jays are poised to defend their Centennial Conference title.

Continued From Page A12
December 9, the Jays have played nine games, winning seven of them. Notable victories included wins over conference foes Swarthmore (67-47), Bryn Mawr (70-37), Haverford (95-39), Muhlenberg (99-93 OT), Ursinus (67-44) and most recently, Dickinson. Individual performances have been outstanding during this period as well. Sophomore forward Amanda Leese scored 23 points and had an amazing 20 rebounds in the overtime thriller against Muhlenberg. Four of Miller's points came in the last minute of regulation, erasing the Mules four-point lead and forcing overtime. The 99-93 marathon was the highest scoring game in Centennial Women's Basketball history. In other

games that week, Leese scored eight points and had two rebounds versus Ursinus and 12 points and seven rebounds versus Haverford. Her monster week earned Leese's selection as Co-Centennial Conference Player of the Week honors on Jan. 19, becoming the third Blue Jay, along with Randall and Miller, to receive that honor this year. In the 95-39 drubbing of Haverford College on Jan. 13, four Jays scored in double figures. Snyder and senior point guard Maureen Myers scored 14 and 12 points respectively. Leese also chipped in with 12 and junior forward Kelly Rumsey added 11 as 14 Lady Jay players scored in the game. The squad also shot an impressive 45.8 percent from three-point range against Haverford.

Three days earlier, Hopkins soundly defeated Bryn Mawr, 70-37. Thirteen players scored, but no one reached double figures as the Jays spread the scoring wealth. Hopkins hopes to continue its quest toward a second consecutive Centennial Conference championship and another NCAA tournament bid. They are currently one game behind the conference leader, McDaniel. But the Green Terror still have to travel to Baltimore on Feb. 10 for a top of the conference showdown. A non-conference game against Lebanon Valley was canceled due to the snowstorm on Monday and will likely not be rescheduled. Muhlenberg will come to Hopkins on Saturday at 2:00 p.m. and the Jays will travel to play Franklin & Marshall on Tuesday in Lancaster, Penn.

Jays Track readies for Widener

BY MELISSA O'BERG
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's and Men's Track and Field teams are off to a good start for the season after placing well in their first three meets. The two teams competed at the Captain's Classic at Christopher Newport University this past Friday and Saturday. This meet gave the Blue Jays a chance to compete against some top notch Division I schools, as well as many high caliber Division III schools. Highlighting the meet for Hopkins were senior Aline Bernard and sophomore Iloochika Emuh. Both girls broke schools records in their respective events, with Bernard finishing sixth overall in the 5k with a time of 18:38. In the 60-meter hurdles Emuh ran 9.80, to win third in the D-III final. Both girls look to improve upon these times and contend for top three finishes at the Centennial Conference Championships later this winter. "We've had a good start to our indoor season and we have a lot of talent that should help us in all of the events," said Bernard. "I went into the 5k race thinking that breaking the record was kind of a long shot but it felt great." On the second day of competition, junior Andrea King finished 4th place overall with a throw of 38'8.75" in the shot put competition. King appears to be the favorite for next month's conference championships. Sophomore Gloria Vasconcellos and senior Andy Myers both had impressive showings in their heats. Vasconcellos finished second in her heat of the 1500-meters with a time of

5:25, while Myers won his heat in a time of 4:22.83 for the 1500-meters. One of the weekend's best performances of the meet came from sophomore Shane Olaleye, who ran the 800 meters in 2:07, and had great relay performances in both the men's distance medley relay and the 4x400, where he split 51.8 for 400-meters. The men and women's teams started the indoor season at the 2003 Dickinson Invitational on Dec. 12. The Blue Jays scored 69 points to finish fifth in a field of nine. Hopkins finished second among the five Centennial Conference schools that competed. Dickinson won the meet, followed closely by Masnfield and Shippensburg. Senior Alex Gochal placed first in the 1000-meter run with a time of 2:43.26. "I'm very pleased with the race and I'm excited for the prospects of placing high at the conference championships," said Gochal. "I hope that my training pays off with a top finish in the 800." The fleet-footed Gochal was also a member of the 4x400-meter relay team, which placed second with a time of 3:35.79. "It was the fastest time a Hopkins relay has run this early in the season," said Gochal. "We're hopeful that our success continues, and we're looking forward to setting new school records." Joining Gochal on the relay team were Olaleye, Sophomore Aaron Landgraf and Freshman Brian Giglio. Olaleye earned a second-place finish in the 500-meter dash with a time of 1:09.60. His time was less than one second away from the Hopkins record in the event. Landgraf placed fourth

in the 400-meter dash with a time of 55.60 and Giglio's time of 2:08.62 earned him sixth in the 800-meter run. Senior Dan MacNeil closed out the Blue Jays' top five finishers as he placed fourth in the 1000-meter run with a time of 2:43.26. On the women's side, King broke her own school record in the shot put with a throw of 11.95 meters. King had previously set the school record with a toss of 11.37 meters in 2001. The Lady Jays accumulated 88 points and were the top Centennial Conference team among the five competing. Freshman Nana Forson placed second in the shot put with a throw of 10.78 meters. Sophomore Katie Finegan had a pair of top three finishes as she placed second in the triple jump at 10.6 meters and tied for third in the high jump with 1.43 meters. Senior Megan Carr managed to finish in fourth place in the pole vault competition (2.59 meters) and sophomore Joanna Cohen placed eighth in the long jump with 4.53 meters. Cohen added a sixth-place finish in the 55-meter dash with a time of 7.92. Freshman Megan Clarke finished second in the 500-meter run with a time of 1:28.57. Bernard and fellow senior Anna Stirgwoit provided a solid one-two punch in the 3000-meter run as Bernard placed fourth with a time of 11:06 and Stirgwoit was sixth with a time of 11:16. "We are excited about our performances this season and how we're stacking up against the competition," said Stirgwoit. "We plan on having a great season and looking at our team we know that this program will be getting stronger every year."

JHU performs well against UNC



VADIM GRETCHOUCHKIN/NEWS-LETTER

Both swim teams are gearing up for the stretch run leading up to NCAA Division III Swimming Championship.

Are you ready for some Lax?

Look for the *News-Letter's* 2004 Lacrosse Guide before the Hopkins season opener against UPenn on Saturday, Feb. 28.

VISIT US ONLINE!

<http://www.jhunewsletter.com>

Continued From Page A12
Hopkins in the meet included junior J.P. Balfour (400-meter individual medley and 200-meter backstroke), senior Scott Pitz (100-meter breaststroke and 200-meter backstroke), and sophomore Matt Chana (500-meter freestyle and 1650-meter freestyle). The Blue Jays were also victors in two relays: the 200-meter medley and the 400-meter medley. Balfour, Harris, Pitz and senior Kyle Robinson were the four members of the 200-meter medley team. The 400-meter medley team consisted of Balfour, Robinson, Pitz and Sneed. "I think we swam very well as a team," said Buccicone. "Our relays were impressive, and beating West Chester by one point was huge." The women also performed strongly at the College of New Jersey, splitting the match with a 238.5 to 124.5 victory over TCNJ and a 182-168 loss to West Chester. At last year's National Championships, TCNJ wound up 13th in Division III, while West Chester took third in Division II. Sophomore Sida Liu's had three individual victories in 100-meter backstroke, 200-meter backstroke, and 200-meter butterfly. Liu also swam the second leg for the victorious 400-meter medley relay team. Smirnova and Foster won two races apiece as well. Hopkins' women's team took first place in eight of the 20 events to split this meet. Liu was impressed with the team's performance at the meet, and knew that Hopkins would have swept the match if it had a diving team since

West Chester won from diving points alone. "It went really well, considering we were all broken down from training," said Liu, who was just returning from a 10-day intensive training program in Palm Beach, Fla. with her teammates. The women's team had one other meet over intersession: a home match against Navy on Jan. 10. The Midshipmen finished first in 13 of the 16 events, carrying them to a 155-134 victory and improving their season mark to 7-4. The Blue Jays put up a good fight, thanks to an incredible performance by the freshmen. Freshman Ariana Reks took first place in the 200-meter freestyle, while her classmate Allie Foster won the 200-meter breaststroke. The other first place finish was in the 400-meter free relay, which was comprised strictly of freshmen. "I think our freshman class has had some great performances," said Smirnova. "They do a great job of getting up for relays and have been a great addition to our team." The women's team's recent success has carried over from its early-season success at the Miami of Ohio Invitational. In this two-day competition, both the men's and women's teams faced some of the toughest competitors in Divisions I, II and III, and fared well. The men's team finished in third place among the eight teams present, thanks to strong performances in both individual and team events. The 800-meter freestyle relay team of Sneed, Robinson,

Buccicone and freshman Rich Guerard came in first place. The 200-meter medley relay team of freshman Kevin Walsh, Harris, Sneed and Robinson took fourth, while the team made up of Balfour, senior Loren Robinson, sophomore Sean Kim and junior Paul Zalewski came in seventh in the same event. The top individuals were Pitz (second in the 100-meter breaststroke), Robinson (third in 200-meter freestyle), Chana (third in 1650-meter freestyle) and Walsh (sixth in 100-meter backstroke). "I think we sent out a message that a lot of people on our team are stepping up this year," said Chana. "Just because many of our top seniors graduated last year, it doesn't mean that we're falling apart. In fact, we are doing great." The women's team finished sixth out of the 11 schools at the Miami of Ohio Invitational. Liu earned fifth-place finishes in both the 100-meter butterfly and the 100-meter backstroke. "Our team did great," said Smirnova. "The women swam very fast on only three days rest." Looking ahead, both Hopkins swim teams will host Franklin & Marshall Friday night at 6:00 p.m. Franklin & Marshall is currently atop the Centennial Conference on the women's board and is tied for third place in the men's bracket. Smirnova acknowledged that the F&M Women's team has some exceptional swimmers, but promised: "We will have a solid line-up and I think we'll do well."

CALENDAR

FRIDAY

Swimming vs. F&M 6:00 p.m.

SATURDAY

W. Basketball vs. Muhlenberg 2:00 p.m.



SPORTS

DO YOU KNOW?

The New England Patriots, who will battle the Carolina Panthers in Super Bowl XXXVIII, were forced to use 42 different starters on both sides of the ball this year due to injuries.

That total is the highest ever by a team going to the Super Bowl.

Hopkins defeats Dickinson, 58-39



Freshman forward Julie Miller and the women's basketball team has continued to impress this season, despite an upset loss to McDaniel last week.

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's Basketball team rolled past the Dickinson Red Devils last Saturday, winning by a score of 58-39. The Jays are strongly defending their Centennial Conference crown, starting the season 13-2, (8-1 in the Centennial). Hopkins is currently ranked No. 15 in the latest WBCA Division III Coaches Poll.

The victory over Dickinson was crucial to the Jays' Conference standing as well as their momentum, following a tough road loss at the hands of McDaniel last Thursday. Down by 13 points at halftime, Hopkins could not muster a strong enough comeback, losing its first conference game in 17 tries dating back to last season. Junior guard Alissa Burkholder came

off the bench to score 12 points, leading the Jays. Junior forward Ashanna Randall also totaled 11 points and fellow starters junior forward Kelly Rumsey and senior guard Trista Snyder each contributed nine points in the losing effort.

A strong defensive performance against Dickinson put the Blue Jays back on the winning track last Saturday. Hopkins held the Red Devils to an anemic 23.7 percent field goal percentage, allowed only one three-point basket, forced 28 turnovers and blocked five shots. Even with such suffocating defense, no player on the Blue Jays squad had more than three fouls.

"So far, we've seen very different competition, game to game," said senior point guard Maureen Myers. This early in the season, it's reassur-

ing to see that we can adapt to our opponents, where ever their strengths may lie; our defense is solid and has fueled us on the other end of the court. We're working hard and clicking well. This will be an exciting season."

The offensive attack was balanced, posing multiple threats for Dickinson to cover. Junior guard Katie Kimball led the Lady Jays with points and contributed four rebounds as well. Burkholder had another strong game scoring nine points. Rumsey controlled the paint, hauling in eight rebounds. Snyder had seven points to go along with her six rebounds. Freshman forward Julie Miller continued her strong play with eight points and three rebounds. Junior guard Ashley Felix paced the offense with four assists.

With almost 12 minutes remain-

ing in the first half, Hopkins went on a 12-2 run and led by 15 with four minutes left. Six quick Red Devil points, however, closed the gap to nine at halftime.

But the Jays came out firing again in the second half, fueled by a 10-0 run. Snyder drained a key three-pointer during the run to all but eliminate Dickinson's chance of getting back in the game. Hopkins led by as many as 25 points in the second half, eventually cruising to a 19-point victory. This win marks the 16th straight win against the Red Devils for the Jays.

Hopkins played a grinding schedule during the break to prepare for tough conference games down the stretch, and hopefully another NCAA Division III playoff appearance. Since

CONTINUED ON PAGE A11

Jays fall to Franklin & Marshall, 81-60

BY GREG BORENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

Currently the proud owner of an 11-4 record, the Johns Hopkins Men's Basketball team is in prime position to finish strong and build momentum towards the Centennial Conference Tournament. Despite dropping two of their last three, the Blue Jays had been hot, and with a 7-2 conference record, had sole possession of second place going into a pivotal match up with first place Franklin & Marshall this past Wednesday.

Unfortunately for the Jays, the Diplomats proved to have too much offensive firepower, winning easily by a score of 81-60. F&M's standout center Steve Juskin was all over the stats page, pouring in 23 points to go along with seven rebounds, nine assists, and six blocks. The Diplomats are now 10-0 in the Centennial Conference. The Jays drop to 7-3.

The Jays had no player register double-digit points, as three Hopkins players chipped in with eight points apiece in the losing effort.

F&M's head coach Glenn Robinson is now just two wins behind the legendary John Wooden on the all-time NCAA wins list. He is also four wins shy of tying the all-time Division III wins record, set by former Illinois Wesleyan coach Dennie Bridges.

This past Saturday Hopkins routed conference foe Dickinson 68-41 at home. Hopkins used a strong first half to put the Red Devils away early. After building a 16-10 lead, the Blue Jays broke it open by going on an 18-0 run. Freshman guard TJ Valerio and senior guard Matt Righter sparked the scoring surge as both connected on a pair of three-pointers. Hopkins went into halftime with a commanding 39-13 advantage.

Righter registered 14 points on the day while freshmen forward Dan Nawrocki and Valerio each added 14 of their own. The win snapped Hopkins' two game skid, with both losses coming in conference play. Valerio has elevated his level of play of late.

"I really have just become more comfortable," said Valerio, who has recently emerged as a key reserve off the bench for the Blue Jays because of his ability to score from the perimeter.

Prior to Dickinson, the Blue Jays had dropped their last two games to Ursinus and McDaniel. On Wednesday, Jan. 21 Hopkins fell to McDaniel 83-75 in overtime.

"We really needed to pick up on the intensity," said Valerio.

Hopkins led for most of the game, and held a 68-58 point lead with only a few minutes to go, but a 10-0 run by McDaniel to end regulation tied it up. The Green Terror continued its

momentum into the extra frame and completed the comeback victory. Hopkins received double-digit scoring performances from Righter, Nawrocki, freshman center Matt Griffin, sophomore guard Frank Mason and junior forward Eric Toback. Nawrocki also turned in an impressive 18-rebound performance.

Nawrocki is currently leading the conference both in rebounds and field goal percentage. His average of 8.6 rebounds a game is over a rebound per game higher than his closest competitor, second place Jeff Stewart of Muhlenberg (7.5 rebounds per game). Even more impressive for the freshman is his field goal percentage; Nawrocki is shooting an astounding .738 from the field, .138 higher than second place Bobby Lynch of Franklin & Marshall. Nawrocki was also named the Centennial Conference's Player of the Week after his first two conference games in his collegiate career.

"It was a confidence booster but also an honor," said Nawrocki.

The win for the Green Terror snapped a six-game skid, and improved McDaniel to 5-10 on the year, and 2-6 in the conference. The loss for Hopkins snapped a 12-game win streak over McDaniel that dated back to 1997.

The heartbreaking loss to McDaniel came on the heels of a disappointing conference loss to Ursinus. Hopkins' loss to the Bears, which snapped its seven-game win streak and school record six straight wins to start the conference season, was largely due to a standout individual effort from Ursinus senior Dennis Stanton. Stanton scored a conference record 45 points to help lead the Bears over Hopkins, 82-74.

While the Blue Jays only trailed 37-34 at the half, Ursinus went on a 13-2 run midway through the second to build a 15-point lead. A late run by the Jays, including scoring by Mason, Righter and Toback pulled Hopkins to within a basket at 69-67. But the comeback fell short as Stanton scored nine of Ursinus' final 13 in the last 1:51 to seal the win. Overshadowed by Stanton was Mason, who had a career-high 18 points.

The win put Ursinus at 5-2 in the conference and 9-5 overall. Prior to the consecutive losses, Hopkins had spent its winter break dominating its opponents, mostly Centennial Conference rivals. Hopkins beat Muhlenberg 69-65 on the road, which marked the tenth straight time the Blue Jays have beaten the Mules on their home court. Though the game was close, Hopkins held the lead for almost the entire game. The win, which was Hopkins' sixth straight in the conference, broke the old conference record of wins to start a season which was previously two, shared by the 1995-96, 1998-99 and

CONTINUED ON PAGE A10

Swimming continues to improve; readies for Miami of Ohio meet to prepare for Nationals

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

Despite losing to the North Carolina Tar Heels in last week's meet at

Chapel Hill, both the Johns Hopkins Men's and Women's swimming teams are off to strong starts this year and are growing more competitive as the season progresses.



VADIM GRETCHOUCHKIN/FILE PHOTO

The men's team held its own against No. 22 ranked UNC over the break.

The UNC men's team, which is ranked No. 22 in the nation in Division I, defeated the Hopkins men 153-101.

The loss dropped Hopkins to 6-2, but both of its two losses have been at the hands of Division I competition. The women's team fell to 5-4 after losing a 142-110 decision to the Lady Tar Heels, who are ranked No. 15.

Individuals excelled in their events on both the men's and women's teams, but North Carolina overwhelmed the Blue Jays with first-place finishes to seal the victories. On the men's side, sophomore Matt Chana picked up one of four first-place finishes for Hopkins, winning the 1,000-meter freestyle. Fellow sophomore Brian Sneed took first in the 500-meter freestyle with Chana coming in second. Senior Scott Pitz breezed past opponents to win the 200-meter breaststroke and sophomore Tyler Harris earned the final first-place finish for Hopkins by taking the 100-meter breaststroke. Still, with the Tar Heels taking first in 12 out of the 16 races, Hopkins was doomed to come up short in the overall scoring.

"North Carolina is one of the top Division I teams in the country, so it gave us a chance to really race," said Chana. "It was definitely one of our best meets of the year in terms of how we swam."

One of the team's three captains,

senior Oliver Buccicone, agreed. "The meet against North Carolina was definitely our team's best performance of the year," he said.

Three Hopkins women finished first in their events: freshman Allie Foster, sophomore Carly Benner and sophomore Abiona Redwood. Foster won the 200-meter breaststroke, Benner took the 500-meter freestyle and Redwood was victorious in the 200-meter Individual Medley. However, the Tar Heels took first in the other 13 events, guiding the team to its fifth victory of the season.

"Everyone really stepped up to the challenge presented by our coaches and took all of their races out hard and fast," said junior Diana Smirnova, one of the three women's team captains. "We had phenomenal performances across the board, including season and lifetime best times."

The meet in North Carolina came immediately after a tri-meet for both the men and women in which the College of New Jersey hosted Hopkins and West Chester. The men's team came up with victories over both of these reputable teams, edging West Chester 175.5-174.5 and walloping TCNJ 212-120. Last year, West Chester came in fourth in the Division II National Championships and TCNJ claimed eighth place in Division III. Individual winners for

CONTINUED ON PAGE A11



NATHAN BATES/FILE PHOTO

Sophomore guard Jeff Thompson and the Jays are now 11-4 overall.

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • JANUARY 29, 2004

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"Lotteries are attacks on people who don't understand probability."

—Mathematical Sciences professor John Wierman



THE BUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

Whether long and loving or short and steamy, relationships abound at Hopkins. For an insider's view on being in a gay relationship, as well as information on sex, safety and common dating mistakes, check out this week's Relationship Focus. • B2

FEATURES

Wanna invite Jenna Jameson to your next intimate evening? Orgasmic Chemistry explores issues surrounding couples and porn. Also, a review of one chain restaurant that's worth checking out and a new city high school based on a Hopkins model of education. • B3

Winter's hard enough in the AMRs, but it's even harder on the streets. The state of the homeless situation in Baltimore and a profile of one local resident. Plus, the real dangers of identity theft and how to prevent it from happening. • B4

Learn how to dress like you're in-the-know this year. What's hot and what's not in fashion for 2004. Plus, students' reactions to one innovative Intersession course and a group of ROTC cadets who train hard and compete hard. • B5

A & E

The Old 97's unleash at the 9:30 Club in D.C. with lead singer Rhett Miller putting on a rousing show. New Vibrations are also abound with releases from Al Green, Crystal Method and British hip-hop outfit Dizze Rascal. • B7

Moliere's *The Miser* opens at CenterStage and demonstrates the perfect mix of French literature and acid trip. Witness theatre also offers up their latest production, "The Garden." The play is a hit and promises not to run through the Super Bowl. • B8

PHOTO ESSAY

Our Photo pros ventured to Madame Tussaud's wax museum. • B12

Octopodes chosen for '04 compilation CD

Co-ed a cappella group shows just how resourceful Hopkins students can be with do-it-yourself recording

BY MALKA JAMPOL
THE JOHNS HOPKINS NEWS-LETTER

Among all the things Hopkins excels in, who knew a cappella would be one of the greatest? The Octopodes, the oldest a cappella group on campus, was recently honored when their arrangement of Evanescence's "Bring Me To Life" was selected for the Best of College A Cappella (BOCA) 2004 CD. In the world of a cappella, it's one of the highest honors a group can receive.

The selection of tracks for the CD is the result of a two-person committee made up of Dan Gooding and Deke Sharon, both aware of the levels of quality in both college and professional a cappella. In an intensive, three-day process, hundreds of CDs from different a cappella groups from around the world, (mostly United States, England, Canada and Japan,) are reviewed and judged on song, background, solo performances, arrangement and compelling emotional delivery. In fact, Gooding said that the 2004 BOCA CD is definitely "the most emotionally charged" of the BOCA collection.

Gooding and Sharon are confident that the tracks they select are the best of the best in the college a cappella world. As for their credentials, Gooding was a singer in Yale's a cappella group, The Whiffenpoofs. He runs *Mainly A Cappella*, the largest catalog of a cappella music in the world, as well as Varsity Vocals, which runs the International Championship

of Collegiate A Cappella, a popular series of contests in which more than 100 groups across North America vie for a spot in the finals in New York City. Sharon sang with a Tufts a cappella group, The Beelzebubs, and later founded the A Cappella Society, an international non-profit for a cappella groups. He is a prolific arranger of music and a consultant for Disneyworld and Disneyland for their a cappella groups. Sharon also founded the House Jacks, a professional a cappella group, and has produced a number of CDs himself, providing an "engineer's ear" when listening to the submitted music.

The honor for the Octopodes is the culmination of an unusual amount of hard work and dedication. While most groups hire someone to record their music for a price of around \$10,000, the Octopodes were unable to afford such an expense and recorded their own CD. "We just didn't have that kind of money," says Mike Vu, a senior biomedical engineering major and the Octopodes business manager. The group's only expense was the \$700 of equipment they needed to buy to produce the CD.

With no background training or fancy studio, the group spent hours upon hours recording to perfection. Competing against the editing of professionals and the usage multi-million dollar equipment, the group created their first CD in the closet of an apartment, with blankets nailed over the walls to muffle outside sounds

and a microphone placed in the middle of the room and strung to a computer. Vu, named the "mastermind" in the production and editing of the CD, says it was very much a "trial and error process." "We had no idea what we were doing [at first]," he notes. Vu read up about the recording techniques and picked up tips along the way, from hundreds of hours of recording.

"I crossed my fingers and hoped we did a good job," he explains. Yet, Vu is humble when he is told the members of the group give him much credit for the fantastic outcome. "The success comes in that we have amazing singers."

One person at a time, the members of the group entered the makeshift booth and performed their parts of the songs.

"You really need to know your part. If you don't, it's obvious [because you're alone in the booth]," explains Susie Jang, a junior biology major and a mezzo in the group. "It's kind of embarrassing." In Jang's experience, she spent three hours alone for three or four songs. The ability to concentrate and perfect every song with essentially an unlimited amount of recording time was one surprising benefit of saving the huge sum of money for an expensive recording studio. Recording in studios, the performers are rushed to execute their parts to perfection the first time they sing because time is costly; whereas the apartment setting had no deadline.



DENISE TERRY/NEWS-LETTER

Senior mezzo Kristen Mugford sings in the Octopodes fall concert.

Vu admits the editing was certainly "tedious," since one hour of recording may only become two seconds of a song. All his efforts were worth it, though, as the songs "came together" in the end. "There is something charming about doing it all yourself," he says with a smile.

"It was bonding time...[and] we learned a lot along the way," Jang says of the do-it-yourself recording.

"We saved a lot of money, and to be totally honest, we're also proud of the fact that our recordings can stand up to what others deem 'professional'...we have been very fortunate thus far," says junior Steven Chen, a biology/psychology major and the group's music director.

Even though Vu admits that the product was much better than he had hoped, he, as well as other members of the group, was surprised by the critical acclaim. Jang discusses that as a high school student, she'd listen to the past BOCA CD's and thought they were "amazing." "I was astounded when I first heard [that we'd be on the CD]," Jang explains. "It's a big honor."

Not only can the group pat themselves on the back, but they're also being recognized by other groups. Immediately after the announcement of the track on the CD, the group received invitations from many other schools to act as their guest groups.

"Before December, there was no question that the Octopodes was an obscure group from Hopkins known only on the East Coast," says Chen. "But now after BOCA's release, we have groups from Michigan and California inviting us for concerts."

Chen has a pride that mirrors most members' feelings of the group accomplishment. "Being accepted to appear on BOCA is extremely exciting for us, especially since we're the first Hopkins group to do so," he explains. "We're hoping that with this kind of publicity, we can bring some more knowledge of Hopkins a cappella to the other colleges in the nation."

Not willing to rest on their laurels, the group is also competing in quarterfinals of the International Championship of Collegiate A Cappella in February at Brandeis University.

"We are willing to sacrifice so much of our time for the sole reason that we enjoy being with everyone in the group and enjoy the music. Our only hope is that everyone else does too," says Chen.

The BOCA CD can be purchased from any member of the group starting early February, and the Octopodes' second release will be available at the April concert. More information can be found at www.octopodes.org.



DENISE TERRY/NEWS-LETTER

The group practices in formation in the Mattin Center while junior alto Popi Benisch watches.

A look at the state of the arts at Johns Hopkins University

An analysis of how far the arts at Hopkins have come in recent years, where they are trying to go, and what they need to get there.

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

Every weekday morning, the Hopkins Med Center shuttle sidles up to the curb behind Shriver Hall on the Johns Hopkins University campus. There, waiting in single-file, stands a line of students. They shiver, read textbooks and drink coffee in the brisk morning air. The bright yellow school bus that picks them up is almost always filled to capacity these mornings. Most are students going to work in the vast network of labs at the University's East Baltimore medical campus. But there are some students who seem a bit out of place. They tote unwieldy musical instruments and large portfolios that stick out like neon billboards advertising their destinations. These are the students who take cross-registered music and art classes at other Baltimore schools like the Peabody Conservatory and the Maryland Institute College of Art (MICA).

Sophomore Dani Simmonds took classes at both of these institutions last year and often found himself the only student on the bus lugging both a guitar case and a painting portfolio. He also found himself fielding a lot of curious questions from fellow pas-

sengers. "One guy told me he was a composer at Peabody, a playwright, a pianist and a painter—he was pretty intense," Simmonds recalls. "He said to me, 'Oh a musician and an artist?' To which I replied, 'Well aren't all musicians artists?'"

Not necessarily at Hopkins, a school that has never been known for its artistic tendencies. Students like Simmonds are a rare species. In fact, students who take classes in the Krieger School of Arts and Sciences are often scoffed at as "Arts and Crafts" majors, forget about fine art. But over the past few years, that mentality has been changing. The biggest indicator of change in the arts programs on the Hopkins campus would be a before and after picture of what the arts facilities here used to look like and what they are today. Painting classes, for example, were once taught in the damp basement of the now-raised Merryman Hall. They are now held in the spacious, window-filled studios of the 53,000 square foot Mattin Center. Today Hopkins offers drama classes where there were none four years ago, a thriving student theatre community, a music minor and a brand new drama minor. There is the Digital Media Center, a lab full of cutting edge comput-

ers and the graphic arts, film and audio equipment to go with them. There is a hardwood floored dance studio, an orchestra practice room, photo labs and music practice rooms. But perhaps most significantly, there is a little piece of paper called the Homewood Arts Certificate, which recognizes undergraduates who have devoted their extracurricular time to the arts.

"Things are better," says Craig Hankin, Director of the Hopkins Art Workshops and painting and drawing instructor, "But I think everyone would like to do more. I know I would."

Hopkins students passionate about the arts always had to look beyond the pages of the course selection book for classes to really fulfill their thirst for arts classes. But today, a look at that same book shows that there are now twice the amount of studio art classes offered as there were four years ago. According to Hankin, the waiting lists for these types of classes have dramatically decreased since supplementary courses were added.

"Most art classes very popular. They fill up right away," Hankin says. "It is still a little frustrating for students to get into classes they want, but now the waiting lists have shrunk."

Additional course options have made it easier for students to enroll in

the arts classes they are interested in. "But the collateral effect is that more classes stimulate more interest," Hankin explains. "There is a definite snowball effect." Indeed, one of the biggest problems the arts at Hopkins have is the huge amount of interest they attract. So when students get turned away, where do they go? Some just hang on for the next semester to roll around. But others take matters into their own hands.

In seeking an arts experience within a larger community that takes art seriously, many Hopkins students have found themselves taking trips across town to other local schools, such as MICA, Peabody, Goucher College and Towson University for the sorts of graphic design, guitar, dance and pottery classes they crave. Cross-registration is a difficult process, pitting students against registrars and academic advisors who will tell them the classes are filled, the deadlines are up, the calendars don't match and that it is very very difficult to fit the course they want into a Hopkins schedule.

They're right, yet a few students each semester persevere against such roadblocks and get the signatures to add just one more to that filled class, ask friends with cars to pick them up



ALEXANDRA FENWICK / NEWS-LETTER

The Mattin Center, opened in April 2001, is at the heart of Hopkins arts.

from their six hour studio workshops that end at 10 p.m. and show up to campus early after holiday breaks in order to adhere to their adopted schools' calendars.

Elizabeth Blackford, a sophomore writing seminars/art history double major recently took The Sustained Figure at MICA, a six hour, live-model oil painting class once a week for six hours, and she did it without much help or guidance from anyone at Hopkins. "It was such a hassle to get

into it and such a hassle to get back and forth," she says. "You have to register with a special form and get an add/drop once you get in. MICA's course catalog isn't online, and they have one at the registrar but only one copy so you have to sit there and leaf through it." After she was enrolled, she had to figure the rest out herself as well. "Once I got the class I wasn't sure how I'd get there because I assumed there was a direct shuttle, you

CONTINUED ON PAGE B7

RELATIONSHIP FOCUS

Playing it safe with sex and relationships Finding love at JHU: a boy meets boy tale

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Health & Wellness Center distributed 24,000 condoms during the 2002-3 academic year, according to their annual report. More than 1,000 visits involved questions and/or concerns regarding contraceptives.

Sex is a reality for all college students, and Hopkins students are no exceptions. According to Linda Rhoades, nurse manager and administrator for the Health & Wellness Center, the number of students seeking information about sex increases every year. Only a small percentage of the undergraduate and graduate students visit the office for sex-related issues, but for those who do, the most important aspect for both patient and physician is safety.



VADIM GRETCHOUSHKIN/NEWS-LETTER
Whether or not sex is involved, relationships are a big deal at Hopkins.

Most students who come to the Health & Wellness Center have a very clear idea of who they want to be intimate with, and under what circumstances.

"There's a lot of serial monogamous relationships," Rhoades said. "And that could be for a week – but that's still monogamous."

Dr. Sara Maggitti, a staff psychologist at the Counseling and Student Development Center, has a similar opinion based on her experience with students at Hopkins.

"It's a better place to be at Hopkins when you're a couple," she said. "This is a prime time in people's lives to start having more serious relationships."

Whether or not these relationships involve sex is individualized for each couple, but both Rhoades and Maggitti agree the age of sexual experience is getting lower. Students who begin ex-

ploring in high school come to college with one or multiple previous partners, and according to Maggitti, some students who haven't experienced sex feel pressured to do so in college. "I'm in college. That's what people do," is the mentality some of her patients have expressed. Students at Hopkins are aware that potential partners could have a sexual history, and those who come to the Health & Wellness Center, among others who choose not to seek campus help, make sure to take the necessary precautions.

The Health & Wellness Center usually receives more females than males, but men often come in to get screened for sexually transmitted diseases before getting intimate.

"To me, that's being very responsible about your health," Rhoades said.

Women set up appointments to discuss what birth control options are available through the Center, and how soon they can start use. The Center previously required a sexual history and physical (gynecological exam) before administering the pill or other forms of birth control. Due to complaints by students, and the realization that many felt uncomfortable and hesitant to take the pelvic exam, the Center will give out the pill after taking down a sexual history, and allows up to nine months to get the physical.

"We try not to put any barriers in the way," Rhoades said. "We know our student is our customer, and we want to satisfy our customer."

The Center also wants to make sure your sex life is confidential. Free condoms are available in the foyer between the entrance and the office so students don't have to come in to get them, and women who get birth control through the center now can request refills for their prescriptions online. All it takes is a two-minute stop in the office to pick them up. If you get insurance through Hopkins or a personal insurance company, the pill is available for about \$10 a month.

While most students who take the

step to come to Health & Wellness are secure in their relationships and/or their decisions, any student who expresses concern or feels pressured is referred to the Counseling Center. According to Maggitti, many of the students who come to the Counseling Center talk about relationship problems, even if it's not the reason for the first visit.

More often than talking about sex, students express difficulty with sustaining a relationship while juggling their academic and social lives. Of the 886 students who completed the first-visit problem checklist last year, 15 percent checked the Relationship with Romantic Partner box, and 5.3 percent marked Sexual Matters.

Rhoades and Maggitti are quick to remind that they see only a small percentage of the overall undergraduate and graduate student population, and can only base their opinions on their experiences within each center. But both agree relationships are an important part of life at Hopkins, even if they're not first priority.

"[Academic rigor] shapes how relationships function here," Maggitti said. School comes first for most students, she said, while relationships are often a secondary experience.

While Rhoades can't make a statistically accurate statement as to what percent of the students at Hopkins are having sex, she surmises it must be more than half. Of the students that do visit Health & Wellness, Rhoades is confident they're taking the necessary precautions toward safe sex, and both centers serve as sounding boards for problems that can be present in relationships.

"The important thing is to really listen," Rhoades said. "To be as non-judgmental as possible."

For more information on the services offered at the Student Health & Wellness Center or Counseling and Student Development Center, visit their respective Web sites at <http://www.jhu.edu/~shcenter> and <http://www.jhu.edu/~ccenter>.

BY DENISE TERRY
THE JOHNS HOPKINS NEWS-LETTER

Nat Duca sits on the edge of his bed checking his e-mail. Dave Taylor sits on an office chair browsing the web. A white sheet of paper lays on a nightstand separating the two.

"Good morning, pup ... I will return," it read.

Welcome to Hopkins' gay and queer.

Jonny McGovern's "Soccer Practice" vibrates off the walls of Duca's room ... *Hey dude, I was thinking that we could do something dirty ... like to do manly things. I was thinking that we could do something dirty — soccer practice.*

Duca, a Computer Science major, wears a hooded gray sweater, jeans and brown shoes. His jet black hair is combed to the side in a conservative manner. He fiddles with a couple of photographs on his desktop computer. Taylor, a Writing Seminars major, styles a black sweater, brown pants and shoulder-length, red-brown hair. Taylor laughs as he turns up the volume.

"[This song] is so stereotypical of what everybody believes gay culture to be," said Duca. Taylor shoots Duca a look as he increases the volume again.

"I'm going to kick your ass," Duca said. The two start to playfight. Taylor lets out a scream.

"Doesn't he scream like a girl?" Duca said as he kissed Taylor on the forehead.

Duca and Taylor are part of a growing trend in alternative relationships across college campuses in the United States.

"Ten years ago this [relationship] was not possible ... we didn't have the balls to demand queer marriage or a queer movement," Duca said. "In cities like Los Angeles or New York it might have been possible, but in small towns it would have been impossible."

As college campuses become more aware and accepting of their diverse populations, more support programs and student-run gay, lesbian and transgender clubs have sprung up across the country.

At Hopkins, the administration has worked closely with the Diverse Sexuality and Gender Alliance (DSAGA) to bring awareness of an alternative form of lifestyle to campus.

"It is important from an adminis-

trative perspective that the University is perceived as being supportive," said Susan Boswell, dean of student life. "[The University] needs to feel like a safe place."

Duca and Taylor stand in the center of Duca's room embracing each other. "Dave and I are complete polar opposites," Duca said. "I'm completely gay."

"And I'm bisexual," Taylor interjected.

"I guess our relationship is alternative in the sense that it is not man and woman," said Duca. "We all know how the standard relationship goes. We grew up that way ... we consider everything in that manner." Duca took Taylor's hand. "Look at it in another perspective, and it is a beautiful thing."

Coming out for Duca and Taylor was not an easy task; it was a journey in itself.

For Duca the problem was knowing he was gay versus accepting and acting on it. Since he was in the fifth-grade, Duca was emotionally attracted to males. However, it took him ten years of careful thought "to come to his senses," as he puts it.

Taylor, on the other hand, had always dated girls. However, he seemed to be attracted to men. After his five-year relationship with a woman, Taylor wondered what it would be like to fall in love with a man.

Duca and Taylor met at a DSAGA meeting last March.

"He was sitting on the opposite end of the table," said Taylor. "He was well-dressed and we started talking. He invited me over for lasagna. I was like, 'This one can cook – he's a keeper.' After that, we asked each other if we wanted to go out."

Since then, the two have been inseparable. When asked if they had any unpleasant experiences with people since they have started dating, Duca said, "There are a couple of things to do when meeting someone ... you don't want to go around acting gay. While I'm very out, I'm not the stereotypical flaming gay ... Some people think that it is okay to make fun of gays, or call one a fag. It is very hurtful to watch; it makes one feel bad."

Duca and Taylor sit on an office chair reminiscing about their first date. Above them hangs an Einstein poster: "One leaves all of one's life under constant tension until it is time to go for good."

Guys vs girls: where the sexes go wrong

A guy's perspective on the female psyche

Sure, each relationship is different. Each arrangement of strong feelings and bonds between men and women involve different circumstances and bloom from different sources. But certain common mistakes plague almost all relationships and draw fascinating portraits of the thought processes of normal college males and females. Females in particular seem to draw upon similar wells of inaccurate assumptions, regardless of the facts of their relationships.

MAANY PEYVAN
GUEST EDITORIAL

For an average college male in a relationship, his biggest challenge is fighting against a girl's preconceived notions. For years, girls have been reared on romantic movies and television, watching statuesque and sensitive iconoclasts like James Dean or Luke Perry desperate for the right girl to anchor them. These childhood snapshots of love and relationships become formative for girls, often driving them to compare moments of their relationship to a scene in "Sleepless in Seattle," never mind how baseless or inaccurate the comparison.

Most girls are focused on the idea of a relationship or a boyfriend. Rather than base their decisions on trust or understanding, college girls often enter relationships based on instinct. Many more guys have been held up to the standard of a good first kiss than a good, long-term companion. Of course a girl has a chance of landing a prince by following her gut, but few enter successful relationships without courting a couple of jerks first.

So how should girls judge whether a guy is relationship material? Try asking other guys. Guys realize which of their friends would cheat on their girlfriends and which of them wouldn't. They know the safe bets, the caring and honest guys, and they know the dirt bags, the liars and the insecure.

Why do guys have such an acute sense of each other? Competition is a reason. For many guys, it's important to size up one another. But guys spend a large portion of time together that does not involve them trying to get laid at the end of the night. There are no hidden agendas. Ask a girl you trust who is good girlfriend material and you might get a list of her desperate sorority sisters. But ask a guy you

trust who he'd go to bat for and he'd deliver you some all-star names.

So let's say you're a girl who's managed to enter a relationship, one that's gotten past the few initial crests and waves. What are you doing wrong now?

You don't want your boyfriend to be honest. If a guy dislikes your friends, you'd rather not hear about it. If he hates your taste in clothes or movies, you'd rather he kept it to himself. If he doesn't like the way you kiss, heaven help him if he brings it to light. Most guys aren't artists. They can't express their true feelings and package them in such a way as to remain totally benign. Discouraging a guy from expressing himself in an open matter fractures trust and hurts commitment. Sure there are a few dishonest guys out there, but take it as a good sign when your boyfriend tells you he hates your perfume. Down the line, he'll feel comfortable enough to tell you which of your "friends" was hitting on him.

You expect guys to understand your emotions. One of the worst moments in any relationship for a guy is seeing his girlfriend cry for the first time. It could be at the end of a stressful day, after a fight with a friend, or even after sex. Let's make it very clear: most guys associate crying with death. A guy must be eased into the notion that emotional responses are the norm for most girls and should be encouraged. While a guy might never become comfortable witnessing an emotional outburst, it should be expressed to him that certain reactions might have more to do with hormones or fatigue (especially hormones) than whether he left the seat up or not.

You don't tell him what he's good at. Most girls' think guys want to hear compliments about their body or sexual performance. There's nothing wrong with telling a guy he's a good performer, but make sure to complement the subtleties in your relationship. If a guy is sensitive, let him know you appreciate it. If he's honest with you, tell him how important that is. If he begins to understand you, let him acknowledge it. Anyone could compliment a guy on his athletic ability or how much he can bench, but only a girlfriend can compliment her guy on how happy or secure she feels with him.

You want diamonds. Maybe next month, honey.

A girl's thoughts on how male mishaps ruin relationships

Let me preface this by saying that I am in no way a "man-hater." I'm just always surprised, and a bit amused, by the common mistakes that guys make in dating and relationships. Some guys think they need to play a part or resort to tricks in order to get a girl. Others simply don't realize their errors, and could benefit from a few pointers. Of course, the following assumes that you're looking for a real relationship, and not just casual sex.

So, to the ten guys who are still actually reading this article, good for you. Although the relationship game is an imperfect art, sincerity and respect are what it's all about. Avoiding certain pitfalls won't hurt, either. Common mistakes range from easily-corrected courtesy oversights to more serious, relationship-ending lapses in judgment. The former apply more to dating, while the latter are more relevant for guys in established relationships.

There are a few preventable dating faux pas many guys commit. I might appear to be nit-picking, but these trivial errors can overshadow a guy's good qualities and prevent a potential relationship from even beginning.

Many men are overly-confident and assertive when they begin dating a woman. The fact is, a big ego is a big turn-off. Other guys hit the opposite extreme, putting forward a submissive or obsequious attitude in the hopes of winning a girl's favor. Women don't like doormats (and it's not too fun for the guy, either). Confidence is incredibly attractive, but it's easily overdone.

It is a well-known but entirely false presumption that guys who are sexually assertive are perceived as strong and attractive by women. In reality, it just scares women away, or at least causes them to lose interest. Women know when a guy is sexually attracted to them – they don't need proof. So be a gentleman, and she'll appreciate the respect.

When you're dating a girl, go easy on the alcohol. Yes, many women like "bad boys," but a stumbling

drunk is just plain disgusting. The girl who sticks around after taking care of her intoxicated date is a rare breed.

Once two people move beyond dating to a "relationship," mistakes become more serious. Maintaining a relationship, or ending it properly, requires even more effort than finding a date.

While a small amount of controlled jealousy is always nice, too much can end a relationship. Keep your insecurities in check – intense jealousy or over-protectiveness will scare a girl away.

A needy guy will slowly wear away at a girl. Not only is neediness unattractive, it's also just plain exhausting. Girls like an attentive guy, but not one who lacks independence or refuses to give them their space.

Of course, a surefire way to end a relationship is by lying or cheating. While the parameters should be obvious, some guys are a little muddled on what actually constitutes "cheating." There is physical cheating – as in getting drunk and hooking up with some girl or, even worse, carrying on a continual affair with her. But there is emotional cheating as well. If you continue to date your girlfriend while still "shopping around" for someone else, then you're a cheater in my book. If there is any justice in the world, both your girlfriend and the girl you're cheating will dump your cheating ass.

The way a guy goes about ending a relationship is just as important as the way he dates. Most guys overlook this point – if a relationship is over, why should it matter? It matters because both your personal integrity and your reputation are at stake. Not to mention the effects of karma – the way you treated that poor girl will come back to haunt you, you bastard.

Above all, be yourself. You needn't be attractive to become involved with someone; girls are less impressed by looks than they are by the way a guy makes them feel. Girls aren't the complicated and disapproving idealists most guys think they are. All they really want is honesty, sincerity and a little romance. And if it turns out your personalities don't click, they don't click. At least you'll both be able to walk away with a mutual respect and the knowledge that you were true to yourselves.

JULIANNA FINELLI
GUEST EDITORIAL



DENISE TERRY/NEWS-LETTER
Dave Taylor and Nat Duca are comfortable showing their affection.

CAUSES FOR CONCERN

According to the JHU Education for Health and Wellness Relationship Web site:

If you or someone you know is in a relationship that is demeaning, destructive, or in any way injurious, contact one of the listed resources or consult with appropriate professionals on your campus. If you're not sure, here are a few things to look out for.

You are in an abusive relationship if your partner:

Emotionally abuses you through insults, belittling comments, ignoring your opinion, or becomes angry when you initiate an action or idea.

Tells you with whom you may be friends, how you should dress, or tries to control other aspects of your life.

Gets jealous for no reason.

Drinks heavily or uses drugs; insists that you join in.

Is physically violent to you or oth-

ers, even if it's "just" grabbing and pushing.

Acts in an intimidating way.

Is unable to handle sexual and emotional frustrations without becoming angry.

Doesn't view you as an equal.

Forces you to have sex.

Above all, remember: Absolutely no one has the moral or legal right to cause emotional or physical harm to another. When in doubt, seek help!

Here are a few resources:

Second Step/Sexual Assault Domestic Violence Center Hotline (24 hrs.) 410-828-6390

House of Ruth (Domestic Violence) Hotline 410-884-7884 (MD)

National Domestic Violence Hotline (24 hrs.) 1-800-799-SAFE

FEATURES

Sharing porn may not be the best way to ‘shake things up’

Call me crazy, but I want my girlfriend to watch porn with me—I kind of think that if she does our sex life would improve. Have you heard of couples doing this before, or should I just keep my mouth shut?

My introduction to the porn industry was the film *Captain Blowjob*. I remember watching the Captain in his speedboat, courageously rescuing a slew of naked women who all seemed to be stranded at sea that day. All he asked for in return was a breathalyzer test—or two or three.

I got roped into renting this award winning film while at the video store with a guy I was seeing at the time, and he thought it would be a great idea/bonding experience for us to watch porn together. I’m sure in the back of his mind he believed “we” would learn something from it, but let me share what I took away: 1) When lost at sea, be naked and people will find you. 2) Large breasts in times of crisis can be used as flotation devices. 3) Never yawn while there is a naked man around, he might take it as an invitation.

As a general rule, porn, or at least the conventional stuff, is made for guys. Since my encounter with the captain, I’ve had the difference between X and XXX explained to me and had more than my fair share of guys try to convert me. But it just hasn’t happened.

Don’t get me wrong, I don’t have anything against the stuff. I think porn is really funny, actually. But to me, I can’t relate to the films I’ve seen, making it more something I’d watch for entertainment than would get me ready for making one of my own. Although I don’t think that you’re in the minority for wanting to watch porn with your girlfriend (and you’re not even close to the first one to try), remember that if at first you don’t

succeed, there are other ways to improve your sex life.

Let me explain a bit of the female psyche you’re trying to navigate. Girls need a story line – and I mean a real one. If you’re at a loss, pick up any book by Anne Rice or Anaïs Nin. If you’re set on sharing your collection of movies, you have a better shot with something she can follow than *Schilder’s Fist* or *Black Cock Down*. If there’s anything your girlfriend can



JESS BEATON
ORGASMIC
CHEMISTRY

relate to, you’ll have a shot (and maybe she’ll even see something she likes) —which is the point after all, right?

This might be a personal pet peeve, but one reason no one’s ever sold me on the couples bonding elements of porn is that at least the stuff I’ve seen since *The Captain* has made women subordinate and dominated (and not in the good way). If you’re trying to tell her something, whether you’re into fetishes or head on a speedboat, just say it and talk about it with her.

Another pitfall is the reality of it. This isn’t a weight or size issue; every-

one gets performance anxiety. I think the best role reversal of this I ever saw was at a friend’s house where he was explaining the difference between XX and XXX. At one point the male lead comes on screen, and my friend just turns to us and asks, “Most guys aren’t that big, right? ... I just can’t do that.” (And for general reference, no, most guys don’t look like that).

Whatever movie you guys decide to get, make sure you’re ready to reassure her that, no, she doesn’t have sound or act like Jenna Jameson or Debbie when she visits that famous city. I know that’s a given for you but not always for us.

Finally, if you still want to try porn, this and most other issues can be avoided if you just go together and get a movie. This lets you both pick one that you’ll like, and she’ll be able to get into it from the start. The point here is not to re-invent your sex life—if that’s what you’re looking for, what’s missing is not in a movie. If you’re trying to movie out of missionary, then don’t pick anything too advanced that might give the poor girl a hard attack.

The key is working with your girlfriend. Just by wondering if it’s ok, you’re recognizing that some girls aren’t even open to the idea, but if you’re entertaining the thought of asking, then your girlfriend probably isn’t one of them. If she is closed off to even the idea of watching a movie, then I think you have the cause of the problems in your sex life right there, no movie needed.

I’ll give your girlfriend a break and say if she’s just seen one too many movies she hasn’t liked. But if she’s not down for ever trying a movie she can pick out and turn off herself, then you might want to talk with her about what’s really bothering her.

The other alternative to all of this is that she doesn’t see the need to shake things up like you do. If this is the case, tread lightly, egos are easily bruised and the poor girl could really be trying her hardest. I know this isn’t the ideal way to approach the topic, but at least you’ll have started what seem like a badly needed conversation.

I wish I could recommend a list of movies to make life a bit easier on you, but if it’s not already apparent, the porn industry has yet to endear itself to me. What I can suggest, is do not make this the main event. When in doubt, a yawn is just a yawn.

Writer finds that U.S. isn’t that bad

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Paris will change my life, I thought. The words passed through me as I watched Notre Dame glow in the October night, its shadows bringing alive in me dusty stories and characters that itched to be written. Clasped in my hand, I felt Hemingway’s *A Moveable Feast*, beautiful words and ideas, a dead writer’s reflections on the same city that I felt myself falling in love with I thought I would be never be the same.

But now, Paris seems only a dream. Every day, I have to remind myself how I loved the city: Notre Dame at night, the small Parisian cafes, the newsstands on every corner, the harmonicas on the metro, the rat-like Parisian dogs, and the soft music of the French language. I know that I once saw the Eiffel Tower every night from my apartment window and that I dreamt of living along the Seine.

Now, Paris seems foggy, surreal, as if I had never been there, and yet I know that it made me more aware of who I am. I thought I had become a part of Paris, but instead it became a part of me: the American and the writer.

The Parisians do everything only slightly different than Americans but different enough to drive an American mad. I had to wait in long lines for everything from a metro pass to a pastry - Parisians are never on time, view life more leisurely than Americans, and don’t dwell on efficiency. In the City of Lights, the Eiffel Tower turns off at 1 a.m. and the metro closes at 12:30 a.m. I often waited as long as an hour to take a taxi, if I was fortunate enough to find one.

And then there was dating. The French perception? Have sex, and then get to know each other. Or at

least, that’s what I was told and saw. It made me question my American Puritanism ... and learn that I like my nation’s prudishness. Parisians are soft-spoken, impersonal, reserved, and very hard to meet. It’s taboo to do “small talk” with people you don’t know. International students often leave Paris frustrated, unable to make French friends.

I loved Paris. But while I loved it, I realized that I didn’t belong there. I felt empty and incomplete, and I didn’t learn what was missing until I came back to Maryland, to my home.

I bought the flannel skirts, the tight-fitting, dressy blouses, the knee-high boots - I spoke softly, frequented cafes, even changed my characteristic smile to a Parisian grimace on the metro ... for all intents, until I opened my mouth, I could have passed for a Parisian.

I loved Paris. But while I loved it, I realized that I didn’t belong there. I felt empty and incomplete, and I didn’t learn what was missing until I came back to Maryland, to my home.

I learned that while many people say America does not have a culture,

they’re wrong - I’m different because I’m American. And while I admire the French, I’m happy to be loud and garish, socially conservative, impatient, and friendly to people I don’t know - to be an American.

Paris also revived myself, the writer. In Paris, I felt the history around Notre Dame, I saw the cafes the great authors once frequented, and I felt my love for words stir inside me. I’ve thrown myself into journalism since I was 15, uneasy and afraid to abandon myself to fiction, as part of me, the true me, wants. But Notre Dame’s beauty, the Seine, and the roll of French words reminded me of literature and what I promised myself as a child: to be an author.

The lights of my room off, Camembert cheese and a glass of red wine to my side, and the Eiffel Tower - glimmeringly distant and cold like the French - I tapped away at my keyboard and let the words tremble from my fingers, once again writing for love of words rather than pressure of news. Paris made me feel the art of writing, a passion I thought Hopkins had killed, and I wrote and wrote: letters, stories and descriptions. I thought I would give up journalism and find a small flat in Paris and write, like Hemingway, like Fitzgerald, like so many authors who were once nobody but who loved language and Paris and life and feelings.

But Paris faded, and my brave brief foray into fiction did as well, and now it seems like a dream - both my renewed determination to be a writer and my life in Paris. From Paris, I learned that whatever I once was, whatever people tell me I am, now I am a journalist, an American, and I love who I am and where I live. I love myself, journalism, America, Maryland, Baltimore ... and I love Paris, for showing me what I love.

Roy’s adds an artful Hawaiian touch to surf and turf cuisine

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

“Chain” is such a harsh word. And when it comes to restaurants, it usually means a Red Lobster or Chi Chi’s. Luckily, Baltimore is a place where many upscale chains have set up shop, and have defied the negative connotation of the ‘chain restaurant.’ Legal Seafoods and Ruth’s Chris Steak House and prime examples of such restaurants, and both are only a ten-minute drive away from Homewood.

If you tire of regular seafood fare and desire something a little more adventurous however, add Harbor East’s Roy’s to your list of excellent chains. You may even be glad there’s more than one.

In 1988, chef Roy Yamaguchi opened the first restaurant in Honolulu. From there, Roy’s has expanded to five more locations in Hawaii, 23 locations in the Continental U.S., and four international locations. The Baltimore location opened in August 2001. Since then, the area around the restaurant has quickly become one of the most upscale in Baltimore. Coupled with the famous Charleston restaurant only a block away, the adjacent Fleming’s Steakhouse and the Whole Foods and Bin 606 wine store across the street, the locale is becoming quite the hotspot.

The menu at Roy’s includes a variety of surf and turf plates accented with Asian spices and European-style sauces. Like many upscale restaurants, the menu changes every night. However, in order to stay true to the restaurant’s original concept, there are several dishes, such as the Macadamia Nut Crusted Mahi Mahi, that can always be found on the menu, at any Roy’s location. Regardless of what you order, it’s sure to be artfully presented and of top quality.

For starters, the Hong Kong Wok-fired Calamari appetizer isn’t your run-of-the-mill breaded squid. At Roy’s, the bite-size pieces are drenched with a spicy sesame soy chili sauce. For some diners, the heat may be a little too much and at times takes away from the flavor of the squid. Fortunately however, the Maui Wowie salad, combining romaine and bib lettuce and large, tender shrimp with onions, capers, avocado, feta cheese and fresh lime juice, provides a refreshing palate cleanser.

Roy’s also offers an impressive wine list and an even more impressive view of their selection of bottles. Many of their wines are bottled specifically for the restaurant. In addition to the extensive wine collection,

Roy’s also boasts a number of tropical cocktails.

For the main course, I chose the Shellfish Combo that included tender, sautéed sea scallops and grilled tiger shrimp. Although Roy’s is a little sparing as far as portion size, what’s there is delicious. What makes the tender, fresh seafood even better are the sauces that are drizzled onto the plate for dipping.

Another smart option is to try the Prix Fixe menu. For a more economical \$30, you can get an appetizer, entrée, and dessert. The Hawaiian Fusion Sampler appetizer includes grilled shrimp on a stick with wasabi cocktail sauce and wood grilled Szechuan spiced baby back pork ribs, accompanied by a chef’s special dish. Next, there is a choice among a number of fish and meat entrées, including Misoyaki Pot Roast and Hibachi Style Grilled Salmon. Dessert is also included, but it’s so good that it deserves its own paragraph.

Whether or not you choose to order from the Prix Fixe menu, dessert is an absolute must at Roy’s. The restaurant has without a doubt

been able to maintain its success partly because of its famous Melting Hot Chocolate Soufflé. It is suggested that you order this deliciously rich creation at least a half hour in advance, to allow adequate preparation time. It is a wonder how one is able to pack so much chocolate into such a small, circular, flourless puff. When you combine the smooth raspberry sauce that the soufflé is placed on, and the scoop of vanilla ice cream, Roy’s becomes a dessert destination.

While Baltimore has plenty of seafood restaurants, only a few stand out. The ones that do are able to put a unique spin on surf cuisine. The Charleston has done so with its southern flavor, Legal Seafoods adds a New England touch, and Roy’s gives it a refreshing Hawaiian flair. So if fried shrimp and crab cakes are beginning to bore you, or if you’re just looking for a dessert that’s out of this world, Roy’s will certainly give your palate a kick in the pants.

Roy's

720B Aliceanna St.

Phone: 410-659-0099

Price: \$30-40

Location: East Harbor

Hours: Mon.-Thurs. 5:30-10 p.m., Fri. 5:30-10:30, Sat. 5-10:30, Sun. 5-9.



COURTESY OF [HTTPS://WWW.ACFCCHefs.ORG](https://www.acfcchefs.org)
The jazzy decor of Roy’s matches well with its cuisine, which blends Hawaiian and European cooking styles.

Whether you’ve got a romantic query or a response to a previous week’s article, we’d love to hear from you. To send questions anonymously, go to <http://www.jhunewsletter.com> and click “Contact Us.” Or you can write to sex@jhunewsletter.com

New Baltimore City high school to apply Hopkins researchers’ model

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

A team of Hopkins researchers at the University’s Center for the Social Organization of Schools responsible for the Talent Development High School research model will be applying their work to a new Baltimore City High School slated to open this fall.

Within the last ten years the Center’s school reform model has been instituted at over 50 already existing schools in ten states and the District of Columbia, but the new school, which will be housed in the same building as Harlem Park Middle School in the Harlem Park section of West Baltimore, will allow researchers to implement their programs in their entirety right from the school’s inception.

“This is the next phase of our work,” said Robert Balfanz, who along with Maxine Wood, directed the project. “The idea is that we can start from scratch.”

The research model, developed by a team of approximately 40 researchers including Balfanz and Wood, consists of a three-part strategy to improve education at non-performing urban schools.

The first goal is more personalized school environment. For its first year, the Talent Development High School will admit 180 ninth graders and will add students in subsequent years until its enrollment of ninth through 12th graders reaches 600. Other Baltimore high schools, which Balfanz describes as big and anonymous, house as many 1500 students.

Within their grades, students in the new school will be divided into “teams” of 75 students who will be assigned to six to eight teachers.

The Center’s model also includes a block schedule so that students will

have fewer courses to keep track of at one time and research-based acceleration or “catch up” classes, aimed at raising students’ performance to grade level. The last component involves “double dose” courses in mathematics and English.

Other features of the model include a Freshman Seminar, which will allow students to choose either an Arts and Communications or a Science and Technology focus for their elective courses and possibly their careers, and a 45-minutes arts period built into every academic day. During this time every student will have the opportunity to participate in classes like chorus, debate, or theater. “The emphasis is not on talent, but on mass participation,” Balfanz said. These features are designed to keep students interested in and motivated to attend school.

The Baltimore Talent Development High School will one of the two “innovation high schools” opening this year. The aim of these schools is to incorporate new techniques into education and to decrease the size of schools by breaking up existing ones and creating new smaller ones. The other new school is also associated with Hopkins and will be the result of a collaboration of the Institute for Policy Studies and the Mayor’s Office.

The innovation high school program receives funding from the city and the Fund for Educational Excellence, a partnership of businesses, parents, educators and community members, focused on improving educational opportunities and academic performance in Baltimore schools.

The Center for Social Organization for Schools was chosen to design an innovation high school after successfully submitting an application reviewed by the city’s High School Steering Committee. The Bill and

Melinda Gates Foundation was also responsible for funds involved and the selection process.

Like several other specialized public schools in the city, the Talent Development High School’s students will undergo an application process. But unlike at selective academic schools, there will be no real admission standards. “Students apply but there’s no selection criteria. We think there’ll be plenty of interest. There is a big hunger in Baltimore for kids and students to get better quality education,” Balfanz said.

Students assigned to the school will be notified in April, but the school’s administration and educators will soon be in place. Those teachers that are hired will be “student-centric” and know how to balance “nurturing and nagging.”

“If you talk to kids,” Balfanz said, “they want a tough but caring teacher, someone to hold them accountable, but someone who’ll also be there.”

Hopkins researchers will remain involved with the Talent Development High School long after its doors open for next school year. The team will be considered “managing partners” and have control of the curriculum and schedule. A Center for the Social Organization of Schools project manager will be in the school building each day and work closely with the principal and acquire support from local businesses and community members in favor of the school. “We’ll be part of the team, as part of the design team,” Balfanz said.

The school gives researchers a chance to see their work in action and monitor progress and changes. “It gives us a lab in a sense,” Balfanz said, noting that the application of the model as applied to a real school in a real world setting will allow for its spread to other schools across the nation.

FEATURES

He wasn't always 'Nobody'

Charles is one of the many homeless on the streets of Baltimore

BY DENISE TERRY

THE JOHNS HOPKINS NEWS-LETTER

On October 16, 1995, Charles' life changed. He went from being a somebody to a nobody.

On that fall evening, Charles was driving his four-door Mercury Topaz down a stretch of gray pavement in Laurel, Maryland. His wife sat next to him, while his daughter and his two-year old grandchild occupied the backseat. The family was returning from the Million Man March.

Forty-five minutes later, a drunk driver hit the Topaz.

Charles witnessed his wife slumped over her seat, her mouth was cracked open while blood ran down her face, and the violent ejection of his grandchild out of the back window. He heard bones crack as the baby hit a tree.

"All three died instantly, while I only suffered minor injuries," Charles says, as he sits on a ledge of a wall on Charles Street. "From that day, I have been at total bum. No pride, no self-esteem... Call me Nobody."

Nobody can be seen between Wyman Park and the News-Letter office on Art Museum Drive, three to four times a week. He wears a black sweater, khaki pants, gray socks and the "shiniest pair of brown shoes," as Mark Shaffer, a Johns Hopkins un-

dergraduate likes to say.

Nobody holds a sign that reads, "Hungry," on the front and "Could use a bit of change," on the back.

The man panhandling for change outside Baltimore's premier art museum is part of an increasing number of homeless people in Baltimore and the United States. A 2000 study by The Urban Institutes, a non-profit

From that day, I have been a total bum. No pride, no self-esteem... Call me Nobody.

—'CHARLES'

organization, estimates that 3.5 million people experience some kind homelessness each year.

Yet Charles does not consider himself homeless.

He told a local woman who asked about his sign, "What does my sign say? It says that I'm hungry. It says that I could use a bit of change. It says nothing about me being homeless! I'm not homeless. I'm just hun-

gry."

On some level he is right; he is not homeless. He stays in a semi-abandoned house with electricity and his own room. The room costs him seven dollars a day. If he does not collect enough money from begging, he sleeps in the littered areas of Wyman Park.

A couple of years earlier, Charles would have never guessed that he would end up sleeping in a park.

Charles says that he was born in Macon, Georgia. He remembers his father, a decorated hero in WWII, who was a sharpshooter for the U.S. Army, and his mother, who came from a family of railroad workers.

Charles says that he spent most of his childhood moving around the United States, eventually settling down in Maryland.

Charles says he joined the Army when he graduated high school. According to his story, he worked at a Baltimore City school as a student recruiter, after retiring from service.

"I was excellent at my job. All of my co-workers were black. I was the only white recruiter; I flooded the school with students. They had respect for me," Charles said.

"Respect," Charles says as he gets up from the ledge hands trembling. "I am nobody anymore," he says as he walks down Charles street.



DENISE TERRY/NEWS-LETTER

A city wide census compiled in April found that 3,000 to 5,000 city residents are homeless on any given night.

Baltimore combats cold weather, homeless problem

BY GINA CALLAHAN

THE JOHNS HOPKINS NEWS-LETTER

Confronted by seasonal temperatures and the chill of winter, many Baltimore residents may find themselves heading to their thermostats. But for the 3,000 to 5,000 who are homeless on any given night, such a comfort difference is a moot point.

Activities organized in conjunction with National Homeless Awareness Week in November — an art auction, a 5K walk, and promotions by local hotels and restaurants — represented attempts to create new solutions to an age-old problem and to increase community awareness. But for the homeless of the city, the week was just like any other.

Larry, 54, has lived in Baltimore since age three. He is homeless and eats one meal a day at a soup kitchen or shelter. In order to purchase a second meal, which he says is harder to obtain due to limited hours at shelters and soup kitchens, Larry solicits money on the streets. Earlier this season, he stood in front of the Baltimore Museum of Art holding a sign describing his plight.

"I don't make a habit of doing it," Larry said of asking for funds. "I do it to survive. I hate doing it because I have pride, but sometimes you swallow your pride or starve to death."

According to a recent citywide census of Baltimore's homeless population, as many as 5,000 individuals, including 250 families, are without permanent shelter. According to Office of Homeless Services Director Alex Boston, the report, conducted in April, confirmed much of what was already suspected about the magnitude of Baltimore's street dwelling population.

The extensive census was the first of its kind. It has been hailed as starting point for assessing the homeless problem and making the necessary improvements. "We had never done a comprehensive census both on the street and in shelters," Boston said. "We wanted to get a baseline. Mayor [Martin] O'Malley is into statistics and evaluating statistics."

Some 45 percent of the 1,149 individuals surveyed as part of the census reported histories of substance abuse. Boston asserts that service providers

in the city would put that figure at more than half.

Father Aaron D. Dowdell of the non-profit Franciscan Center on West 23rd Street, would not be surprised by these findings. "Cities with homeless populations see two problems, mental illness and substance abuse," Dowdell said. "No matter what city you're in, there aren't enough programs to combat those problems."

And while many of those surveyed volunteered information regarding drug and alcohol problems, information about mental illness among the homeless population was harder to measure. "Mental illness is another thing that is a large issue," Boston said. "But people don't self-report that."

Recent release from jail or prison and simple eviction from a permanent home are also common factors that leave individuals on the streets.

The city of Baltimore employs outreach personnel to go onto the streets and interact with homeless citizens. The city's main role in combating the problem however, lies in the Office of Homeless Services' role as an administrator of funding. The office has an annual budget of \$24 million comprised of city, state, and mainly federal support from the Housing and Urban Development Department that it distributes among 60 programs and organizations in the city.

The various nonprofit programs concentrate efforts on unique sections of the homeless population. Some serve only women, others are geared toward families, and still others concentrate efforts on men, as they represent over 70 percent of Baltimore's homeless population. While Boston commented on a need for more services aimed at helping the city's homeless women and children, Larry finds the converse to be true. "A lot of places only help women and children," he said.

But there are sources of hope. The Franciscan Center offers services to all members of the homeless population and has a new agenda that tries to first meet the immediate needs of Baltimore's down-and-out, and then direct them to services designed to improve their situations. The Center's

services include a nutrition program to supplement its lunch service and pantry offerings, an outreach van that handles medical services, AIDS outreach and peer education about risky sexual behavior, and an eviction prevention program through which citizens are given funds to pay their rent in order to prevent eviction and homelessness. The eviction assistance program is funded through the city's Office of Homeless Services.

Residents of Baltimore especially are confronted by the threat of eviction, according to Boston, because they are required to allocate too large a portion of their income towards rent. Establishment of permanent, affordable housing is one thing that might improve the homeless situation. "It's cheaper to keep people off the streets," Boston said. "The city's doing different things to deal with that [affordable housing]. It's a long-term goal."

The job of this and other organization is not easy however, as even these programs are suffering cutbacks as a national economic recession curbs private donations. "We've really been hit after September 11," Dowdell said. "Because of today's economy people are more cautious about how they're spending their money and many [non-profits] are suffering as a result."

Boston notes however that resources that are offered at various centers are still well publicized. "The chronically homeless know where to go and know where the services are," he said.

As for the immediate cold weather concerns and citizens' safety, the city has a plan in place for the winter months that includes opening additional shelter beds at a multi-service center on Federal Street and disseminating cold weather "tips" through the media. Administered by the Health Department, the "Code Blue" program debuted last year and was successful in preventing death and other cold weather tragedies. Four deaths occurred due to hypothermia rather than the 12 expected. Code Blue was activated on 34 nights last year.

"Last year we had the lowest number of deaths due to cold during a very cold winter," Boston said.

Students at high risk for ID theft

BY JEFF KATZENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

You're treating some business partners to lunch. You slide out your credit card and hand it to the waiter, only to be politely met by the manager a few minutes later, who whispers that your card has been rejected. How embarrassing. But hey, it happens to everyone at some point.

Now imagine that you're applying for a mortgage. The loan officer leans over his desk to inform you that you've been rejected. Your credit rating is through the roof and unbeknownst to you, you've been vacationing in Aspen all winter. The collection agency is after you. You don't know how, but someone has stolen your identity, and it may not have even been your fault.

Identity theft occurs when someone uses personally identifying information, such as a credit card, driver's license or social security number, to commit theft or fraud.

According to the Department of Education, identity theft is one of the fastest growing crimes against consumers, affecting over 10 million people in 2003 and costing victims over \$5 billion. Not only is identity theft financially costly, as most victims are forced to pay out of their own pockets to repair the damage, but a recent survey conducted by the Identity Theft Resource Center revealed that the average amount of time spent by victims clearing up identity theft is about 600 hours.

To make matters worse, the crime is often misclassified, and the very nature of it makes it very difficult to catch thieves. In fact, a 2003 Gartner research survey reported that perpetrators have only a one in 700 chance of being caught by federal authorities.

"4.6 percent of population are victims are victims of identity theft," explains Jordana Beebe, Communications Director of Privacy Rights Clearinghouse. "If that were a disease, it would be an epidemic."

And it's only getting worse. Gartner revealed that identity theft grew nearly 80 percent from 2002 to 2003.

How does the incidence of such a widespread crime continue to grow so much annually?

"We've known of identity theft for over ten years now and it continues to grow exponentially," Beebe says.

The problem, as Beebe points out, is that the credit industry, which relies on getting credit out as quickly as possible, hasn't stepped to the plate to combat identity theft. This occurs because credit applications are rarely checked for correct name spelling, address and phone number. Thus, once he or she has a name and social security number, there's no stopping what a thief could do.

"If [the credit industry] would take a better look at the information on a credit application, they could basically stop identity theft in its tracks," Beebe explains.

Unfortunately, most victims rarely take the proper precautions against identity theft and also fail to report it properly. According to a poll taken by the Federal Trade Commission (FTC), 60% of all identity theft vic-

tims in 2003 did not notify any police department. A recent national survey taken by the Department of Education reported that 48% of college student respondents admitted to keeping personal financial information in their dorm room, and 31% said their dorm building had been burglarized.

Even more alarming to college students is that the largest percentage of identity theft complaints from the 2003 FTC report (28%) came from people in the 18-29 age range. And it's not just happening in other parts of the country. Maryland ranked 11th on the list of identity theft rates by state in 2003, with over 4,700 victims. The most widely reported type of identity theft was credit card fraud (37%), followed by phone or utilities fraud (22%) and bank fraud (18%).

Yet Beebe doesn't believe that age necessarily makes anyone more or less vulnerable. "It's more in terms of the way colleges operate," she explains. "Regardless of a person's age, they can be victims. You can even see identity theft on people who have passed away."

Many universities continue to use social security numbers as identification numbers for students for posting grades and for registration. Timecards for work study students also often have social security numbers on them.

"[College is] really a hotbed for identity theft activity," says Beebe.

The administration realizes that Hopkins clearly is not an exception, as the issue of posting grades and other information using social security number has become increasingly prevalent. The university is now phasing out the use of social security numbers as identification numbers.

"We're making every effort to put together technical and management solutions that will limit disclosure of private information for students and employees at Hopkins," explains Hopkins Chief Information Security Officer Darren Lacey. The Information Security Institute at Hopkins is now running a risk assessment of all the systems that collect private information.

The next step will be to generate six-digit alphanumeric unique iden-

tification (UID) numbers for all students and staff that will be used only for internal business at Hopkins.

At this point, many professors, especially in larger classes, still use social security numbers as identifiers. "What I do tell professors is to be aware of private information," explains Lacey. "We're working with that issue so they know that there are other numbers they can use besides social security."

"[The Privacy Rights Clearinghouse has] been hearing more and more from students and schools who are concerned about identity theft," Beebe says. "In theory, universities might be held liable for identity theft."

Beebe points out that there is no way to completely prevent identity theft. But there are ways to minimize the risk.

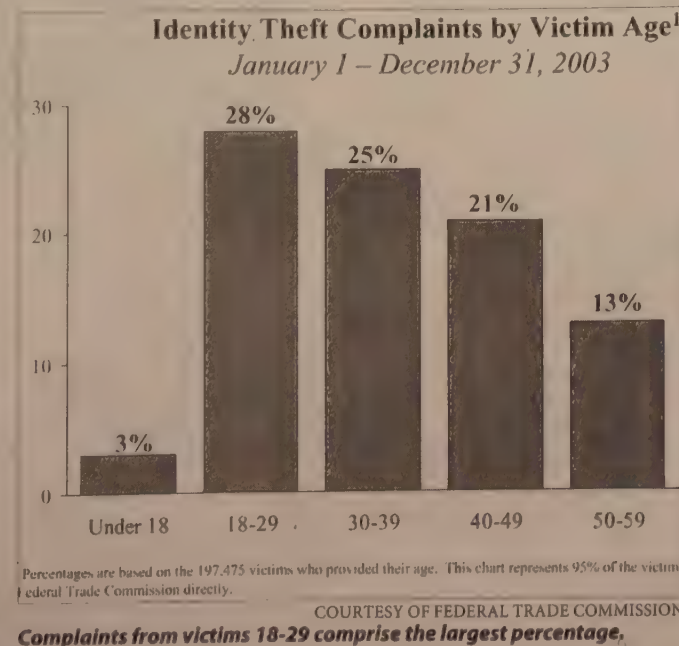
Although Internet fraud is something to look out for, identity theft is often a low-tech crime that targets people in a variety of other ways.

According to Beebe, one major way to minimize identity theft risk is to make sure your mail is secure. It's very common, for example, for college students to receive pre-approved credit cards in the mail. The best way to not only minimize identity theft and also decrease junk mail is for students to opt out of such offers by calling 888-5-OPTOUT.

Beebe also recommends shredding any kind of private information before throwing it away, and sending any mail with such information directly from the post office, not from a home mailbox.

Anyone who owns a credit card should also check his/her credit report to make sure his/her credit rating is where it should be. If you find that it's not, or get a notice from a collection agency, you can put a fraud alert on your account through any of the three major credit bureaus, who will in turn notify the other two.

The practices of credit companies and universities coupled with the financial inexperience that many students possess makes college students prime targets for identity theft. But with the proper precautions, you can actually take part in your Aspen vacation. Or just a simple business lunch.



Children of Alcoholics Age 18-30

Johns Hopkins
Research includes:

**Health Assessment
Alcohol Administration
Safe Painless Brain Scan
Payment for participation
Call (410)-502-5433
Ward RPN: 99-12-07-03**

FEATURES

Fashion Focus 2004: Good-bye to trucker hats and hello to fedoras

BY CARTER CRAMER
THE JOHNS HOPKINS NEWS-LETTER

Four girls walk together through the quad. Each is poised and confident. Each has her hair straightened to perfection. Each is wearing plaid.

Plaid? Is that not a faux pas reserved for lumberjacks and the fashionably disinclined? Not in 2003, it wasn't.

In fact, plaid was at the height of fashion last year, when Burberry's "nova check" plaid reached fruition after the fashion house reinvented the stuffy, wrapping paper-like print. This transformed it into a staple design which all clotheshorses coveted and acquired.

Shortly after Burberry shrouded jackets, headbands, pants, and even men's polo shirts in its "nova check" plaid, less expensive brands like Old Navy and Abercrombie introduced the design to their clothing lines, making it known to all that plaid was now trendy, with instructions to to wear it liberally.

"I definitely am a fan of the Burberry plaid," said Jenny Kahn, a freshman at Hopkins. "It's funny to think that plaid — something that's normally ugly — could become so popular and trendy!"

Another must-have item of 2003 were Ugg boots, the moccasin-like, oval-shaped suede footwear over which so many women — and men — were crazed. The Australian-based footwear brand first hit the West Coast in 1999, where celebrities and ordinary individuals snatched up the \$185-plus boots. By 2003, the trend had spread throughout the country, with Ugg boots becoming so popular that the brand's online Web site was backordered by two months, and licensed retailers throughout the U.S. placed customers on waiting lists for the footwear. The boots are offered in original tan, dusty pink, sky blue, black and even an exterior of synthetic fur.

Fashion in 2003 also saw designers drawing from and creating clothing inspired by stereotypes of people. For example, the grunge-rocker look prevailed this past year, with wristbands, vintage-looking t-shirts, ripped jeans and high-tops becoming items all sorts of brands adopted, and upon which each company put its own unique spin.

From Urban Outfitters, the quintessential, mainstream alternative clothing store, to the more conservative, basic Abercrombie and Fitch, the grungy, "I found these clothes at the thrift store," look was omnipresent and ever so hip in 2003.

In fact, even such high-fashion, ultra-conservative designers as Chanel and Armani succumbed to the grunge-rocker craze, creating their own stylish renditions of wristbands and ripped jeans — all, of course, at a high-fashion price tag to match.

Truckers also received much publicity in 2003, with celebrities like Ashton Kutcher and Paris Hilton donning the broad-rimmed, oversized hats that truck drivers are said to wear. This trend galvanized further when the California-based brand Von Dutch introduced its ultra-stylish version of the hats, which are available in an enormous variety of materials, colors and prints. Soon, brands ranging from Puma to American Eagle to Christian Dior were offering the hats, with prices ranging from \$5 to \$500.

Terry cloth, soft fabric used to make towels, became a choice fabric for clothing manufacturers in 2003. Though the trend began with Gela and Pam, the Los Angeles-based designing duo behind Juicy Couture, the makers of the \$200-plus sweat suits, designers from Prada to Express followed the trend, making the towel material into a truly fashionable ensemble. Britney Spears even wore one to her 2002 book signing.

Alas, in the world of fashion, trends are about as short-lived as the aforementioned star's recent marriage. Those of 2003 are no exception.

While Burberry clothing in general has staying-power, continuing to be stylish, garments conspicuously covered in the plaid pattern are no longer in vogue.

"For the spring, we didn't get as much in that was covered with the [plaid] pattern," said Victor Costangno, a sales associate at Boston's Saks Fifth Avenue. "What we did get from Burberry is more understated, more conservative, or just plain clothes without the pattern dominating."

While consumers need not toss out their plaid-covered scarves and earmuffs, steering clear of the pattern this spring will prevent one from falling victim to comments from those in the know.



DENISE TERRY/NEWS-LETTER

Trucker hats, like those pictured from Von Dutch, were all the rage in 2003, but they'll be old news in the new year.

Trucker hats are also on the way out this spring. Having nearly a year-long run in the crazed in-one-minute, out-the-next world of trends, these festive accessories — no matter the brand — won't be adorning heads so frequently in 2004. For further proof of this, recall Ashton Kutcher's comments at the 2003 Kid's Choice Awards, where, when asked why he had left the house without his famed trucker hat, he replied that they were now too common for use.

Still, the various star-inspired looks will remain strong in 2004, with the rocker-look managing to stay strong. After all, Americans have always idolized and emulated their favorite rockers.

More important than what's out for 2004 is what red hot styles and brands are to be watched and sought after in the new year.

For one, the fedora — a bucket-like hat reminiscent of those worn by men in the '50s — will become the new "in" hat of 2004. Already Ashton, P Diddy, Jennifer Lopez and Alicia Keys have been spotted sporting these hats. Moreover, with an array of brands manufacturing this new trend — from Pucci to Kangol to Levis — there are sure to be a wide variety of colors and styles from which to choose.

Also in 2004, color becomes the new black. Though black will be forever chic, turquoise, purple, hot pink, neon green, and any bright hue one can imagine will replace basic colors at every store from Barneys to J. Crew.

"We've gotten more colors for the spring than ever before," said Saks associate Costangno. "Even Theory — a normally conservative, earth tone clothing line — has sent us neon shirts and bright purple pants."

Also, move aside Ugg boots, as rain boots will become the footwear of choice this spring, with brands from Banana Republic to Emilio Pucci producing colorful, stylish versions of the age-old accessory. As reporter Lauren Mechling from The Wall Street Journal discovered, "they're coming out in everything from floral prints to psychedelic checkered prints, [with] people so high on them, they're sporting them on clear days."

Perhaps above all trends we'll see in 2004 is a role-reversal in fashion, with designers creating baggier clothes for women and tighter garments for men.

Though companies like Versace, Prada and Gucci have always created their men's lines to be form-fitting, even tight, other, more conservative companies, like Banana Republic, Aeropostale and Abercrombie will jump on the "metrosexual" bandwagon, tailoring their clothing to hug the bodies of their male clientele.

Similarly, these same companies have begun to create baggier clothing

for women, especially pants.

"Baggy cargo pants for girls became pretty hot last year, but they're a must for 2004," said Costangno. Fitted in the rear, but tight around the ankles, these cargos can even become eveningwear when paired with a killer pair of stilettos.

So, to be truly fashionable this spring, cast aside the trucker hats, pop on a fedora and a brightly colored shirt, rock the tighter garbs if you're a guy and the looser pants if you're a girl and you'll be hip to the beat — for this month, at least.

OUT WITH THE OLD IN WITH THE NEW

In for 2003, but on
the way out...

Plaid

Ugg Boots

The Grunge-Rocker, "I
found these clothes at a
thrift store" look

Trucker Hats

Terry Cloth

Where it's at for
2004...

Fedoras

Color

Rain boots
(even when it's not
raining)

Baggier for women

Tighter for men

ROTC cadets tackle Ranger Challenge

BY LAUREN DEAN
THE JOHNS HOPKINS NEWS-LETTER

One weekend late last October, cadets from the Johns Hopkins Army ROTC Blue Jay Battalion made their way down to Fort A.P. Hill, Virginia. They were to compete in this year's Ranger Challenge Competition. And because the Blue Jays had won first place in Division II last year, they had high expectations about competing for the Division I title.

Beginning in 1986, the competition was originally a fitness and marksmanship competition between the ROTC cadets and United States Army Rangers. The Ranger Challenge has evolved, however, into a competition designed to assess cadet's physical aptitude, mental toughness and knowledge of military skills. The top division featured such schools including James Madison University, Valley Forge Military College, Georgetown University and the University of Delaware.

The 2003 Ranger Challenge Championship team was made up of seniors Evan Perperis, Laura Olzacki, Rimas Radzius and Andrew Woodward; sophomores Michael Barnhart, Nicholas Culbertson, Gavin Maguire, Ryan Gerner and Justin Bristow; freshmen John Shuck, Luis Reyes and Amrit Khalsa; and Coaches SFC Derick Beatty and MSG Matthew Eversman.

Training for the competition began at the very beginning of the school year. This year's team, nicknamed The Jungle Predators, was comprised of 12 students who trained five days a week for seven weeks.

Beginning at 6 a.m., the cadets conducted physical training three days a week. These training sessions included an upper body and abdominal workout followed by a cross-country run of up to six miles. Many times, team members also ran the same distances with 40-50 pounds of equipment.

On Tuesdays and Thursdays the team worked on tactical military skills such as utilizing hand signals for communication, conducting squad level attacks, reconnaissance, ambushes, employing grenades and administering first aid.

The competition itself consisted

of 10 events including precombat inspection, obstacle course, mounted and dismounted land navigation, squad level tactics, first aid and a 500 meter liter carry, one rope bridge river crossing, five-kilometer run with 35-45 pounds of equipment on each team member, a field leadership reaction course, a grenade throwing course and the surprise commanders event, laser assisted basic rifle marksmanship.

The team found the most exciting part of the competition to be the construction and crossing of the rope bridge, which is the event that requires the most teamwork and skill. "The reason we performed so well was that we took an interesting approach to the challenges, instead of muscling through, the seniors found creative ways to do things faster," said junior Justin Bristow.

In the rope bridge competition, the Blue Jays finished over two minutes faster, at 4:45, than any other team in any division. The Blue Jays also impressed spectators in the 5K ruck run, where the team averaged 9 minutes 18 second miles to come in 2nd place by less than 10 seconds.

"By using our cleverness as well as pure athletics we were able to destroy other teams in the tactical competitions," said team captain Evan Perperis. "The creative methods developed by the senior class gave us our own way of doing things, it was our style, not who was on the team that made us special."

Four valuable seniors will need to be replaced for next year's Ranger Challenge. "The hardest part about preparing for next year's challenge will be the absence of the seniors," said Michael Barnhart, who will run the squad next year. "I'm going to be a captain as a junior since we do not have any seniors, which means less experience, but I'm sure we will still be fairly solid."

"We have a very strong sophomore class who is taking over the team next year; they are constantly improving and the future looks very promising," Bristow added.

The same team that competed in this year's Ranger Challenge will be participating in an upcoming ROTC competition at West Point Military Academy in the spring.



COURTESY OF JUSTIN BRISTOW

ROTC's Jungle Predators trained hard for the 2003 Ranger Challenge Competition and continue working for a spring competition at West Point.

January globalization course offers experiential learning

BY MALKA JAMPOL
THE JOHNS HOPKINS NEWS-LETTER

Last Monday, Global Sales Director of PepsiCo John Charles Jove posed the following question to the 15 students assembled in a lecture hall in Remsen: "What is globalization?"

There was a silence for a minute and then one student raised his hand and explained that in the globalization course, he had learned about so many aspects of globalization that it was difficult to explain it with a short answer.

Globalization, a course taught by Professor Waleed Hazbun, run through the Career Center and sponsored by the Second Decade Society, is part of the experiential learning classes offered during intersession. The class provided students with the opportunity to learn not only about globalization and its effects, but to meet the actual people involved in international business, politics, and law. During the first week of the course, speakers lectured each day, and during the second week, the class traveled to New York for two days.

The IR and political science majors,

who comprised the majority of the Globalization class, were provided with a rare chance to engage in dialogue with the people whose actions and organizations they learned about in classes such as Contemporary International Politics and Introduction to Political Economy. The course provided different perspectives on globalization and also pushed students to begin seriously thinking about their future careers.

"The course differed from regular courses because it is one thing to learn from professors and another thing to learn from people in the field," said sophomore Jess Beaton.

Sophomore Stephanie Hausner, who took another experiential learning course on financial literacy, agreed. "We spent two weeks at Hopkins learning about the field from alumni, then we were given the opportunity to go to New York City to put what we learned to use. Through information sessions, tours and alumni receptions we all walked away with a much better understanding than before and a sense of future career options."

Each lecture given to the class at

Hopkins showed the range of theories and opinions on globalization. The lectures ranged from Professor Peter Marber's lecture about the practicality

We got to see Hopkins alumni and how they got to where they are, and it helped to narrow down my career interests.

— SOPHOMORE JUSTIN LEE

of globalization and what it means to live in a globalized world to Professor Kellee S. Tsai's speech about private sector finance in China.

From the outset, the experiential learning classes have emphasized the possibility of finding a potential intern-

ship. Even before the class began, students were asked to submit a resume and given a list of appropriate business attire to wear during the New York trip. The combination of learning and career preparation seemed suitable to students at Hopkins, many of whom seem to be certain of their career paths.

However, even though the class gave students a chance to meet influential players in the international system and engage in networking, students rarely found an internship as a result of the trip. This was in part because many of the organizations are looking for interns who have completed their junior year or have graduated. "This was the biggest fault of the trip," said Beaton.

Other students did not like the varied lecturers and the amount of work given during the course. "We had a lot more work to do in comparison to the other intersession classes. Additionally, although the guest speakers were good, it felt like there were too many. I mean, we only had 2 classes where our professor actually lectured. We lost the base foundation of knowledge, which made the guest lectures feel slightly detached

or isolated from the course," said sophomore Mike Mueller, who took the class last year.

Despite this, the class gave students an opportunity to begin to narrow down their future career options. During the two days spent in New York, students got to meet with a variety of Hopkins alumni involved in international affairs. These included W. Jeffery Lawrence of the international firm Shearman and Sterling, Lex Malas, the managing director of energy, power and capital markets at Goldman Sachs, H.R.H. Prince Zeid Ra'ad Al-Hussein, the Jordanian Ambassador to the UN and Harold Gessner, the executive producer of CBS News, as well as many others.

"The trip to New York City was great in that we got to see Hopkins alumni and how they got to where they are, and it helped to narrow down my career interests," said sophomore Justin Lee. In New York, the presentations given at various law firms, investment banks, news stations and the UN addressed not only the jobs of the various presenters, but their various career paths and their role in the global system.

ARTS & ENTERTAINMENT

Dustin Hoffman and the age-old film-buff debate

Is *Hook* or *Straw Dogs* the better film? Some musings from our resident expert on B-movies, zombie flicks, and films that time forgot

BY ALEX EIZENBERG
THE JOHNS HOPKINS NEWS-LETTER

Dustin Hoffman is a fine actor. He's given great performances in a number of movies, and has won more than one Oscar to prove it (not that that really means anything). With so many great films under his belt, it can be difficult to narrow it down and select just one film to see, so I've decided to select two of his films and compare them to decide which film is better.

I've chosen the light adventure-comedy *Hook* and the brutal, oft-banned but critically beloved *Straw Dogs*. Now you may be asking "Not *Kramer v. Kramer* or *The Graduate* or even *Tootsie*, but *Hook*?"

The answer is simple: it's easier to select the winner if one of the movies is a masterpiece and the other a horrendously fluffy outing elevated only by Hoffman's talents. So let's match them up:

Plot

SD: A meek mathematician moves to his wife's hometown in rural Scotland for a more peaceful environment. His situation grows more intense as his marriage crumbles and he is forced to

violently defend his home from a band of very drunk, angry Scotsmen, two of whom raped his wife a few days earlier, and one of whom is her ex-boyfriend, who she still kind of has the hots for.

H: Peter Pan grows up and forgets he's actually Peter Pan and must return to Never-Never Land to rescue his kidnapped children from Dustin Hoffman and learn an important lesson about never letting go of your youth and playfulness or some such garbage.

Edge: *Straw Dogs*

Director

SD: Sam Peckinpah rough-edged, testosterone-soaked master of screen violence and reputed misogynist.

H: Steven Spielberg - bespectacled moneybags of modern film.

Edge: Draw. But in a fight Peckinpah, easily.

Male Lead

H: Robin Williams

SD: Dustin Hoffman

Edge: Dustin Hoffman

Female Lead

H: Julia Roberts in a characteristically annoying performance as Tinkerbelle.

SD: Susan George as an over-sexed dirty blonde with a British accent.

Edge: Susan George

Soundtrack

H: Glitzy Spielberg-type crap.

SD: Bagpipe music.

Edge: Draw.

Philosophical Undertones

H: Growing up sucks and alienates you from your son by keeping you from going to his baseball games. Also, cell phones are symbols of growing up, and should ultimately be lost or destroyed.

SD: Jealousy, territorialism, forbidden sexual impulses, hatred, and clashes between intellectuals and violent drunks lead to violence and drastic changes in a person's personality.

Edge: *Straw Dogs*

And the winner is...*Straw Dogs*! All joking or attempted joking aside, it's a great movie that is thought-provoking, affecting, and has never gotten the audience it deserves, especially among people our age. *Hook* is also entertaining, but likely to kill new parts of your brain with each repeated viewing.



COURTESY OF THE INTERNET MOVIE DATABASE
Captain Hook or disgruntled mathematician kicking the crap out of Scottish drunks? Which is the better role?

Winter break film reviews: we didn't forget about 'em

In case you missed every movie that came out while school was out, here's what our writers at the N-L thought after the once-over.



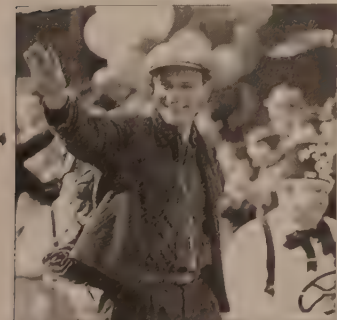
Jack Nicholson has the hots for Amanda Peet...and her mom.

Something's Gotta Give

In *Something's Gotta Give*, Jack Nicholson plays a sixty-two year old hot-shot playboy Harry Langer, with his own production company and a wide array of twenty-year-old girlfriends. While spending a weekend in the Hamptons with his current fling Marin (Amanda Peet), he stumbles into the arms of her playwright mother Erica Barry (Diane Keaton), and is forced to decide between his run-around lifestyle and a woman his own age who he might actually be capable of loving.

Harry's recurring heart attacks are a touch of slapstick that works well with this romantic comedy's mid-life crises theme, though much of the humorous banter (and the sex scene) between Nicholson and Keaton is aimed at an older audience. However, Harry is the role Nicholson was born to play, and Keaton and Peet are adorable as emotional, classically "girly" characters. Though the movie has a promising start, Nicholson's heart attacks become less and less funny as the movie drags on, and the ending is so predictable that two hours and three minutes is an hour and three minutes too long.

—Amanda Benedetto



Ewan MacGregor floats in a sea of Tim Burton's gimmickry.

Big Fish

When his estranged father (Albert Finney) is on his deathbed, William Bloom (Billy Crudup) comes home to finally reconcile their relationship. William's father Edward, a lifelong raconteur, narrates his dubious adventures to his son, and William tries to sort out what's true and what's not. The majority of the film consists of Ewan MacGregor as Edward's

younger self, living out the larger-than-life tales.

Tim Burton lets loose a veritable ocean of special effects and gimmicks onto his scenes. Typical of a Burton film, the art direction and production design are perfectly toned to convey a whimsical, storybook feeling. And while it's refreshing to see such a staggering amount of money spent on something new and creative (as opposed to yet another formulaic superhero production), *Big Fish*'s story can't measure up to it's eye candy.

After 125 minutes, one gets the distinct feeling that Edward had a few too many stories to tell. This is because many of his yarns fail to advance the plot or his character; instead, they add another layer of charming gloss onto *Big Fish*'s already shiny surface. The film's success demands that we sympathize with Edward, but after Burton has exhausted his tricks and flourishes, he's failed to portray the character as anything but an old blowhard.

—Andy Moskowitz



Julia Roberts teaches a bit o' the feminism along with art history.

Mona Lisa Smile

For a film that challenges the social standards of the fifties, *Mona Lisa Smile* depends too frequently on tired stereotypes, being conformist in its message of nonconformity — or so chirped the choir of film critics after the December release of Mike Newell's latest film. And they're absolutely right. The film relies so heavily on clichés and mock-intellectualism that it almost seems like a waste of talent to cast these cardboard cutouts with such a prominent collection of actresses.

However, the critics were overly harsh. While the film is certainly not an epic classic or an intellectual breakthrough, it does succeed as a feel-good chick flick that features some talented performances. The film's star, Julia Roberts (sporting her own beguiling smile), plays Katherine Watson, a bohemian graduate of UCLA who accepts a teaching position at the all-female Wellesley College. Circa 1953, the writers would have us believe that Wellesley served primarily as a finishing school for society wives, with teachers like Nancy Abbey (Marcia Gay Harden at her most comical) instructing students on proper hostess etiquette. Watson's bright and insightful art history students, including Betty (Kirsten Dunst), Joan (Julia Stiles), and Giselle (Maggie Gyllenhaal), are

torn between the social mores of their time and their desire for intellectual freedom. Gyllenhaal delivers an especially strong performance, making a successful segue into mainstream cinema. In an era when most chick flicks celebrate a woman's ability to get a man, it's about time one touted the benefits of a woman's ability to recognize her individual worth.

—Courtney Rice



Ron Livingston: not one of the more important actors in The Cooler.

The Cooler

William H. Macy plays Bernie Lootz, a man so unlucky that he works as a Casino Cooler — when the patrons start to win, Lootz stands next to them and cools their hot streak with bad vibes osmosis. Except one night Lootz' luck begins to change. He meets a pretty cocktail waitress named Natalie (Maria Bello) and falls in love. Meanwhile, the casino's owner, Shelly (Alec Baldwin), is in danger of being bought out by high-priced investors who want to corrupt his vision of an older, happier Vegas. When Lootz announces his plans to leave with Natalie, Shelly will do anything to stop them from leaving.

The Cooler has a bit of a split personality — on the one hand, it's a dark, nourish story with desperate character clinging to their last strand of happiness any way they can. But on the other hand, it's a magical realism story. The odd mixture of these two disparate stories and a wildly fluctuating tone are real distractions from the three leading performances. Bello, Baldwin, and Macy's work carry the film to its conclusion, but writer-director Wayne Kramer tries to cram too much into this small but engaging story. —Andy Moskowitz



Jennifer Connelly wants a house like you wouldn't believe.

House of Sand and Fog

Vadim Perelman's *House of Sand and Fog* is the story of a battle between Kathy Nicolo (Jennifer Connelly) and Massoud Amir Behrani (Ben Kingsley), who both claim ownership over a disputed house. To Kathy, it is a safe haven from her alcohol and drug addiction as well as the last memory of her father. To Behrani, who wants to fix the bugalow up and sell it to pay for his son's college education, it is the key to his family's regained happiness.

The film is gut-wrenching, and unique in that there are more than one character you want to see win. The characters on both sides of the battle have promising qualities, as well as desperate needs that deserve to be met. Connelly's depiction of a young, troubled addict with a good heart and confused morals is entirely believable and Kingsley does an effective job of displaying a beneficent drive for success and a happy family life. This is one movie in which the supporting actors are as important to the film as the main characters, entirely because of the high level of talent demonstrated by Ron Eldard, who plays Kathy's boyfriend Leonard, Shohreh Aghdashloo as Behrani's wife Nadi, and Jonathon Ahndout as Behrani's son Esamail. About halfway through the movie and until the very end, you feel torn between the opposing characters, heartbroken for their misfortunes, and angry that such a tragedy has occurred onscreen in front of you.

—Amanda Benedetto



Get to know them, get to love them: Jim Sheridan's immigrant fam.

In America

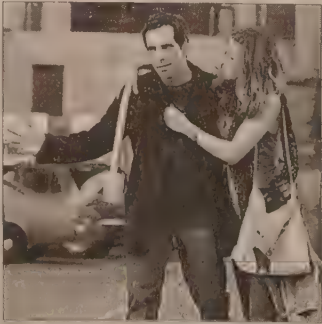
The title of the new, semi-autobiographical film by writer/director Jim Sheridan (*In the Name of the Father*, *My Left Foot*) is misleading only because the story it tells — the coming-of-age of a family of Irish immigrants — doesn't have much to do with the fact that it takes place in America. It could be set anywhere. Nevertheless, cinematographer Declan Quinn makes sure to pack the reels with images that feel quintessentially American: Times Square at night (with "Do You Believe In Magic" piped over the soundtrack), the pretty storefront of an ice cream parlor, seen through a New York rainstorm, the warm-toned shot of a sweaty Manhattan

traffic jam. And ultimately, it's images like these that give the film a vivid, ethereal quality that ends up being the most lasting impression once you leave the theater.

Johnny (Paddy Considine) and his wife Sarah have come to New York with their two daughters, Arielle and Christie (Emma and Sarah Bolger), and in the midst of their settling in, eleven-year-old Christie becomes the storyteller, documenting the family's life with her camcorder. What the four hoped to have left behind is the memory of their son Frankie, who they lost to a brain tumor the year before. As Johnny finds work as a cab driver, he can't find work as an actor, losing part after part to his inability to act with the talent he had before Frankie died. He can't act his wife explains, "because he can't feel".

As the story unfolds, and a new character is introduced in Mateo, an African immigrant and a neighbor to the family who is dying of AIDS, we are invited into the family's life in a way that's hard to do even if the story you're telling is the story of your own life. And *In America* comes off as just that — as a therapy session in which Sheridan works through his most personal demons. He tells the story of coming to terms with the death of a child so convincingly (albeit with the help of some amazing acting from the Bolger sisters) that it's hard to think of it as anything but his own.

—Robbie Whelan



Smiley Jen and Silly Ben don't try hard enough in Along Came Polly.

Along Came Polly

It comes as no surprise that *Along Came Polly* made millions its opening weekend; the combination of Ben Stiller's goofiness and Jennifer Aniston's smile is a brilliant way to sell tickets. But the not-so-typical love story between Reuben Feffer (Ben Stiller) and Polly Prince (Jennifer Aniston) is a let down to say the least.

When Reuben, a man who works in risk-assessment, falls in love with a wild, risk-taking party girl, a new original motif for romantic comedy is born, but the film does not reach its full potential by any means. There is a lot more that could have gone wrong as this love story unfolded than a few dinner dates gone bad. The only two attempts at humor are the sweating and diarrhea that

Reuben experiences at an Indian restaurant, and the fact that Polly's pet ferret is blind and runs into walls. The funny isn't funny and the romantic isn't romantic. Neither main character does a successful job with his/her role, and the whole thing is hard to believe. The repetitive storyline gets worse rather than better, and the end is a complete let down in which you're left feeling unsure that the two are really in love at all. If humor is objective here, the trailer is a better bet than the film itself.

—Amanda Benedetto



Jude and Nicole's chemistry is about as dull as this kiss is gross.

Cold Mountain

Cold Mountain follows in the grand tradition of *Titanic* and *Pearl Harbor*, thinly disguising a romance in the trappings of an epic historical tragedy. The only difference is that Anthony Minghella's latest film is neither insufferable nor interminable, though it is certainly imperfect.

This time the tragedy is the American Civil War and the star-crossed lovers are a Confederate soldier, Inman (Jude Law), and his hometown honey, Ada (Nicole Kidman). It's love at first sight for the handsome couple, but the war steals Inman away while the lovers barely know each other. Nevertheless, the thought of returning to Ada drives Inman to desert the army and sustains him through his arduous journey home. As a romance, *Cold Mountain* is lukewarm at best. The action is melodramatic and the chemistry between Law and Kidman is virtually nonexistent. Where the movie succeeds is in the emotionally-charged portrayal of the violence and desolation of war, both on the battlefield and at the home front. Ada and the others left behind must sacrifice and adapt just as much as the soldiers to a war that only brings misery. At a hefty 2.5 hours, the film tends to drag but manages a considerable improvement upon the dull novel that inspired it.

Of considerable note is Renee Zellweger's amazing performance as Ruby Thewes, a hard-edged mountain girl who moves in with Ada to help her take care of the farm. She steals every scene she's in and proves her versatility with yet another Oscar-worthy performance.

— Courtney Rice

Old 97's bust out at 9:30 Club in DC

New Vibrations



Lead singer and guitarist Rhett Miller rocks out in front of his band, the Old 97's at the 9:30 Club on Friday.

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

Last Friday night at the 9:30 Club in northeastern Washington, D.C. was a night like any other: four loud, relatively unknown, alternative acts took the stage and made the place shake with the sound of it. The headliners were the Old 97's, an alt-country-slash-barroom-rock-slash-power-pop foursome from Dallas led by singers/songwriters Rhett Miller and Murry Hammond. But for those of you in the audience who'd had a few too many, as well as to the blissfully unawares, Friday night was different for two reasons. First, the Old 97's the best unknown band in America, and second, they were playing to a sold-out club.

Their set started out at the beginning of the band's history — that is, with the first song from their first album, "St. Ignatius," from the 1994

debut *Hitchhike to Rhome*. Back then, guitarist Miller had just forgone a creative writing scholarship to Sarah Lawrence college in favor of trying his hand at music. He and bassist Hammond picked up lead guitarist Ken Bethea and drummer Phillip Peeples, who together developed a sound that was self-limiting in its adherence to a few general song styles (rockabilly, Texas swing and Hustle beats only, please), but made brilliant by its own simplicity, as well as the genius of Miller's songwriting, his strident voice, and the forthright *twang* of the record. They even did impressive covers of Merle Haggard's "Mama Tried" and Webb Pierce's "Tupelo County Jail."

On Friday, as Bethea's open-note lead line burst into the stuffy air, it was as if they were beginning a history lesson on the band. "St. Ignatius" faded into the gritty, wordy pop of "Rollerskate Skinny," a standout

track from 2001's *Satellite Rides*, the band's only offering to garner them any real attention from the press. The band showed tremendous energy from the start, with lead singer Miller thrashing about in his (kind of lame) silky club shirt. Watching Hammond play was certainly a highlight of the show, because it was a lot like watching a professor of rock and roll bass pluck the strings. Murry nodded his head comically in time and looked at the thick wire-frames perched low on his nose with an almost academic flare.

Moving on, the set covered material from all over their catalog: a louder, more fuel-injected "Lonely Holiday," originally from *Fight Songs*, "The Streets of Where I'm From" and "Salome," both from the band's first Elektra release, *Too Far To Care*, and even a version of what is possibly their best song, "Singular Girl," unreleased apart from a bonus CD that came

with *Satellite Rides*. The banter became more comfortable, with the other band members making fun of Bethea for his inane commentary that "playing music is fun."

"Who gave you a mike, Ken?" asked Miller from center stage.

As the foursome picked up momentum, it became clear that their year-long break in touring had done very little harm to their on-stage sound. After the release of 2001's album, Rhett Miller took a year-plus hiatus from the band to record his uber-poppy solo release, *The Instigator*, and to go on tour in support of it. The history lesson continued accordingly, as only Miller took the stage with an acoustic guitar for the encore after an explosive, set-ending version of "Four-Leaf Clover." He played the solo album's opening track, "Our Love," and set about jamming pretty hard to his own solo guitar chords, swinging his hips around like a maniac. More amazing, however, was his encore version of "Question," the song Miller wrote to propose to his wife. After the first chorus of "Someday somebody's gonna ask you / A question that you should say 'yes' to / Once in your life," Miller announced that the song was for two friends of his, "Brian and Heather." Suddenly, 10 feet to my right, the crowd parted slightly, and a man got on one knee and pulled out an engagement ring. As his proposal was accepted, the crowd erupted.

They finished the night with some of their louder tunes, including "Time Bomb" and "Murder Or A Heart Attack," but the ringing didn't die out until we got outside, and as I plodded through the throng, I found myself wondering, why is that band so good? And more important, why are they still so unheard-of? Is it their lyrics, with quippish lines like "You're a goddess, you're the oddest / Oddity I've found. / We could go swimmin' in our skin and / Hope that we don't drown," and "Love feels good when it sits right down / puts its feet up on the table and sends the bowl around?" Is it the way they wear their Texas country influences on their sleeves, yet haven't forgotten their punk adolescences? Is it their "loser" rock star personalities? In my book, those are all advantages. Maybe I should look at my second original point: the sell-out crowd. Maybe the Old 97's fire is just starting to catch, and the band is bigger than I think. In that case, the thousand-some people at the 9:30 last night are a sign that good songs and a genuine sound are on then upswing, that real rock and roll is making a comeback (not those smarmy, no-talent New Yorkers and incestual Detroiters) and we should keep some faith after all.

Al Green —
I Can't Stop
Blue Note
Nov. 18, 2003

Al Green wears aviator sunglasses, pinstripes and a pocket square tucked into his suit jacket on the cover of his latest album. And he is strutting. Like a cocky muthaf***er. 'Cuz he knows. He knows that his latest album, produced by hitmaker Willie Mitchell, is about to seduce you with its sultry tunes.

True to his R&B sound during his '70s heyday during which he churned out hits like "Let's Stay Together" and "Tired of Being Alone," long before he got a bowlful of hot grits thrown on his face by a jealous ex-lover and decided to become a reverend and then interpreted a near-fatal fall off of a stage as a sign from God to turn away from secular music to sing only gospel, Green's voice still sounds a bit thin and distant and in-effect, the entire album sounds like one long, breathy phone call. It's been almost 10 years since the he came out with an original album and, as you can imagine, his devoted fans have been waiting



in anticipation to hear that voice.

I Can't Stop is the Reverend's glorious return to secular (a.k.a. sexytime music) and does not disappoint in that what gets phoned-in is classic Al Green, with none of the shocking changes or developments one would expect after reuniting with an old friend after a decade. With tracks like "I've Been Waitin' On You," you get the same peppy horns, sexy background vocals, and cool cat performance you've come to expect from an Al Green song. And of course, the Reverend always provides. Make-out music, that is. "You," "Not Tonight" and "A Million To One" all set the mood for a nice quiet night at home. Just your baby, your aviators and you.

—Ali Fenwick

Crystal Method —
Legion of Boom
V2
Jan. 13, 2004

Legion of Boom, the latest album by Crystal Method, came out on Jan. 13, and left the many fans who had preordered the CD bewildered.

Ken Jordan and Scott Kirkland have taken their perfectly nice, kick-butt breakbeat signature sounds that were found on both of their previous albums, *Vegas* (1997) and *Tweekend* (2001), and tried to change things around by adding vocals from people like Milla Jovovich and Rahzel, and instrumentals like a guitar cameo by Wes Borland.

Furthermore, the usual climactic transitions into the meat of the songs are severely lacking in *Boom*. However, the album is still a good breaks album; fans just have to listen to the it a couple of times before it all sinks in.

"Born Too Slow," featuring Wes Borland and John Garcia, is a catchy tune which transitions nicely into the next track, *True Grit*, one of the best



tracks onto the album. "I Know It's You," featuring Milla Jovovich, might be the only song on the album worthy to be on a car commercial.

But Crystal Method are still awesome DJs, as their show in D.C. at Nation on Nov. 7 proved. They rocked ravers until the wee hours of the morning, spinning breaks with songs from Nirvana and Michael Jackson well after their set was supposed to be over. They are also nominated for Best Act, Best Single, Best Music Video, Best Music DVD, and Best Use of Music in a TV Show (from their *Vegas* album) in the DanceStar USA 2004 Awards. To vote, visit <http://www.dancestar.com/>.

—Emily Cohan

Arts at Hopkins: more than a certificate?

CONTINUED FROM PAGE B1

have to take the shuttle to Penn Station and get out and walk. It ended up taking me awhile to figure it all out, it was really nerve wracking."

Even if Hopkins artists do manage to wheedle their ways behind the canvases, drawing boards and sculpting tables in packed classrooms, be they on the Hopkins campus or on the grounds of a sister school, their class time rarely comes with any distribution credit, making the situation even tougher. How to take a painting or drawing class every semester and manage to graduate on time?

As it stands there is no major, let alone a minor, for the arts on the Homewood campus. Students who wish to show their dedication to the arts on paper have only the Homewood Arts Certificate (HAC)

to turn to, a distinction not even included on a final transcript or announced at graduation.

Eric Beatty, who assumed the newly created role of Homewood Arts Director after the construction of the \$17 million Mattin Arts Center, points out that Hopkins currently offers music minors for enterprising students who are willing to work independently for the credit and mentions the drama minor that was recently unveiled, but says that fine arts, dance and digital media majors are a long term goal, and aren't going to happen anytime soon. He explains further that the Arts Certificate raises the profile of the arts community on campus, but is not meant to act as a stand-in for a minor.

"We created the certificate thinking we would require a combination of academic and non-academic classes, but

after talking to the deans, decided to make it purely extracurricular," he said.

Senior Devra Goldberg, a photographer and one of the first students who will graduate with a Homewood Arts Certificate doesn't understand the logic behind the very distinction that she is slated to receive. "Eric Beatty is really enthusiastic about the final projects, which is fun," says Goldberg, "but I think he is overly optimistic about the Homewood Arts Certificate. Nothing you do in [the Homewood Arts Workshop] class counts towards it, and ultimately it [the HAC] doesn't mean anything, which is important to some kids."

Beatty says faculty and staff can only push so hard for the institution of more arts minors. They need the full weight of the student arts community behind them, which he calls the key to change. "The administration needs to hear from

the students," he says, "They listen to them even more than they will listen to staff and faculty." Leah Miller, a junior deeply involved with the campus theatre groups, the Barnstormers and Witness Theatre, agrees. A student member of the Homewood Arts Certificate committee, Miller says that undergraduates should make their voices heard. "Students should be aggressive with their questions and demands," she says.

But are more arts minors really a good idea? These same people who push for a higher profile for the arts say maybe not. "I have friends who are juniors in Brown University's drama department and they are only now finally getting to be leads and primary stage managers," says Miller, "I was a primary stage manager my freshman year here." The problem created by instituting the classes to constitute a minor at Hopkins is that student groups who have a great deal of autonomy would lose their unfettered use of the available facilities which already get booked solid at the beginning of the year and, with that, a great deal of their independence. "There are only two theatres on campus," explains Miller, "Swirnow and Arellano. You would either have to build new facilities or limit the number of productions that student theatre groups put on."

In this way, recognizing the arts with official credit could actually limit the number of students who get to participate. "I put more time into acting than class and of course I would love to get credit for it," says Miller, "but I wouldn't want a minor if it put a lot of restrictions on what student theatre can do." In other words, if more classes equaled better opportunities to pursue the arts, that would be ideal — but short of another alumni grant on par with the gift made by Christina Mattin to build the arts center, that seems very unlikely.

Until then, the HAC is essentially

CONTINUED ON PAGE B8

Dolly Parton —
Halos and Horns
Sugar Hill Records
July 9, 2002

I often find myself apologizing for my love of country music, and Dolly Parton is no exception. She is an especially difficult artist to convince people is worth listening to, let alone that she is not an alien life form.

Not that I don't understand. As a kid, she scared the crap out of me. That bleached Barbie hair, her eerie, high-pitched Minnie Mouse sounding voice and those preternaturally humungous chest would frighten any one.

But no more. Dolly has grown on me with age, as she would on anyone



who has gives this latest album a chance. It's no "I Will Always Love You", but the sock it to 'em single "Gone" and Dolly's cowgirl cover of "Stairway to Heaven" (yes it's cheeky, but it's good) feature burbling banjos and highlight her lovely voice, which I have since decided is floaty and beautiful and angelic and not rodent-like at all.

—Ali Fenwick

Dizzee Rascal —
Boy in Da Corner
Matador
Jan. 20, 2004

I'd heard bits and pieces of Dizzee Rascal's *Boy in Da Corner* over the last 3 months or so and I never really got into it. I kept reading review after review of this album saying how wonderful it was, and comparisons to the *Streets Original Pirate Material* flowed freely. Now that I've taken the time to go through the whole LP, I have to go against the grain and stick with my original opinion. Despite the reviews and awards, *Boy in Da Corner* is simply a poor album. What I personally don't like is the lax drum & bass deep synth over 808 claps that pervades damn near every song and alternates between an annoying grind sound and lazy Miami bass. Also some of the tracks, particularly "Jus a Rascal" and "Stop Dat," have Dizzee rapping in a thick accent that is essentially incomprehensible (think of a Brit Mystikal).

I'm a card carrying anglophile, but this is too much; where Mike Skinner rapped in a thick slang that anyone who has seen *Lock Stock and Two Smoking Barrels* can understand, Dizzee slurs



his words beyond recognition. Keeping with the *Streets* comparison, *Original Pirate Material* offered up 2-step garage beats that were danceable, fun and original (at least to American listeners) as well as listener friendly. *Boy in Da Corner* is rough on the ears to all but the most "crunk" of listeners (and this is coming from an Aphex "Kings of Weird Noise" Twin fan). I will be fair and say that one of the main tracks, "I Luv U," is danceable and catchy, that "Jezebel" tells a good story and that "Seems 2 Be" is almost club worthy. "Brand New Day," the best song on the album, has a really nice — if odd — melody, and Dizzee is not only understandable but sounds like he could challenge some of his colonial counterparts.

—John Lichtefeld

OUT AND ABOUT

"Turn on channel six, the president comes on the news, says, 'I get no satisfaction, that's why I sing the blues.' His wife say 'don't get crazy, lord, you know just what to do — crank up that old victrola, put on them rockin' shoes.' Uh-huh. One more Saturday night..."

But wait, the semester just started. We have so many more Saturday nights left around here. Plus all the nights in between. Starting with tonight at the Sonar Lounge, where legendary San Francisco hip-hop deejay QBert will be rocking hard. Sonar is becoming one of the hottest electronic music clubs in the Baltimore/DC area, which means a lot in the face of the recent re-opening of Washington, DC's Nation.

But if hip-hop dancing is only something you do once a week, you can cool it down on Saturday

night at MICA's Brown auditorium with pianist Cyrus Chestnut. The local Baltimore jazz great is a graduate of the Peabody prep program, and he is considered one of the better hard-bop pianists around. His solo performances are highly regarded.

As for theatre, CenterStage's *The Miser* still has a weekend or two left in its run. The company has re-written Moliere's classic play to be more accessible to modern audiences (i.e. more sexy, vulgar, etc.). For more information, see the review in this week's arts section.

Everyman Theater, a smaller local company, is running a play called *Proof*, written by David Auburn. The work, which tells the tale of a mad mathematician's daughter, won booth a Pulitzer Prize and a Tony in 2001, so it sounds like a must-see.

Finally, there are two events that I find particularly amusing. On

Tuesday, Feb. 3, the *Suicidegirls Burlesque Live Tour* comes to the Ottobar for some racy fun. For those of you *News-Letter* loyalists, recall our article on local Baltimore zine *Star & Garter*; try to remember what that was all about, and you'll get an idea of the *Suicidegirls*. If you like fashion shows, homemade clothing, sex, S&M and punk rock, I expect to see you at the Ottobar. And through March 21 at the *American Dime Museum*, the works of *Betsy the Chimp* — the "Baltimore Zoo's famous finger painting primate" — will be displayed. Sadly, Betsy died recently, but thanks to memorials like this one, her memory lives on. After all, what would we put in our museums if we didn't have incredibly talented artistic apes? It's not clear.

—Robbie Whelan

Center Stage's *The Miser* takes a fresh look at Moliere

Company dramaturge James Magruder's new translation of the French classic brings youth, vigor and naughtiness to the classic play

BY FRANCESCA HANSEN
THE JOHNS HOPKINS NEWS-LETTER

Once a play that only a French major could love, the new production of Molière's *The Miser* at Center Stage is a refreshing combination of literature and lunacy. The antique play is as vivid and accessible as a soap opera — rife with sex, intrigue, and a severe lack of family values, without losing sight of the wit and commentary Molière intended. Those expecting traditional French theater may be shocked, but not disappointed by the fresh, modernized comedy.

Visit the beginning of the play — as the curtain lifts on a Dali-inspired set, two thwarted lovers are discussing their future, and Elise (Kate Guyton)'s legs slowly unwrap from Valère (Trent Dawson)'s head as she backflips into her lines. The combination of a liberalized translation of the text, by dramaturg James Magruder, with creative stage direction and surreal baroque costumes makes the 17th century literary work a fully enjoyable spectacle.

Even without the sexual innuendo, the story of *The Miser* is universal — the children of a stingy and mean patriarch are both in love with forbidden lovers. We embark on a steady stream of family bickering, scheming and conniving to win against the old miser father, Harpagon. And yet, as much as the plot translates seamlessly to present day, Magruder supplemented the original text with dialogue for the older children, which needed updating for credibility in modern times. "We're expecting kids to be battling their parents, with more to say than in Molière's time."

Magruder's modernized version is facilitated by an overly-loquacious Elise in a bondage-inspired corset, and Cléante (Charles Daniel Sandoval), the metrosexual socialite son. Cléante is one of the play's most

comical characters, wafting through the play with a shiny vegas-inspired costume. "He's not gay," Magruder adds, but "Harpagon isn't really sure." Although Molière failed to address metrosexuality in the 17th century, the elements were latent in the text. Magruder defended his new interpretation as straying away from 'museum theater.' "It's all about connecting 1668 and 2004," he said.

Molière buffs may notice cut paragraphs and scenes, but Magruder's editing is only precise, never overzealous. After the sexual forays in the opening scene, for example, Valère discusses flattery in courtesan society for a good two paragraphs. "I shortened it, because we all understand ass-kissing," Magruder said. And while literal translations of petty insults throughout the play between father and son include "knave" and "hypocrite," the new translations are more scandalous and much more effective.

The interjections of "basket of lace," and "Nancy" into the miser's teases of his son are the sort of clever interpretations of language Molière himself would have loved. Using "stingy old bastard," and "slobbering old goat" just resonates more strongly than "rogue" or "cheat" in our foul-mouthed world. "You have so many choices that are just delicious sounds," Magruder continued. "American English is just a joy."

Punching through his insults and stealing the show, we find that Tom Mardirosian, as the miser, fulfills both the grandiose evil of the role and captivates its grumpiness. "It's an opportunity to be mean, I guess, and I find that kind of funny," Mardirosian mused. One of Molière's least-redeemable characters, the Center Stage rendition of Harpagon is no disappointment. "Americans tend to give him a case of the cutes," Magruder explained. "We wanted to create a grubbily, nasty Harpagon."

A nasty stooge, Mardirosian wobbles on stage, lending the role both strong physicality and direction. "He's very befuddled — all these little circles he makes, it's almost like he's trying to figure things out," Mardirosian said. "It started with that music; the music director came up with a *buh bah buh bah buh bah*, and it turned into that kind of penguin walk."

While this liberal physicality meshes perfectly with the goofiness of the role, stage direction takes a turn that's most often for the worse. Mardirosian, the miser, goes into the audience to interrogate audience members, as he looks for his lost moneybox. Typically a gimmick best left to Disney shows, this "big risk scene," as Mardirosian called it, only adds to the ingenuity of the play. Mardirosian's acting smoothes over the clumsiness of the scene: where stage direction is bordering on overly kitschy, humor saves the day and the play emerges unscathed. "Feel free to turn in your neighbors — it's an old French custom," he glowers at the audience, firing off accusations over who stole his cache.

What it lacks in elegance, it makes up for in style, and the play is what many may not consider typical of 17th century French literature: thoroughly enjoyable. Molière's meaning has been neither lost, nor irrevocably distilled. The new adaptation simply resonates appropriately in modern day society. "We have to adapt comedies for the times," Magruder said. "Molière will get by momentary depredations. What I've done to him is just a blip on the screen."

Although French professors may groan at such changes, Molière is now available for all of Baltimore, a task that isn't easily accomplished. "Audiences are so tired of trying to fight to understand things," Mardirosian said. "Sometimes they just want to sit back and enjoy themselves."



John Ramsey as Seigneur Anselme interacts with Tom Mardirosian, who plays the title character of *The Miser*.



Noah Stanzione, Anthony Blaha and Liz Gilbert try out their best aristocratic accents for *"The Garden."*

Dunn's 'Garden' is a treat

BY VINCENT DEVLIN
THE JOHNS HOPKINS NEWS-LETTER

Set in and around the garden of an estate, Witness's upcoming show "The Garden" captures dark humor in a turn-of-the-century drama, something which is rarely seen in student-run productions.

Witness Theater puts on a series of student-run and acted plays throughout the year. The upcoming play was learned and rehearsed entirely in four weeks, not a small feat. The final product is a well-polished brand of acting that I had yet to see on the Hopkins stage.

The play starts out in the sitting parlor of the estate currently owned by Franklin and his adopted sister Natalie. Franklin wants the house to himself for once in his life, since his sister has not left the estate grounds for the last seven years while bemoaning the loss of her adopted father.

Franklin attempts to employ his friend Peter whom he has known for years, to take his sister away. In the process, Peter falls in love with Natalie, even though she is unresponsive to his requests for love. Franklin then must play on his sister's love for gardening to attempt to get her out of the estate.

Franklin employs Vladimir Marakoff, a cocky and greedy world-famous gardener with hardly any money or fame left to his name, to redesign their garden and hopefully free his sister from her self-imposed prison. Little does Franklin, played by Joseph Mathew, realize that love will manage to blossom out of Marakoff and Natalie's gardening together.

The love blossoms along with the

drama as Peter's jealousy rages, and very interesting plot twists come into play, which make the stormy afternoon, on which the second and third act are set, even more thunderous.

Mike Friedman, playing Peter, puts forth a valiant effort to win over Natalie, played by Maura McTauge. Friedman captures the essence of the pathetic, lonesome lover, and friend to Franklin, and definitely allows the audience to see the intended humor in the part. McTauge, almost oblivious to his love, plays the innocent child who wants nothing more than to just follow her true passion in life, gardening. McTauge's portrayal clearly allows the audience to capture the feeling that her character had for her father, and even allows them to see the winsome ways of her character as she attempts to lull Marakoff closer to her.

Ariadne and Marshall, Natalie and Franklin's godparents, played by Liz Gilbert and Mike Levy respectively, are portrayed as the obviously pushy, clearly light-hearted characters that they were written to be. Levy pulls off his character flawlessly, with a clear penchant to listen to his wife and lead a life of obliviousness with his head in the clouds, until the end of course when the audience can see the character has been a true driving force in his relationship with Ariadne. As the play draws to a close, Gilbert's portrayal of the pushy socialite housewife makes the audience see how oblivious Ariadne truly is toward her surroundings.

Marakoff, played by Anthony Blaha, portrays an artist whose fame is truly getting smaller as the play moves on. He is clearly desperate for

the commission of the children's garden, and Blaha captures his desperation wonderfully, while attempting to keep a straight face with those who have commissioned him. Marakoff's assistant, Myron, played by Noah Stanzione, seems to be run by Marakoff and has no real time for a life of his own. As he pursues Natalie as his assistant, it is as though he actually wants her for some sort of romantic relationship, but is too timid to perhaps overpower Marakoff.

The acts are well put together with few inadequacies. The highlight of the technical aspect comes as the second act begins. A very fun coupling of lighting and music makes the audience feel as if they actually are in the parlor with the family as they wait to view the new garden for the first time.

Loren Dunn ('04), the writer and director of the play, has created a play of a caliber rarely seen on the Hopkins campus, which is often filled with amateurish acting and unimpressive casting. In his last year at Hopkins, Dunn has brought with it an amazing writer who captured the play quite well. He believes that the play has gone quite well and this reviewer would agree. Overcoming the usual inadequacies, Dunn finds the clear humor in the obviously methodical life of Natalie and pulls it out for the entire world to enjoy.

Witness Theater's "The Garden" will be playing in Swirnow Theater, behind Silk Road Café in the Mattin Center this Thursday, Friday and Saturday at 8 p.m. There is an additional matinee showing this Sunday at 2 p.m. which will end before the Super Bowl. Tickets are \$3 for students, \$5 dollars for all else.

Some find arts program limited

CONTINUED FROM PAGE B7

an acknowledgement of the countless hours a creative student is compelled to spend practicing her art. "It separates the dabblers from the determined," as Miller puts it. But determination has never been a problem, and some students, like junior Cait Murphy, don't think students should have to jump through hoops to prove that they are dedicated to their art. Murphy, a dancer, felt she was misled when she got to Hopkins for an accepted students open house.

"A woman in admissions told me that they had just built a new dance studio and that I would be able to minor in dance," she says. But when Murphy got to campus, she found there was no minor and that the one dance studio didn't allow tap dancing and didn't even have a usable ballet barre. "I had to request that they install a real barre, the one they had was a stand alone one that wobbled," says Murphy. "And I ended up taking my dance classes at a private studio a half hour away."

Are students given the sense that the arts community at Hopkins is more developed than it really is? If you ask Murphy, she'd say yes. Goldberg would tend to agree, "I was definitely misled about the presence of arts on campus," she says, "I thought the Mattin Center was going to be finished and that the public darkrooms that used to be all over campus would be open. They weren't."

And there is no real darkroom in the Mattin Center even now that it's built. They forgot to design one and what we work in now was meant to be a closet and so light streams in during certain parts of day. I also thought it was going to be really easy to take classes down at MICA. It's not. There are only seven people in each photo class, with three sections of Intro and two sections of Basic and if you've done that, there's nothing for you to do. And there's only two teachers, so it's difficult to do an independent study.

Others are perfectly happy with their arts experience at Hopkins. Elana Snow, a sophomore interested in being an art therapist, was able to get into both Painting I and II as a freshman and enjoyed both courses. "There aren't many classes offered so it's hard to progress past a certain point," she says, "but I never painted before coming here so I thought the classes were really good and helped me in terms of discovering technique and seeing color in my subjects. Most of the people I have met here are in awe that I do art at all. I just think that [art types] is not the type of people we attract here unfortunately."

Goldberg goes on to say that although Hopkins may not attract many arty types, when one does show up, that

person is often deceived. "They're telling incoming freshmen that it's really easy to get into this stuff around here — which I heard them say on a campus tour — and it's not true," she says. "About 100 kids get into the arts program which does not equal easy to get into. Some of the stuff at the Mattin Center is cool, they have loads of practice rooms for music but as far as visual arts goes, it's tough."

Anne Barber, a matriculated senior who now works as a part-time representative at the Office of Admissions explains her office's official line on the arts at Hopkins. "Prospective students don't tend to ask questions about art," she says. "There's not much demand for it. But when they do, we really talk up the Mattin Center, we mention the Baltimore Museum of Art located right next to campus, we tell them they can take really prestigious classes at MICA and that if there isn't already something they're interested in here on campus, that it's really easy to start your own club."

In college, there is rarely anybody to hold your hand, and JHU, with its "world's first research university" mentality is an especially do-it-yourself type place. Students here are involved in a huge array of projects, internships and senior theses that involve a lot of sweat and tears. A lot that gets accomplished at Hopkins is done so with a by a sense of independence. Why should the arts be any different?

According to Goldberg, there is such a thing as a hurdle set too high. "On a light week I spend 10 hours in the dark room," she says, "I feel frustrated by the whole thing because I really love working on my art and lately I've been trying to tie it into my work in other classes but in a lot of classes I feel like there is too much self-motivation involved. It's nice to have a support network, and there isn't one here."

Blackford agrees that a stronger support network is what the arts at Hopkins need. She was surprised at how difficult it was to take MICA classes.

"But I didn't think about it the right way," she says, "because the big problem with Hopkins is not that the arts are unavailable, because I really like the idea of going to MICA to take classes with art students. The real problem is that because there is no art program at Hopkins, but that once you come back from this [MICA] class there aren't many people who are serious about art on this campus. The single most important thing for artistic development is to be in an environment with people who support it and care about it and think of it as a valid pursuit and I think that is what is lacking here." At the center of the arts-at-Hopkins debate is a newly printed pamphlet designed by

Beatty's office that urges readers to "Get into the arts at Johns Hopkins." It features three different flaps, each representing a different branch of the arts: theatre, music and the fine arts, and a fourth panel listing the contact information for various campus arts and cultural programs. Goldberg says, "That pamphlet lists all of this stuff that theoretically exists — but as a person who tries to participate in the visual arts, I think it is misleading in its overly optimistic tone. It's like when you're making a resume and you pull out every little thing that will count just so it will look like more."

But maybe there's more out there than what is listed in the pages of pamphlets. Megan Hamilton, a co-founder and the current Program Director at the Creative Alliance, a not-for-profit instrument for the arts in the Baltimore, seems to think so. Hamilton recently came to campus to give a talk in a monthly series called, "Mattin Art Munch", which brings in local artists and speakers to discuss topics from music piracy to documentary filmmaking.

In her talk, Hamilton mentioned a 1992 Peter Walsh installment entitled, "Humor as a Subversive Act: An Exhibition Propagandizing Baltimore Art" as part of the Artscape city festival that year. "The installation posed the theory that in a city like Baltimore where there isn't a strong art market and artists aren't competing with each other for space and galleries to create precious objects to sell to affluent collectors — it can be a liberating atmosphere," explained Hamilton. "In Baltimore," she adds, "artists have started a lot of the institutions they needed and been very resourceful."

Maybe, she suggests, the key to growth in the arts at Hopkins doesn't have to start and end at Hopkins. Maybe Hopkins art students should reach elsewhere for expansion just as local artists have had to do. After all, there's a big city out there. "As students, you have so much in terms of what your college has to offer," she says. "The Hopkins community is huge, affluent and has a lot of resources. In a way," continues Hamilton, "students should push the envelope and see what they can do with that."

All those things can be really enriched if students are collaborating, booking, looking off campus. Students are in such a treasured place and it's easy to take it for granted. It's easy to see it as a burden, but it's also a huge gift and I think people should just exploit the heck out of it. You've got the resources to cook up whatever you want — so cook!

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Get your freak on in the AC. Bigger muscles mean more chicks, so start hitting the gym, Pudgy. Oh, and you will find love on flag day.



TAURUS: (APRIL 20-MAY 20)
Outandabout doesn't just mean talking on instant messenger and posting on the Dailyjolt. Climb a step on the social ladder, and head to the library.



GEMINI: (MAY 21-JUNE 20)
And why does Saddam still look like an extra from Pirates of the Caribbean? I really don't know; ask fancy boy for his insightful analysis.



CANCER: (JUNE 21-JULY 22)
Vote for Bloomberg in the next New York City election. I hear that Park Avenue could really use a new brick facelift.



LEO: (JULY 23-AUGUST 22)
James Traficant will always be the man. Who else could run for office out of prison? That being said, don't drop the soap in the AMR's.



VIRGO: (AUGUST 23-SEPTEMBER 22)
The time has come for students to rise up against the Sodexo Occupation of Levering. Fundraising party Friday, in my pants.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Primaries will never be as good as those wacky caucuses. Just ask the BoE who will shape the next Stu-Co election on the Iowa model.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
We might be happy that the NCAA didn't take away our Lacrosse Scholarships. But they never win anyway so all Pikesville girls should just chill.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Are you feeling down right now? Maybe its because you realized that you're not going to med school. Tip: Switch to nursing. Hot blondes in tight outfits. Oh yeah.



CAPRICORN: (DEC. 23 - JANUARY 19)
Rooting for another snow day? Forget it bub, this is Johns Hopkins. We've already filled the quota for the decade. Start investing in moccasins and snowmobiles.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
For most people getting a good internship will be hard. But not for you, all that hard work will pay off. I see limitless success in your future.



PISCES: (FEBRUARY 19 - MARCH 20)
Sharpton is the sexiest candidate in the New Hampshire primary. That hair? The dead beaver look is always a hit with the ladies.

Diary of a Future Fortune 500 CEO

Note: Everything in this article is completely true and actually happened. Except for some things that I made up. Which is basically most of it.

Tuesday, December 16, 2003:

Took my last final. Didn't know any of the answers. Considered "accidentally" leaving briefcase full of cash by professor's office.

Considered committing seppuku. Learned that bribery and Japanese ritualistic suicide are against school policy. Decided to cry instead.

Wednesday, December 17, 2003:

Took the train home. Sat for two hours next to person who probably had leprosy. Decided to incinerate my clothes once I get home.

Thursday, December 18, 2003:

First full day at home. Had to deal with constant stream of questions from parents:

"How was your first semester?"
"What grades did you get?"
"Do you know what you want to major in?"
"Did you meet any girls?"
"Did you meet any Jewish girls?"
"Are you dating anyone?"
"Why aren't you married yet?"
"Are you on the smack?"
"Is it kosher smack?"
"What number am I thinking of?"

Friday, December 19, 2003:

Have finally decided to kill my

parents.
Saturday, December 20, 2003:

Plans to kill parents delayed by family vacation. Flew to Boca Raton, Florida, to visit grandparents.

Sunday, December 21, 2003:

Realized that Boca Raton smells like a geriatrics clinic. Tried to escape. Run over by onslaught of elderly drivers.

MATTDIAMOND
FRESHMEN FUNNIES

Monday/Tuesday,
December 22/23, 2003:

Two day vacation to the Everglades. Saw some alligators. Saw some park rangers. Saw some alligators eat some park rangers. All in all, a good time.

Saturday, December 27, 2003:

Flew back to New Jersey. Discovered that our luggage ended up in Atlanta. Explained to Delta Airlines that Atlanta is not in New Jersey. Stole someone else's luggage. Slept.

Sunday, December 28, 2003:

Woke up at noon. Hung out with friends I haven't spoken to since middle school. Ran out of places to go, ended up at TGI Fridays.

Monday, December 29, 2003:

See above.

Tuesday, December 30, 2003:

See above.

Wednesday, December 31, 2003:

TGI Fridays? More like TGI My-Town-Is-The-Most-Boring-Place-On-The-Whole-Frickin-Planet. Feeling depressed. Decide to drink it off. If I don't get wasted, the terrorists win.

Thursday, January 1, 2004:

Don't remember what happened last night. Not sure why I'm facing charges for indecent exposure. Happy New Year.

Monday, January 5, 2004:

Took the train back to Baltimore. Sat for two hours next to person who had the Ebola virus. Decided to stop taking the train.

January 6 - January 25, 2004:

Intersession. Ran naked through the halls, developed telekinetic powers, cured cancer, invented a time machine, learned the true meaning of Christmas, etc. Basically a pretty boring three weeks.

Monday, January 26, 2004:

School scheduled to start. Mother Nature gives Johns Hopkins the finger.

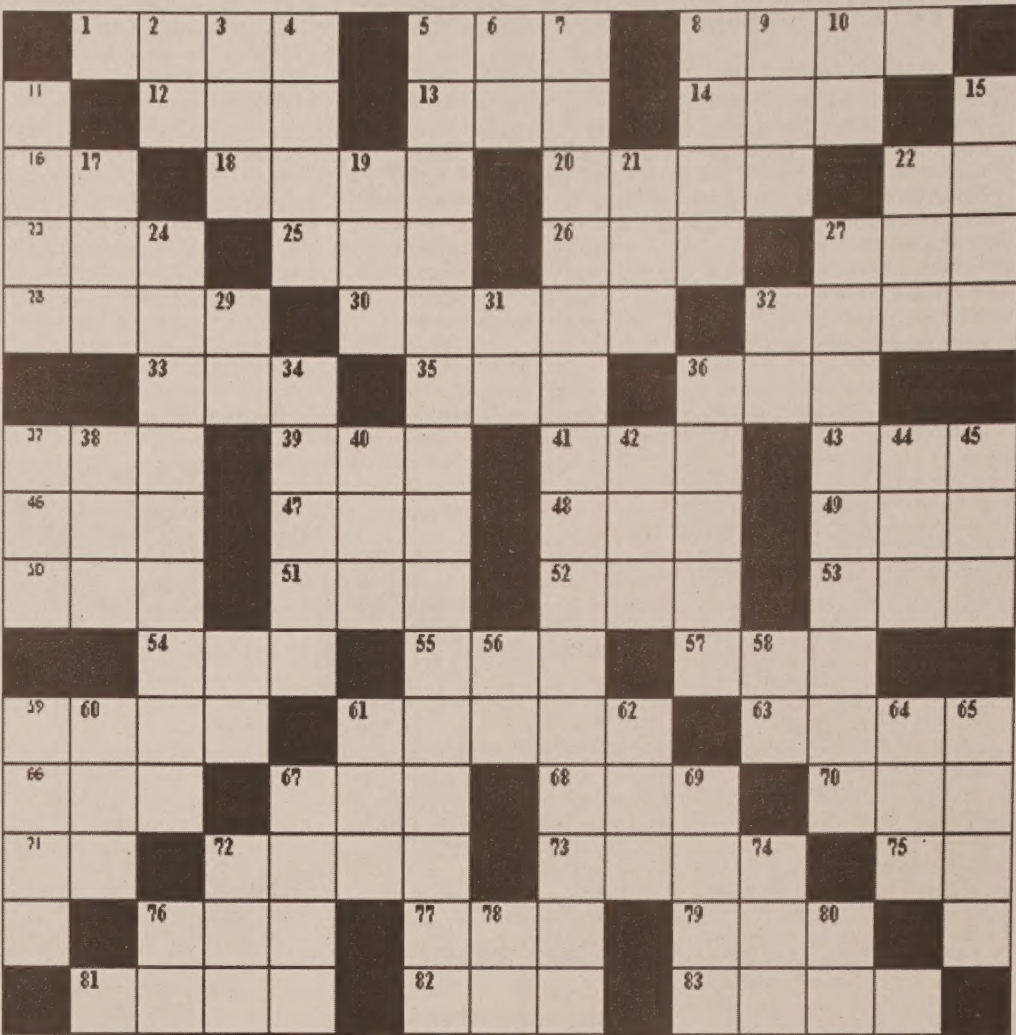
Tuesday, January 27, 2004:

School starts. Wrote an article for the Newsletter about my winter break. Made up most of it. The end.

Matt Diamond is a giant talking parrot and can be contacted at PianoMattD@aol.com.

Crossword: Movie popculture

by Emily Nalven



Across

- French cabaret singer. Her best-remembered songs include *La Vie en rose* and *Non, je ne regrette rien*
- popular summer treat - cone
- place where you reside
- undergarment for a woman (traditionally)
- charged particle
- an examination of records or financial accounts to check their accuracy (abbr)
- where you are (the place where you are)
- not quite an adult but not a child
- lean in one direction or the other
- a US state whose largest city is Chicago and capitol is Springfield (abbr)
- not so firm or plump, what happens to your body as you age
- an old piece of clothing
- something you wear on your head
- complete, entire, encompasses everything
- unadulterated, chaste, uncontaminated
- mature, season, grow
- standing alone by reason of superiority or excellence
- electronic transfer system (abbr)
- novel, innovative, new-fangled
- young man, lad, youngster
- place to start a golf game
- you or yours (French)
- what you will get a lot of in your house if you leave dirty dishes lying about (singular)
- infamous African dictator who was a former boxing champ
- moved very, very quickly
- mother of Mary
- in addition to or more than enough
- part of the refrain from the Old McDonald song that children sing
- place to get money if you're in a hurry
- redo on a serve in tennis if it touches the net and still goes in the service box
- make a mistake
- mountain (Hebrew)
- type of geographic land formation Napoleon was exiled to
- referring to a woman
- noted period of time
- not very colorful
- covered or having lots of foliage
- popular tickle me toy from Sesame Street who shared a room with Bert
- second person singular and plural and first and third person plural present indicative of be
- even or tied with
- representative (abbr)
- bloke, chap, lass
- type of cola
- way of calling your father
- workers protection organization (abbr)
- paid (abbr)
- A dark, oily, viscous material, consisting mainly of hydrocarbons, produced by the destructive

distillation of organic substances such as wood, coal, or peat
A public lodging house serving food and drink to travelers; a hotel
pretend to be, appear as if
derriere, behind, word for the rear-end that is famous on the actress/singer Jennifer Lopez
absolutely the opposite of affirmative; a complete negation
place to sleep when you are camping and want to really brave the elements

Vertical

- International Baccalaureate as in the high school diploma many high achieving students opt to take (abbr)
- Picasso, Monet and Degas all made this which can consist of painting, sculpture and performances
- Faeroese (abbr.)
- famous line "-----what a glorious feeling I'm hap-hap happy again" from a popular old musical later made into a film (5 words)
- word of negation
- famous old-school movie with Carey Grant
- German word for stop or shut it is also used in English
- not in; as in relating to leaving the "closet"
- suffix many JHU students want to put after their names which requires four more years of schooling
- scrape, rub, grate
- nickname for Allison or a popular TV show - McBeal
- Greek letter often used in naming college fraternities
- can you lend an -?
- famous British actor - McKellan who starred in Lord of the Rings also the given name to a popular Australian swimmer -

Thorpe
not well, aching
movie about a man on death row (2 words) starring Tom Hanks
Woody Allen movie that won an Oscar for Best Picture as well as an Oscar for Best Actress for Diane Keaton (2 words)
famous alien created by Steven Spielberg in a popular 1980s cult film
what gym class is often called
two-thirds of a tic-tac-toe win
not fresh
place to purchase goods
la lead in syllable
what you often do at a restaurant or when you sit down for dinner
a single, individual
neither's partner
day (Spanish)
comparative suffix
earth age (abbr)
prefix meaning to do again or the header in an e-mail that came as a response from someone
what you often do with your car if you don't have a chauffer (with it)
piece of a circle, not the entire circumference
place to sit
enthusiastic response
it is a source for directions
chances or the likelihood of an event happening
piece, fraction, not the entire thing
slang what of calling something really cool
touch gently, stroke, title of a popular children's book "the Bunny" (1 word)
perfect stroke in tennis or golf
you informally to somebody as in nice
Elvis was born in this state and Nashville is this state's capital (abbr)

NEWS OF THE STRANGE FROM AROUND THE GLOBE

PETA pressured officials of Brasstown, N.C., out of the traditional New Year's Eve "possum drop" (lowering a caged opossum at the stroke of midnight, a la Times Square), causing the town to substitute a piece of roadkill. [BBC News, 12-31-03]

Mr. Henry Earl was arrested in Lexington, Ky., on New Year's Eve for being drunk and disorderly; his 11th such arrest that month and number 804 since 1992. [Lexington Herald-Leader, 1-13-04]

Scientists on the cutting edge have recently developed cholesterol-free mice at Quark Biotech and bisexual butterflies at the Butterfly Park in Singapore. [Daily Telegraph (London), 12-19-03], [News Ltd. (Australia), 12-18-03]

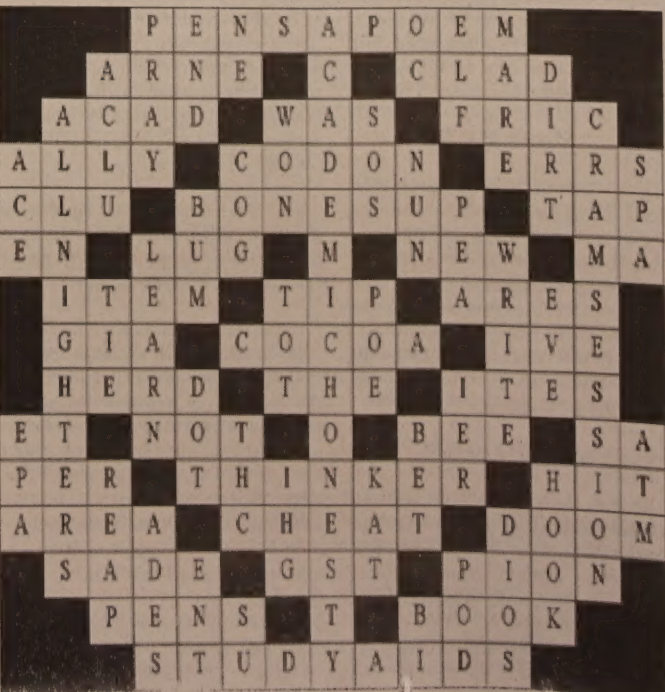
In San Antonio, Texas, Chad Tolleson was arrested for burglarizing a store by climbing in through a ventilation duct. However, he got stuck, and early-arriving employees who found him dangling from the ceiling now refer to him as "Hanging Chad." [Associated Press, 1-8-04]

The Tokyo police's Lost and Found Center reported that the equivalent of \$23 million in cash found by strangers was turned in in 2002 (and \$17 million eventually made it back to the rightful owners). [New York Times, 1-8-04]

Connecticut's governor, John Rowland, who is in deep trouble for having taken favors from contractors said he can't resign because God spoke to him directly and ordered him to hang in and defend himself. [St. Petersburg Times, 1-3-04]

In Clearwater, Fla., Mary Denise Flowers was arrested for stealing a \$20,000 ring from Littman Jewelers, with the key prosecution evidence emerging only several days later when Flowers, whose modus operandi was to swallow the ring at the scene of the crime, finally "passed" it at a local hospital, where it was mined from her feces. [KNSD-TV (San Diego).

SOLUTIONS TO THE LAST PUZZLE



CALENDAR

FEATURED EVENTS

Pointers for aspiring Puccinis

The Peabody Conservatory will be holding its first performance of the year of the Opera Workshop on the nights of Monday, Feb. 2 and Tuesday, Feb. 3.

Two short operas will be performed, each running approximately one hour. The operas, written by composers who have attended the conservatory, are Daniel Crozier's "The Reunion" and Kam Morrill's "Perlimplin."

Both works are one act in length and are in English. Roger Brunyate, a member of Peabody's opera faculty, is stage director for the performance. JoAnn Kulesza will conduct "The Reunion," and Chichung Ho will conduct "Perlimplin."

All of the singers performing in the two operas are students in the Peabody opera performance. On both nights, the performance begins at 7:30 p.m. and will be held in Friedberg Hall at the Conservatory.

Admission is free for everyone. Tickets can be reserved both by email boxoffice@jhmi.edu or by phone, 410-629-8100, ext. 2.

For more information about the Opera Workshop, upcoming performances and the Conservatory, visit <https://www.peabody.jhu.edu>

— Amber Jenkins

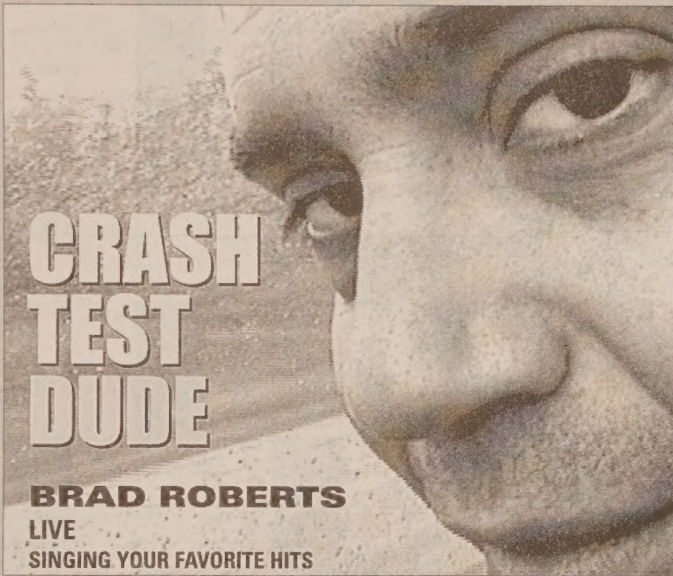
Crash Test Dummies headline at Fletchers on Friday

Do you ever find yourself flipping through your CD collection and wondering whatever happened to many of the bands whose music flooded the radio a few years ago?

This weekend, rediscover one such missing-in-action band with a live show by the Crash Test Dummies. The alternative rock band, which peaked in popularity in the mid-1990's, will perform at Fletcher's Bar and Grill on South Bond Street this Friday, Jan. 30. Doors open at 9 p.m. for a 10 p.m. set.

Formed in Canada in the late 1980's, the Crash Test Dummies first drew attention in 1991 with the single *Superman's Song*, and followed with a second hit in 1994 with the song *Mmm Mmm Mmm* off of the platinum, Grammy-nominated album *God Shuffled His Feet*. The five-member band features songwriter Brad Roberts on lead vocals and guitar, Dan Roberts on bass, Ellen Reid on backup vocals and piano, Michel Dorge on drums and Benjamin Darvill on guitar.

Friday's show is part of a tour promoting the band's latest record, *Puss 'N' Boots*. Debuting



Lead singer Brad Roberts' vocals brought the band fame in the early '90s.

in October 2003, *Puss 'N' Boots* marks the Crash Test Dummies' seventh album and features 13 previously unreleased tracks. Throughout December and January, the band supported the new record with live performances at venues across the United

Noon Series brings inspiring Indian Dancer Sudha Bhagwat

The Hopkins Wednesday Noon Series kicks off the spring semester on Feb. 4 with a performance by famous Indian dancer Sudha Bhagwat. The piece, which is entitled "India: Its Culture, Costumes and Classical Dance," will take place in Shriver Hall from noon to 1 p.m.

The Wednesday Noon Series, organized and presented by the Johns Hopkins Office of Special Events, is now entering its 38th season. With past series including Chinese folk dancing and a presentation highlighting award-winning television commercials, the Noon Series is intended to introduce students to a wide variety of cultural and informational programs.

Bhagwat is known worldwide for her extensive grasp of traditional Indian dance, culture and costume. She "brings the mystery and majesty of India's traditional dances to the stage. Immersed in the ornately textured music of the sitar, she reveals the gesture language, varied costumes and rich mythology of the percussive and vibrant Kathak Dance," said the Office of Special Events' press release.

A dancer since the age of six, Bhagwat has continued to improve upon her technique in traditional Indian dance. Frequenting India allows Bhagwat to consistently alter and add to the range of her performances.

Bhagwat has performed all over the world at places such as the Kennedy Center, the Shakespeare Theater and the New York City Opera House, and has worked with several renowned musicians including a collaboration with famed cellist Yo Yo Ma on his 2002 Silk Road Project.

Admission to this performance and all other Noon Series performances is free. For more information, call the Office of Special Events at 410-516-7157.

— Mallary Lerner



Bhagwat amazes audiences around the world with her mystique.

BMA and the Walters honor Black History Month

Two major art museums in the area will be holding various activities in the celebration of Black History Month. The Baltimore Museum of Art, located around the corner at the intersection of Charles and 31st, and the Walters Art Museum, located a bit farther but easily accessible at 600 N. Charles St., have planned events for all ages.

The BMA will start its celebrations on Feb. 1 with Family Day, complete with hands-on art activities such as African mask painting and storytelling from 1:30 p.m. to 4 p.m. Music of African-American composers will be performed and a current exhibition, *The Beaded Prayers Project*, will be still be on show. On both that day and on Feb. 12, a guided tour of African-American artists in the museum's collection will be given at 2 p.m.

On Sunday, Feb. 8, there will also be

a performance by the Chamber Jazz Society of the Louis Armstrong Centennial Band. The show starts at 5 p.m., and will require an admission fee. Normal admission for the museum is \$5 for college students, with the exception of on the Family Day mentioned above, when admission is free. Other tours and events are free with museum admission.

The Walters will also be offering family events. On Feb. 5, everyone will have the chance to learn the technique of scratchboard in the Family Art Center. Additionally, on Feb. 14, they are offering "Family Flick Days" in order to "honor the forgotten cowboys who helped settle the Wild West." Both programs are free.

In addition, a series of films will commemorate the month and African-American music legends, beginning on

Feb. 6 with "Strange Fruit" by Joel Katz. This film explores the history and legacy of the song *Strange Fruit*, sung by Baltimore's own Billie Holiday.

Last in the series will be "Bird" by Clint Eastwood. On Feb. 20, viewers will be able to celebrate with Eastwood his love of jazz in this biography on Charlie Parker, starring Forest Whitaker.

All three films begin at 7:30 p.m. in the Graham Auditorium at the Walters. Admission for members and seniors is \$8 and is \$10 for non-members. For more information about programs at the Walters, check <http://www.thewalters.org> or call 410-547-9000. For the BMA, check <http://artbma.org/home.html> or call 410-396-6314.

— Lauren Stewart

Lectures

THURSDAY, JAN. 29

6 p.m. "U.S.-China Relations: From Partners to Competitors and Back." Dr. Harry Harding, Dean of the Elliot School of International Affairs at George Washington University, will be speaking at the World Trade Center Baltimore.

The lecture, sponsored by the Baltimore Council on Foreign Affairs, will cover the role of super-power politics in creating a stable world order. As two of the greatest economic powers at the turn of the century, the relationship between the U.S. and China is one that is integral to world stability as well as mitigating weapons proliferation and the spread of terrorism. Reservations are required. Admission for members of the Baltimore Council on Foreign Affairs is free; the non-member admission is \$15. Membership is open to the public. For more information, call 410-727-2150 or email bcfaprograms@aol.com.

4 p.m. **Career Tools 101** This is an information session sponsored by the Johns Hopkins Career Center. Come and learn something from the people who know everything about jump-starting a student's professional career. This orientation to the Career Center will introduce you to the keys to a successful job search and future in the working world. The session will be held in the Mattin Center, Room 162.

FRIDAY, JAN. 30

4 p.m. "Rethinking Research Ethics." The Johns Hopkins Bioethics Programs presents Dan Wikler of the Harvard University School of Public Health. The lecture will take place on Homewood Campus in Gilman Hall, Boas Room 348. Admission is free. Please contact Vini Meyers with the Bioethics Program for more information.

SATURDAY, JAN. 31

3:15 p.m. to 6 p.m. Come join the **Gallery Talk and Reception for the Artists to see *Film Tombs: New Work* by Lynn Cazabon, *New Work* by Aimee Shapiro, and *The Little Black Fishes* by Hadiéh M. Shafie** in art exhibitions examining censorship, the power of the written word and

films destined for the trash at School 33 Art Center. Please call 410-396-4641 for details.

2:30 p.m. Join the **Appreciating Woody Plants in Winter Time**, an informative lecture and guided walk on the bark of many woody plants at the Cylburn Mansion at Cylburn Arboretum. Please call 410-367-2217 for details.

SUNDAY, FEB. 1

2 p.m. **Meet the Authors:** W. Ralph Eubanks, author of *Ever is a Long Time: A Journey into Mississippi's Dark Past* at the Enoch Pratt Free Central Library. Please call 410-396-5395 for details.

Visual Arts Events

SUNDAY, FEB. 1

1:30 p.m. to 4 p.m. Come celebrate **Black History Month Family Day** to celebrate the African-American experience with a lively afternoon of art, dance, music and engaging hands-on art activities for families at the Baltimore Museum of Art. Please call 410-396-6314 for details.

THURSDAY, FEB. 5

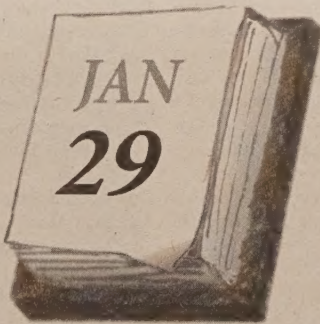
11 a.m. to 8 p.m. Join **Free First Thursday** to enjoy the exhibition, *The Beaded Prayers Project*, and an evening of exhibition-related festivities and a hands-on workshop for families, including a tour highlighting the BMA's collection of works by African-American artists at the Baltimore Museum of Art. Please call 410-396-7100 for details.

2 p.m. Take a tour of the **Applied Artistry: Baltimore Album Quilts** at the Baltimore Museum of Art. Please call 410-396-7100 for details.

5-8 p.m. Join **Comics on the Verge**, an exhibition bringing together some of the most important artists recreating the nature of comics including *Whitney Sherman: Venn Diagram*, featuring images and objects that charts the territory between the artist's creative interests and *Empire: Videos For a New World*, with the latest developments in video and new media exposing the political conditions of "empire."

The exhibition will be held at the Maryland Institute College of Art. Please call 410-225-2300 for details.

CALENDAR



JANUARY 29 TO FEBRUARY 5

Performing Arts Events

SATURDAY JAN. 31

11 a.m. See the **Casual Series**, conducted by Yuri Temirkanov, at the Baltimore Symphony Orchestra at the Meyerhoff Symphony Hall. Please call 410-783-8000.

3 p.m. Hear the **Preparatory String Ensemble**, conducted by Daniel Levitov, at Peabody Institute's Griswold Hall. Please call 410-659-8100 ext. 2 for details.

7 p.m. Hear the **Preparatory Sinfonietta**, conducted by Gene Young, perform Beethoven, Poulenc, Haydn, and Brahms at Peabody Institute's Friedberg Hall. Please call 410-659-8100 ext. 2 for details.

3 p.m. Hear **Music Under the Dome** featuring Jesse Irons on violin and piano accompanist Ken Osowski. A reception will follow. It will be held at the SS. Philip & James Church. Please call 410-235-2294 for details.

7:30 p.m. Come hear the **Lincoln Center Jazz Orchestra with Winston Marsalis**. This world-renowned ensemble performs jazz standards, big band classics and original works with precision and unerring style at the Meyerhoff Symphony Hall. Please call 410-783-8100 for details.

MONDAY, FEB. 2

7:30 p.m. Join the **Peabody Opera Workshop** to see two one-act operas at the Peabody Institute's Friedberg Hall. Please call 410-659-8100 x2 for details.

WEDNESDAY, FEB. 4

Noon to 1 p.m. Come see **India: Its Culture, Costumes and Classical Dance**, a performance by Sudha Bhagwat, at the Johns Hopkins University's Shriver Hall. Please call 443-287-9900 for details.

THURSDAY, FEB. 5

2 p.m. Come see the **SuperPops Series** featuring The Great American Songbook at the Baltimore Symphony Orchestra at Meyerhoff Symphony Hall. Please call 410-783-8000 for details.

Film Events

THURSDAY, JAN. 29

Noon to 5 p.m. **Health and Human Rights Film Festival** is presented by the Student Health and Human Rights Group of the Bloomberg School of Public Health. The film festival will take place in East Baltimore, at 615 N. Wolfe St, Room W1030. Contact Alyssa Wigton for more information at hhr@jhsph.edu. Admission is free.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St. NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, JAN. 29		
CONCERTS		
7:00 p.m. Anti-Flag are performing at the 9:30 Club in Washington DC. For more information visit http://www.930.com/ .	9:00 p.m. My Morning Jacket is performing at the 9:30 Club in Washington DC. For more information visit http://www.930.com .	SHOWTIMES FOR THE ROTUNDA CINEMATIQUE FOR FRIDAY, SATURDAY AND SUNDAY
8:00 p.m. Sarah Brightman will perform at the MCI Center in Washington, D.C. Tickets are \$45-\$250. For more information visit http://ticketmaster.com .	CLUBS	Cold Mountain
8:00 p.m. The Baltimore Symphony Orchestra will perform Mahler at the Myerhoff Symphony Hall. For more information, visit http://www.baltimoresymphony.org .	9:00 p.m. The Reagan Years will perform at the Funk Box.	Showing daily at 1 p.m., 4 p.m. and 7:45 p.m.
CLUBS	9:00 p.m. Kill Whitey will perform at Fletcher's.	Starring Nicole Kidman, Jude Law, and Renee Zellweger
7:00 p.m. Cheryl Wheeler will perform at the Funk Box.	9:00 p.m. Roger Girke and the Funky Twisters will perform at the Cat's Eye Pub.	Civil War Drama based on the bestselling book by Charles Frasier
		Running time 2 hours 30 min.
	SUNDAY, FEB. 1	House of Sand and Fog
	CLUBS	Showing daily at 1 p.m., 4 p.m. and 7:30 p.m.
	6:00 p.m. Turquoise W/ Post Mortm W/ Kapitel 9 will perform at the Recher Theatre in Baltimore. For more information visit http://www.ticketmaster.com/ .	Starring Ben Kingsley
	8:00 p.m. Big In Japan will perform at the Funk Box.	Academy Award Nominated movie based on the bestselling novel by Andre Dubus III
	MONDAY, FEB. 2	Running time 2 hours 6 min.
	CLUBS	SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY
	8:00 p.m. Vince Neil will perform at Thunderdome in Baltimore. For more information visit http://www.ticketmaster.com/ .	Lost in Translation
	TUESDAY, FEB. 3	Showing daily at noon, 4:30 p.m., 9:30 p.m.
	CLUBS	2003, USA, Director: Sophia Coppola. Starring Scarlett Johansson, Bill Murray, Giovanni Ribisi. Running time 102 minutes. Rated R.
	7:00 p.m. Supine with Rosehill Drive will perform at the Funk Box.	
	WEDNESDAY, FEB. 4	Bob Harris (Murray) and Charlotte (Johannson) are two Americans in Tokyo. Bob is a movie star in town to shoot a whiskey commercial, while Charlotte is a young woman tagging along with her workaholic photographer husband (Ribisi). Unable to sleep, Bob and Charlotte cross paths one night in a luxury hotel bar. This chance meeting soon becomes a surprising friendship. Charlotte and Bob venture through Tokyo, having often hilarious encounters with its citizens, and ultimately discover a new belief in life's possibilities.
	CONCERTS	Girl With a Pearl Earring
	7:30 p.m. Howie Day and Stereophonics are performing at the 9:30 Club in Washington DC. For more information visit http://www.930.com/ .	Showing daily at noon, 2:15 p.m., 4:30 p.m., 7 p.m., 9:15 p.m.
	CLUBS	2003, UK/Luxembourg, Director: Peter Webber. Starring Scarlett Johansson, Colin Firth, Tom Wilkinson, Judy Perfitt. Running time 95 minutes. Rated PG-13. In English.
	8:00 p.m. The Bridge W/ the Big Creak will perform at the Funk Box.	Set in 17 th century Holland, this movie tells the story behind one of Vermeer's greatest and most enigmatic paintings. Griet (Joannson), a tilemaker's daughter, is forced by tragedy to become a maid for the master painter (Firth). Fascinated by his art, she soon shows an aptitude for helping in his studio, where she finds herself drawn to the man and his art.

The members of the Johns Hopkins University
INTERFRATERNITY COUNCIL

ΑΔΦ

ΑΕΠ

RECRUITMENT 2004

ΒΘΠ

ΛΦΕ

INFORMATION SESSION

ΠΚΑ

ΣΑΕ

TUESDAY, FEBRUARY 3RD, 2004

ΣΑΜ

ΣΦΕ

7:30 PM — GLASS PAVILLION

ΦΓΔ

ΣΧΣ

ΦΚΨ

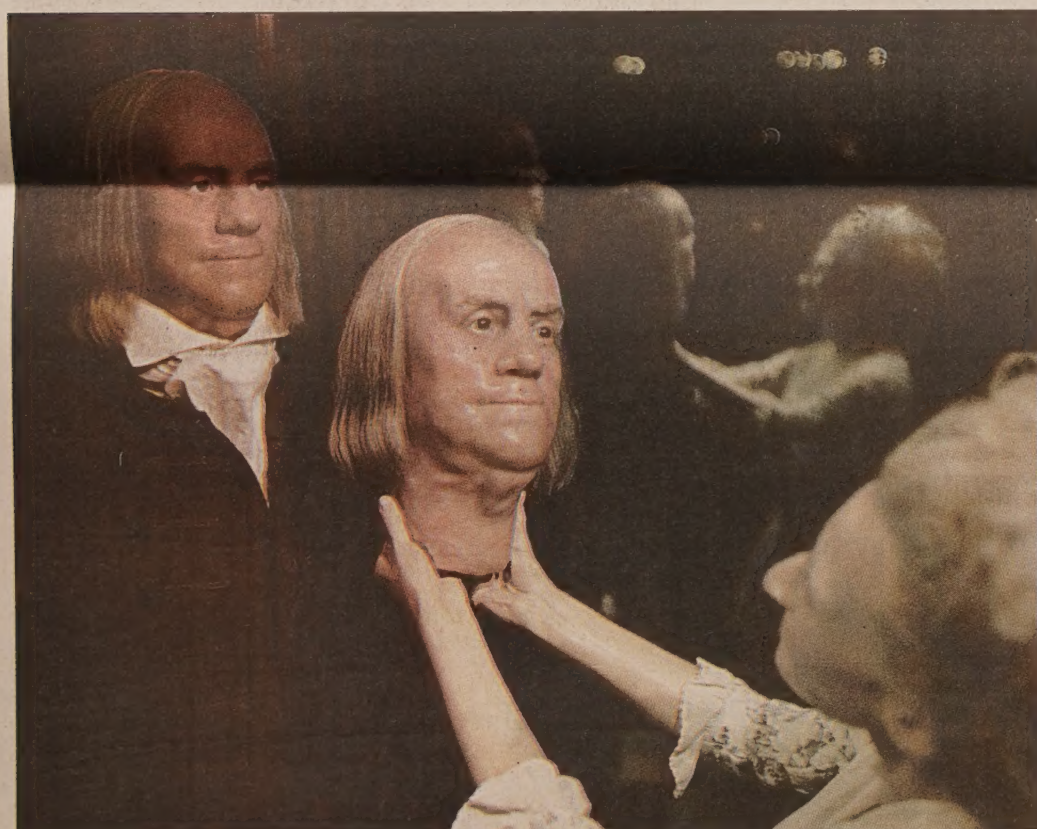
The annual Information Session begins recruitment. Brothers from every fraternity in the IFC will be in attendance to help answer any preliminary questions you may have about recruitment or their fraternities in general. The evening will also allow those interested to get more information regarding events that specific fraternities may be hosting during the week.

MME. TUSSAUD'S WAX MUSEUM

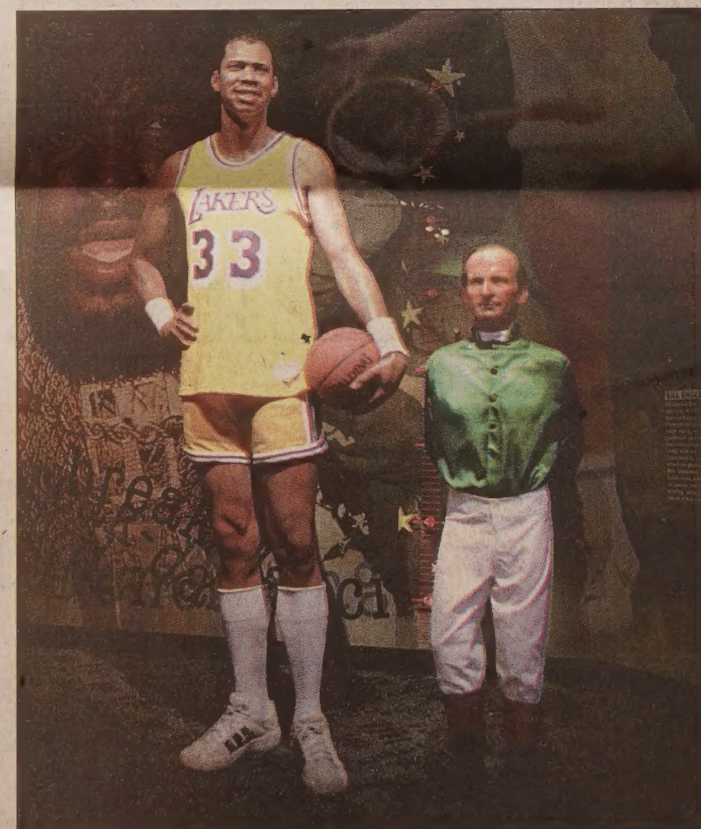
PHOTOS BY VADIM GRETCHOUCHKIN



Haven't seen enough of Elton John lately? Take a trip up to Madame Tussaud's Wax Museum on 42nd Street in New York City's Times Square and check him out along with the Rock, Jennifer Lopez, Fidel Castro and various other celebrities and dignitaries of our time. Madame Tussaud's New York branch, which opened in 2000, is the most recent of Tussaud's five wax museums. The cities of London, Amsterdam, Las Vegas and Hong Kong each also have their own museums.



Madame Tussaud herself was a talented clayworker, responsible for both the portraits of great leaders of the time, such as this cast of Benjamin Franklin made during a 1783 sitting, and also for the "death masks" of revolutionary France, casts made of those decapitated by guillotine during the "Reign of Terror."



The wax statues in Madame Tussaud's are amazingly lifelike and properly dimensioned. Now you can see how you measure up to Lakers star Kareem Abdul-Jabbar or legendary jockey Mel Schumacher.



In the museum it often can be hard to tell if you're looking at flesh and blood or a wax statue. Here even the hired help receives Tussaud's treatment.